Foundation in Music
Bachelor of Classical Music (Hons)
Bachelor of Contemporary Music (Hons)
Master of Music (Performance Studies)
UCSI is based in Cheras, Kuala Lumpur. It stands out as one of Malaysia’s foremost private universities but did you also know that UCSI is:

- The 1st university in Asia to facilitate industry placement for students each year.
- The Pioneer of Aquatic Science, Biotechnology, Food Science, Music and Nutrition.*
- Over 100 academic programmes make UCSI the most ACADEMICALLY DIVERSE private university in Malaysia by far.
- Over 30% of UCSI’s student population is INTERNATIONAL.
- Over 10,000 students on campus.
- 110 nationalities on campus. The world studies here.
- Over 1,000,000 FT² of state-of-the-art learning space will be added once UCSI’s two new academic blocks are completed in 2017.
- Over 1,000,000 global companies provide our students with internship.
- 3 campuses: Kuala Lumpur, Terengganu, Sarawak.
- 1 in 5 UCSI students obtain a merit-based government scholarship or grant.
- AROUND 4,000 global companies provide our students with internship.
- 96% of our co-op partners would like to rehire UCSI interns.

* In Malaysia’s private higher education landscape.

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**MUSIC AT UCSI UNIVERSITY**

Founded in 1990, the Institute of Music has established itself as Malaysia’s foremost music force in both the classical and contemporary fields. It has opened doors for some of the most prominent figures in the Malaysian music industry like performing artists Dr Joanne Yeoh and Dennis Lau, acclaimed composer and music director Onn San, jazz pianist Melvin Goh, as well as award-winning vocalist Nurul Aina Abdul Ghani.

The Institute draws on an impressive faculty who are acclaimed performers in their own right. This unique setting sets the stage for a dynamic atmosphere where students learn from – and work alongside – the best in the business.

Apart from improving their technical capabilities and the quality of their performances, students are required to hone their musicianship skills, theoretical prowess and knowledge of music history. This process of self-discovery leads to many memorable moments with our students achieving on the grandest stages.

This is the environment you’ll be stepping into. Award winners will be your mentors, your peers, and ultimately, your trusted friends. So if you’re looking for inspiration to forge a career in music, come to the source. Write your next chapter at UCSI University’s Institute of Music.
Programme Duration: 1 year

Orchestrated for post-SPM students, the Foundation programme has been instrumental in putting many musicians on the right path. Students choose between classical and contemporary specialisations from the start and many credit the Institute for exposing them early to the industry.

As a Foundation student, you will enjoy full access to everything from the start and many credit the Institute for classical music studies first put the Institute on the map. It has grown from strength to strength and it remains a strong draw for aspiring musicians from around the world.

As a classical music student at the Institute, you will enjoy a dynamic and engaging student life. You will benefit immensely from the tutelage of acclaimed academics and performers. You will have access to renowned musicians who visit the Institute. You will step into a huge reservoir of talent and your peers will impact you profoundly. Your experience will be immense.

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Follow their footsteps.

DID YOU KNOW?

Ang Ting won the Most Popular award and was one of the Top 10 finalists in the Sugha Jung Guitar Competition in 2016. The Southeast Asia’s biggest fingerstyle guitar event showcased the best of Asian guitar music, with finalists hailing from Singapore, Malaysia, Indonesia and the Philippines.

UCSI’s inaugural Contemporary Music Festival saw Foundation students sharing the stage with professional artists.

Jeremy Yeo is the youngest Malaysian to clinch first place in the prestigious American Protege International Competition of Romantic Music 2013. He also won the Best Performance Award in the Winner’s Concert held at Carnegie Hall, New York.

UCSI’s 120-strong choirale is the first university student choir to perform with the acclaimed Malaysian Philharmonic Orchestra and under the batons of world-renowned conductors Benjamin Zander in 2015 and Andreas Delfs in 2016.

COURSES OFFERED

Core Courses

• Choir 1-2 or Orchestra 1-2
• Music Theory Rudiments 1-2
• Aural Foundation 1-2
• Major Instrument 1-3
• Minor Instrument 1-3
• Writing for Academic Purposes
• French Diction
• Italian Diction
• English Diction
• German Diction
• Introduction to Music Professions
• Major Instrument 1-3
• Minor Instrument 1-3
• Aural Foundation 1-2
• Experience Music

Electives

Students are required to complete 19 elective credit hours in total.

• Office Application
• Introduction to Marketing
• Introduction to Language and Communication
• Human Communication
• Positive Psychology
• Introduction to Malaysian Studies
• Introduction to Moral Studies
• Fundamentals of Oral Communication
• Music Research Methodology
• Masterclass Attendance 1-6
• Recital Attendance 1-6
• Chamber Music Ensemble 1-4
• Vocal Pedagogy
• Orchestra 1-6
• Aural Skills 1-4
• Introduction to Music History
• Malaysian Music
• Music History 1-2
• Music Research Methodology
• University Reading and Writing

General Courses (MPU)

U1 For Malaysian students:
1. Ethnic Relations
2. Islamic Civilisation and Asian Civilisation

U2 For Foreign students:
1. Malaysian Studies
2. Communication in Bahasa Melayu

U3 Malaysian Experiential Tourism

U4 Extracurricular Learning Experience 1-3
**Bachelor of Contemporary Music (Hons)**

COURSES OFFERED

<table>
<thead>
<tr>
<th>Core Courses</th>
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<tbody>
<tr>
<td>• Chair 1-6 or Orchestra 1-6</td>
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<tr>
<td>• Modern Band 1-4</td>
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<tr>
<td>• Recital Attendance 1-6</td>
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<tr>
<td>• Masterclass Attendance 1-6</td>
</tr>
<tr>
<td>• Music Theory 1-4</td>
</tr>
<tr>
<td>• Aural Skills 1-4</td>
</tr>
<tr>
<td>• Introduction to Popular Music History</td>
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<td>• Malaysian Music</td>
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<td>• Popular Music History 1-2</td>
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<tr>
<th>Electives</th>
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<tr>
<td>• Music Research Methodology</td>
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<td>• Music and Popular Culture</td>
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<tr>
<td>• Notation Software and MIDI</td>
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<tr>
<td>• Music Technology 1-2</td>
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<tr>
<td>• Music Industry in Malaysia</td>
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<tr>
<td>• Major Instrument 1-4</td>
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<tr>
<td>• Final Year Performance 1-2 or Final Year Research Project 1-2</td>
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<tr>
<td>• Internship</td>
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<td>• University Reading and Writing</td>
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**Programme Duration: 3 years**

Versatility is the hallmark of the Institute’s contemporary music programme and students acquire the definitive hands-on experience in myriad aspects of music from pop to rock, blues and jazz. Apart from performance-related studies, students will pick up a broad range of knowledge in theory, aural and history studies while being exposed to industry activities like composing, music technology and music production.

As a contemporary music student, you will develop the aesthetic vision and the analytical bent to navigate the ever-evolving professional music environment. You will interact with faculty who are leading performers, composers, arrangers and producers in the music industry. You will enjoy numerous opportunities to perform. And when the time comes to make your mark, you won’t just adapt to change – you’ll drive it.

**DID YOU KNOW?**

Loong Wen Hang impressed the judges and clinched the second prize in the competition held in conjunction with the Malaysian Jazz Piano Festival 2016.

After winning the World Championship of Performing Arts in Hollywood, Nural Aina Abd Ghani went on to place second in TV3’s Mentor Legend as the protege of Malaysian rock queen Ella. She composed and released her first single in 2016.

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**Master of Music (Performance Studies)**

COURSES OFFERED

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<th>Core Courses</th>
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<tbody>
<tr>
<td>• Principal Study 1-4</td>
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<tr>
<td>• Music Research Methods</td>
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<tr>
<td>• Graduate Vocal Studies</td>
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<tr>
<td>• Graduate Piano Studies</td>
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<tr>
<td>• Graduate Violin Studies</td>
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<td>• Graduate Cello Studies</td>
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**Programme Duration: 16 months of full-time study or up to 3 years of part-time study**

UCSI’s Institute of Music is one of the private universities in Malaysia to offer the Master of Music (MMus) in Performance Studies. The MMus is an advanced programme in music performance with Principal Study tuition (either instrumental or vocal) at its core. This may be classical or contemporary and embrace both solo and collaborative performances. The courses also develop Masters’ level skills of critical enquiry and research as appropriate to students whose principal mode of expression is through performance. This will enable students to articulate aspects of their work through the act of performance itself and through more conventional forms of academic practice.

**Event Highlights**

**Public Performances**

Setting the stage for a celebration of talent, the Institute runs a number of ensembles and regular recitals. Students also come together for musical events like charity concerts and fundraisers, extravaganzas, festivals and more.

**Prestigious Competitions**

The culture of excellence is further exemplified by precocious students who participate – and succeed – in local and international competitions including events in Bali, China, Singapore and more.

**Faculty Specials**

The Institute hosts regional events such as the biennial International Piano Festival and Competition that unites young pianists and maestros from all over the world for an invigorating learning and performing experience.

**Careers**

Music graduates are attractive to employers and they can chart careers in any fields with the transferable skills they develop at UCSI. While this is worth noting, most of our graduates enter the music profession and performing, teaching, composing, music production and music management are some of the most obvious career paths they opt for.
The Institute hosts an average of 40 events a year that encompass masterclasses and recitals by acclaimed musicians and seasoned academics who perform and adjudicate on the global stage. Some stay on as Artist in Residence for a period of time to enhance learning outcomes.

The Institute of Music is built for aspiring musicians like you. And if you’re going to realise your potential, you’ll need the right learning environment to thrive in.

EXCELLENCE THROUGH INSPIRATION

Professor Dr Peter Amstutz
Professor of Piano at West Virginia University

Ralph Jaccodine
President of Ralph Jaccodine Management

Andy Peterson
 Malaysian bassist and industry luminary

Michael Veerapen
 Malaysian veteran jazz pianist

Greg Lyons
 British saxophonist, composer and arranger
Artist in Residence

John Thomas
 Acclaimed Malaysian drummer

David Frühwirth
 Austrian violinst and academic

Ensemble Vitama
Prominent classical chamber music ensemble

The Orfeo Trio
Grammy-nominated chamber music trio
Artist in Residence

EXCELLENCE THROUGH INSPIRATION

Three band rooms with drum sets, amplifiers and keyboards
30 practice rooms equipped with upright pianos
A keyboard lab with 20 MIDI-compatible electronic keyboards
A music technology lab equipped with Novation MIDI controllers and iMacs running Finale and Logic Pro X
39 pianos (12 grands including one Steinway-D, one Fazioli F308, two Bostons and 47 uprights)
Four lecture rooms and one ensemble room, each with pianos and audio-visual equipment
A recital hall (Seats 500) with recording facilities equipped with Mac Pro running Avid Pro Tools 11 and Logic Pro X
Five piano teaching studios
Three chamber music rooms
Two guitar/bass practice rooms
Two drum practice rooms

FACILITIES AND RESOURCES

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Two drum practice rooms
HALL OF FAME

Success is part and parcel of the Institute of Music’s DNA. This creates an infectious culture of excellence and our students have gone on to accomplish great things in life.

DR JOANNE YEOH

Award-winning violinist and academic Winner of the National Academic Award 2012 (Performing Arts category)

“The lecturers at UCSI were always approachable and open to debates and discussions. Their constant enthusiasm and deep knowledge spurred my interest to pursue music to an even higher level. UCSI was my stepping stone to greater things in life, and who I am today, I owe it largely to UCSI.”

ONN SAN

Award-winning film composer and music producer First Malaysian to obtain a Master’s in Musical Theater from the prestigious New York University’s Tisch School of The Arts

“My lecturers, who were seasoned performers themselves, were always very supportive and that sustained a great learning environment. I’m thankful to them for seeing the potential in me and motivating me to reach for the stars.”

DENNIS LAU

Electric violinist, composer and music producer CEO of Mosaic Music Entertainment

“UCSI provided me with a rewarding education experience that is unique and deeply enriching. Looking back, I am proud to say that I am a UCSI graduate and I believe that I’ve made the right choice.”

AIDEN SOON AND EVELYN CHOONG

Founders of Fresco Harmonica Ensemble World Harmonica Festival multiple gold award winners

“I gained priceless lessons in experiential learning at UCSI which gave me much confidence to pursue my passion in music. I was well prepared to develop my career after – and in many ways, before – I graduated.” – Aiden Soon

“UCSI taught me all I needed to know regarding the music industry. I am especially grateful to my lecturers whose steady guidance ensured that I performed my best each time I stepped on the stage. UCSI played a very influential role in shaping who I am today as a musician.” – Evelyn Choong

MELVIN GOH

Winner of the Malaysian Jazz Piano Competition 2015

“UCSI’s Institute of Music

Assistant Professor

DR CHEONG YEW CHOONG

Head of Postgraduate Studies at UCSI’s Institute of Music

“I am proud and honoured to be an alumnus of the Institute. The dynamic learning environment fostered by the passion and commitment of its dedicated academicians was a privileged experience that I will always treasure.”

MAKE YOUR MOVE. APPLY NOW.

INTAKES: January, May and September

ENTRY REQUIREMENTS

Foundation in Music Bachelor of Classical Music (Hons) Bachelor of Contemporary Music (Hons) Master of Music (Performance Studies)

DIRECT ENTRY

Students who complete and pass all courses with a minimum of grade C in UCSI’s Foundation in Music gain direct entry.

MUSIC REQUIREMENTS

- Classical Music: Three classical pieces of contrasting styles • Contemporary Music: Three pieces of contrasting styles (contemporary styles are preferred but not mandatory);
- Three classical pieces of contrasting styles • Major, melodic minor and harmonic minor scales; chromatic scales; arpeggios in all keys (voice majors are exempted from this);
- Three contemporary pieces of pieces of contrasting styles in e.g. jazz, pop, rock and Latin popular styles, etc.); the performance must demonstrate ability to improvise in the given styles.
- Three pieces of contrasting styles; memorisation is strongly encouraged.

PERFORMANCE AUDITION

Auditions are to be conducted about 1 month before the start of the semester

Note:

i. Strong/woodwind voice majors are required to bring along their own piano accompanist. If unavailable, one may be engaged from the institute for a fee. Contemporary music candidates may choose to use minus-one recordings to accompany their audition. Please bring your own laptop, tablet or other similar audio-playback device. The Institute will prepare a 1/8–1/8 inch audio connection.

ii. Composition majors have to submit a portfolio of compositions and pass the audition on a major instrument.

AURAL/PRACTICAL SKILLS TEST

Repeating a melody and a rhythmic phrase from memory.

Sight-singing, repeating a melody, a rhythmic phrase from memory.

Music History Placement Test will cover the Baroque, Classical, Romantic and Modern periods.

THEORY TEST

Intervals, scales and key signatures, triads, grouping of notes and rests.

Identification of a range of musical elements such as tempi, textures, dynamics, timbres and rhythms by listening and responding to brief, recorded musical extracts of both classical and contemporary styles.

LISTENING TEST

(Not required)

(Not required)

Completion of Placement Tests in Music History, Theory and Aural.

ACADEMIC REQUIREMENTS

SPM/O Levels 5 credits

STPM / A Level 2 principal passes

STPM / A Level 5 credits

A lower second class honours degree (CGPA of 2.50)

Other Year 11 equivalent with an average score of 60%

National matriculation CGPA 2.0

International Baccalaureate 26/42

Other Year 12 equivalent Average score of 60%

Diploma Pass

A distinction (A+, A or A-) in the English Language subject at SPM/UIC level, or MUET Band 5; or a score of 196 (computer-based) / 525 (writing-based) / 69-70 (internet-based) in TOEFL; or Band 5.5 in IELTS (undergraduate) or Band 6.0 (postgraduate). In the event that the English Language Requirements are not met, student may be required to undertake additional English module(s) prior to or concurrently with the programme, based on the University’s decision.

CANDIDATES MUST MEET ONE OF THE FOLLOWING CRITERIA.

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