

**MMUS THEORY DIAGNOSTIC TEST
SAMPLE QUESTIONS**

1. Realization of figured bass in SATB setting

Realize the following figured basses for SATB chorus. Provide roman numeral analysis. Be sure that you identify the opening key and a modulation.

Answer:

a: i V VI ii \emptyset ₅ V $\frac{1}{2}$ i⁶ V⁶/V I⁴ V⁷ I

G: ii⁶ V

2. Roman-numeral analysis of a brief extract from tonal music

Analyze the following excerpt by providing roman-numeral analysis for all chords labeled with *. Identify the key at the beginning and there are modulations.

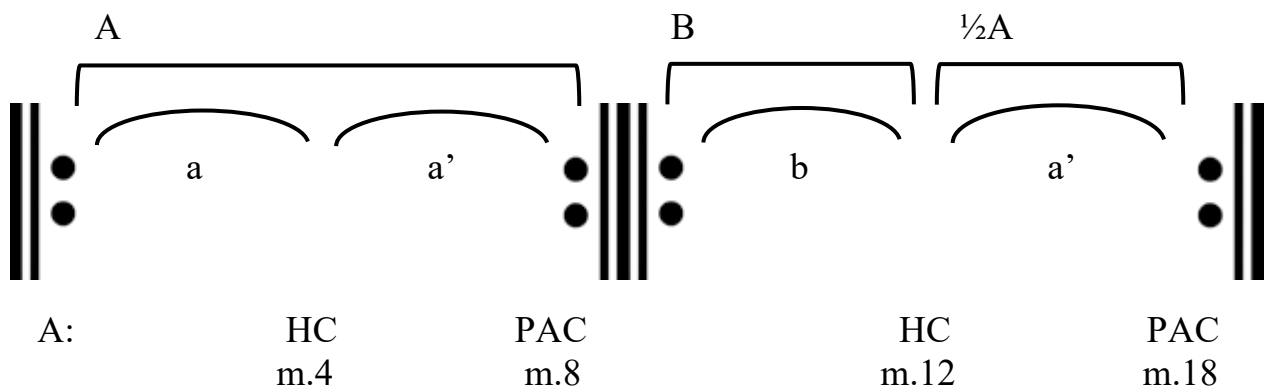
Answer:

3. Form/Phrase Analysis

Analyze the form of the following excerpt from Mozart's sonata. Prepare a diagram in the box provided below. In your diagram, label—as clearly as possible—the sections, the phrase patterns, cadence for each phrase, keys and modulations, and measure numbers.

Andante grazioso

Answer: Two-reprise rounded binary form



Reference:

1. Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony with an Introduction to Twentieth-Century Music*. 8th ed. New York: McGraw-Hill, 2018.
2. Kostka, Stefan, and Dorothy Payne. *Workbook for Tonal Harmony with an Introduction to Twentieth-Century Music*. 8th ed. New York: McGraw-Hill, 2018.