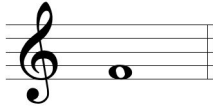

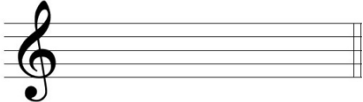
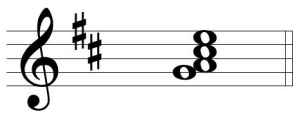


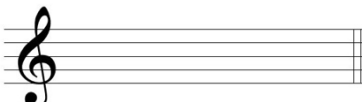

**THEORY DIAGNOSTIC TEST FOR DEGREE CANDIDATES
SAMPLE QUESTIONS**

1. Interval identification

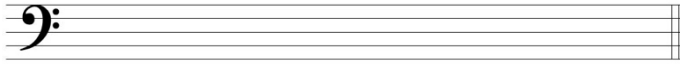

Notate a note <i>above</i> each given note to form the required interval.	
 Perfect 4 th	 [Answer]

2. Chord identification using Roman numerals

Notate the following chords according to the roman numerals <i>using</i> key signatures.	
 D major: V ₂ ⁴	 [Answer]

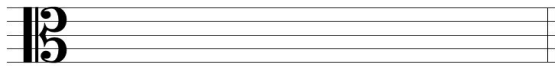
Notate the following chords according to the roman numerals <i>without</i> key signatures.	
 C# minor: ii ^o ₅	 [Answer]

3. Major and minor scales in specified clefs and note values

Notate the following scales <i>without</i> using key signatures.	
– B-flat harmonic minor ascending in minims (i.e. half notes)	
	
Answer:	
	

Notate the following scales *using* key signatures.

- A major descending in quavers (i.e. eighth notes)



Answer:



4. Rhythmic grouping and rests

Add the correct rest(s) at the places marked * to complete the bar in the following extract. Then, rewrite them with the notes and rests correctly grouped/beamed.



Answer:



5. Cadences

Name the cadence type at the places marked by bracket.



Answer:

Half or Imperfect Cadence

Reference:

1. Butterworth, Anna. *Harmony in Practice*. ABRSM, 1999.
2. Taylor, Eric. *First Steps in Music Theory: Grades 1-5*. ABRSM, 1999.