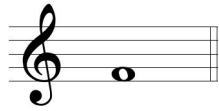


**THEORY DIAGNOSTIC TEST FOR DIPLOMA & FOUNDATION CANDIDATES
SAMPLE QUESTIONS**

Notate a note *above* each given note to form the required interval.

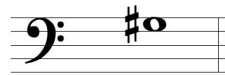


Perfect 4th

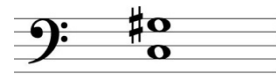


[Answer]

Notate a note *below* each given note to form the required interval.



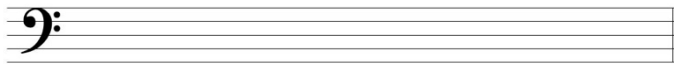
Augmented 5th



[Answer]

Notate the following scales *without* using key signatures.

- B-flat harmonic minor ascending in minims (i.e. half notes)



Answer:



Notate the following scales *using* key signatures.

- A major descending in quavers (i.e. eighth notes)



Answer:



Reference:

Taylor, Eric. *First Steps in Music Theory: Grades 1-5*. ABRSM, 1999.