

**AURAL TEST FOR DEGREE CANDIDATES
SAMPLE QUESTIONS**

1. Sight-singing: 4-bar diatonic melody.

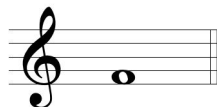


2. Rhythmic vocalization: 4-bar rhythms in simple time.



3. Intervals: Sing an interval above a given note.

Example:



Perfect 4th



Answer: [Sing the B-flat]

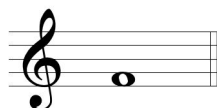
4. Scales: Sing an ascending / descending diatonic scale from a given note (e.g. major, natural minor, harmonic minor, melodic minor)

Example: Sing a harmonic minor in ascending order from a given note (i.e. B-flat)



5. Triads: Sing a triad in any inversion from a given pitch (e.g. major, minor, augmented, diminished)

Example:



Augmented triad, root position



Answer: [Sing the triad as above]

Reference:

1. Berkowitz, Sol, Gabriel Fontrier, Leo Kraft, Perry Goldstein and Edward Smaldone. *A New Approach to Sight Singing*. 6th ed. NY: W.W. Norton, 2017.
2. Hall, Anne Carothers, and Timothy Paul Urban. *Studying Rhythm*. 4th ed. NY: Pearson, 2018.