

Volume 3 • January-April 2021

Newsletter

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Student Achievements



Lim Kwan Yee

5 January 2021 • Canadian International Music Competition 2020-2021

One of our students from the Foundation in Music programme, Lim Kwan Yee, participated in a virtual competition organised by the Canadian International Music Competition.

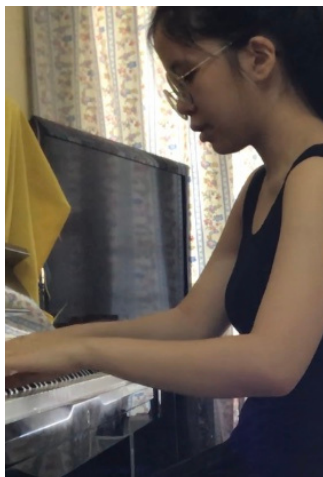
This international level competition comprised of various different categories such as Classical, Pop, and Jazz. It was also open to various different instruments. Kwan Yee took home the Platinum First Prize award from the Rising Star Category. Click [here](#) to watch Kwan Yee's performance for this competition.



29 January 2021 • VI Odin International Music Online Competition

Within the same month, Lim Kwan Yee participated in another virtual music competition, this time organised by the European Academic Artists Association (EAAA). This international level competition aims to promote worldwide and educational exchange through music. Kwan Yee was awarded the second Prize in Category I Piano Solo, which is a category for participants between 17-18 years old.





Ng Yee Tung

3 April 2021 • International Grand Music Festival Competition 2021

Ng Yee Tung, a first year student from our Bachelor in Classical Music programme, participated in a virtual competition organised by the International Grand Music Festival (IGMF) from Indonesia. This event comprised of masterclasses, seminars, workshops, concerts, and competitions focusing on piano, violin and chamber music. Yee Tung was awarded Third Prize winner for the Piano-Open Class Category. Click [here](#) to watch Yee Tung's performance for this competition.



Diploma in Music Students

9 April 2021 • Charity Acoustic Night Concert

Students from our Diploma in Music Performance and Diploma in Music Teaching programmes collaborated with The Percussion Store, Kuala Lumpur and Charity Right Malaysia to organise a charity concert that was held in The Percussion Store. This event was a dual-mode event, with live as well as virtual audiences livestreamed on Facebook and YouTube. 100% of the money raised from this event was donated to Charity Right Malaysia to help the underprivileged community. The students raised over RM1,000 from this small event. Click [here](#) to watch the performance of this charity concert.



Staff Achievements



Assistant Professor Dr Jeremy Leong

4 January 2021 • Peer Reviewer for Professor Tang Yating's Book Manuscript

One of our lecturers, Assistant Professor Dr Jeremy Leong was invited as a peer reviewer for Professor Tang Yating's book manuscript titled *Jewish Refugee Muses: Musicking in the Shanghai Diaspora (1938-1947)*. Professor Tang is a music faculty member of the Shanghai Conservatory of Music and his manuscript was under consideration for publication. Syracuse University Press had reached out to Dr Jeremy to determine its suitability for publication.



Dr Ch'ng Xin Ying

19 January 2021 • Music Panel Expert for the Research and Impact of the Permata/Genius Seni Programme

Dr Ch'ng Xin Ying was invited by the Faculty of Social Sciences and Humanities, UKM, to be on the music panel for the Permata/Genius Seni Programme. The two-day event was held virtually via MS Teams where experts from the field of instrumental music, dance, and choir met to evaluate the impact and results of the Permata/Genius Seni programme towards the community.





Terrence Ling

29 January 2021 • Speaker for Process and Tips of Making a Virtual Choir Video

Due to the COVID-19 pandemic, many choirs in Malaysia were unable to meet physically. Hence, the 'virtual choir' became a norm during this period. This workshop, organised by Young Choral Academy, encourages conductors to acquire the technical skills and knowledge needed to create a virtual choir video. With his experience conducting and directing choirs, Terrence Ling was invited as one of the speakers for this event, to share his knowledge with other choir conductors.



Nur Izwani Ismail

28 March 2021 • Featured Artist on Where Else Live with Amethyst String Quartet

One of our lecturers, Nur Izwani Ismail, was invited as part of the Amethyst String Quartet to be featured on *Where Else Live*, a livestream performance programme under the Cendana grant. *Where Else Live* aims to provide a platform for local artists to promote their works to the public during this pandemic. The performance was streamed on *Where Else Live*'s Facebook page, and the quartet performed the musical selections that were both arranged and composed by Nur Izwani Ismail. Click [here](#) to watch the livestream performance



2 April 2021 • Featured Artist on Santai Malam by Malaya Roll with Amethyst String Quartet

Within the next few days, Nur Izwani was featured in another livestream performance with Amethyst String Quartet - this time for the Santai Malam series organised by Malaya Roll.

This livestream was hosted through Malaya Roll's Instagram Live where it featured artists from Malaysia, Indonesia, and Singapore every night for approximately a month. The quartet performed music that was both arranged and composed by Nur Izwani. Click [here](#) to watch the livestream performance.



Past Events



Live Webinar

1 April 2021 • Music Copyright & Publishing

The first session of our Music Webinar Series 2021 was on the topic of Music Copyright & Publishing held on our Facebook page. This webinar was moderated by Lim Hoong Bee, and featured Tee Koh Wan, the executive producer of Jumuro Music and KO Music, as the guest speaker. This insightful webinar aimed to educate students and the public on the issues of copyright and publishing rules and regulations. Click [here](#) to watch the discussion from this webinar.



Online Concert

15 April 2021 • Modern Band Online Concert

To conclude our January-April 2021 semester, contemporary students from various programmes of the Institute of Music put together a few musical selections from their Modern Band Ensemble courses throughout the semester. This online concert premiered on our YouTube channel in the efforts to keep the music going through the pandemic and to provide the students something to look forward to. This online concert featured three bands from the programmes of Diploma in Music Performance and Bachelor in Contemporary Music. Click [here](#) to watch their performances.

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