



#1 in Malaysia
#3 in Southeast Asia
#78 globally

INSTITUTE OF MUSIC



► ucsiuniversity.edu.my

WORLD'S TOP 1% #265 AND RISING ONE OF ASIA'S TOP PRIVATE UNIVERSITIES

QS WORLD UNIVERSITY RANKINGS 2025

#1

**MALAYSIA'S TOP
PRIVATE UNIVERSITY
FOR GRADUATE
EMPLOYABILITY AND
OUTCOMES**



**Malaysia's top private
university for graduate
employability**

Higher Education Ministry's Graduate Employability 2021-2022 survey.



**Malaysia's top private
university for
employment outcomes**

QS World University Rankings 2024



**Four Forbes 30 Under
30 Asia inductees**



**Three Prestige 40 Under
40 laureates**

UCSI's SUBJECT MILESTONES

**QS World
University
Rankings by
Subject 2025**

#32 PERFORMING
ARTS (MUSIC)

TOP 100 HOSPITALITY AND
LEISURE MANAGEMENT

TOP 150 ART AND
DESIGN

TOP 150 PETROLEUM
ENGINEERING

TOP 250 BUSINESS AND
MANAGEMENT STUDIES

TOP 450 CHEMICAL
ENGINEERING

TOP 500 ELECTRICAL AND
ELECTRONIC ENGINEERING

TOP 500 COMPUTER SCIENCE
AND INFORMATION SYSTEMS

TOP 600 MEDICINE



UCSI University is the first and only private university in Malaysia to receive a double recognition as Regional Centre of Expertise (RCE) by the United Nations University : RCE Kuching and RCE Greater Kuala Lumpur



100%
**EMPLOYABILITY
SCORE**

for all UCSI programmes listed in the
Malaysian Higher Education Ministry's
Graduate Employability 2022 Survey (IPTS)

MORE THAN 4,800



global companies provide
our students with internships



of our Co-Op
partners would
like to hire
UCSI interns

Students from over
120 NATIONS



International students make up around
30% of UCSI's student population



28 **UCSI
ACADEMICS**

are Fellows of Academy of Sciences
Malaysia or ranked in the World's Top 2%
Scientists by Stanford University

>55%

of UCSI's academic staff
are PhD holders and a further
16% are pursuing their doctorate



The 1st university in Malaysia's private higher education
sector to offer programmes in Aquatic Science, Biotechnology,
Food Science, Music and Nutrition



The artist's impression of UCSI's education city in Kuala Lumpur

EMPOWERING CHANGEMAKERS

UCSI University is one of Asia's top private universities. It is classified in the world's top 1% in the QS World University Rankings 2025, by virtue of its top 265 ranking. UCSI was the only university to receive the QS Recognition for Improvement Award - an award given to universities that improve the most ranks on average - at the 2022 QS EduData Summit in New York. And the University has steadily enhanced its global profile over the past decade.

Changemakers study here. Four UCSI alumni are Forbes 30 Under 30 Asia inductees. From social entrepreneurship to impactful visual storytelling, they raise aspirations and win the respect of the world. Three more alumni are Prestige 40 Under 40 laureates for their contributions to Malaysia's creative industry. And many more entrepreneurs, scientists, doctors, media personalities, musicians and national athletes make up UCSI's acclaimed alumni network.

Research and scholarly pursuit are part of UCSI's DNA. The University is equipped with state-of-the-art labs that feature the latest IR4.0 technologies in engineering, medicine, pharmacy and biotechnology. Students learn from academics who are at the forefront of their respective disciplines. UCSI's collaboration with some of the world's best universities also presents invaluable opportunities for students.

Since 2014, UCSI's top students have been annually selected to advance high-impact research at Harvard University, Imperial College London, the University of Chicago, Tsinghua University, the University of Queensland and the University of British Columbia, among others. UCSI students have gone on to work with some of the world's best minds in the fields of endocrinology, nanotechnology, pharmacology and materials science, among other critical fields.

Graduate employability is another one of UCSI's calling cards. The University has a 100% employability score in the Malaysian Higher Education Ministry's Graduate Employability 2022 survey. UCSI counts over 4,800 companies in its industry network. This includes many of the world's best firms like Accenture, CIMB, Deloitte, DHL, EY, HP, HSBC, KPMG, Maybank, Nestle, Samsung, Schlumberger, P&G, Petronas and PWC, among many others. This dynamic setup facilitates internship arrangements, joint research opportunities, technology transfers and of course, job offers.

With these unique strengths and more, UCSI stands out as a university that offers an education few can, provides experiences others can't and delivers game-changing outcomes for students around the world.

Institute of Music

Established in 1990, UCSI University's Institute of Music is Malaysia's premier music school in both the classical and contemporary fields. The Institute has empowered students to chart careers in music for more than 30 years and it is at the heart of the Malaysian music industry. There is perhaps no other music school in Malaysia that is more constantly and consistently referred to than the Institute of Music. Much of this stems from the gold standard the Institute has set, both in academia and the industry. Many of the who's who in the Malaysian music circle teach, once taught or studied at the Institute. The Institute is acknowledged as one of Asia's leading music schools and it actively collaborates with leading musicians, music schools and conservatories around the world.



With the vision of being the leading music institute in the region, the Institute of Music aims to produce leaders and competent practitioners for the music profession. The Institute also delivers a comprehensive curriculum by providing a conducive environment for both staff and students for a holistic and artistic growth through a team of dedicated staff of the highest caliber. The Institute fosters global exchange of musical knowledge and scholarship through international collaborations as part of the mission to ensure that the Institute of Music is a leader in music education and musical culture in the region.

Why
study Music
at UCSI?

**WORLD'S 42ND TOP SCHOOL FOR PERFORMING ARTS
(QS WORLD UNIVERSITY RANKINGS BY SUBJECT 2024)**

PRODUCED OVER 1,000 MUSIC GRADUATES

LEARN FROM RENOWNED ACADEMICS

STATE-OF-THE-ART FACILITIES

**ACHIEVED 100% GRADUATE EMPLOYABILITY SCORE IN
A MINISTRY OF HIGHER EDUCATION SURVEY (2022).**



Renowned Academics

Learn from a team of acclaimed professors and academics who are at the forefront of their respective disciplines. Work with them, be mentored by them and benefit from their wealth of experience.



PROFESSOR DR P'NG TEAN HWA
(Classical piano)

Soloist for Ravel's Piano Concerto for the Left Hand with the Malaysian Philharmonic Orchestra, 2019

National representative for Malaysia, SEADOM

Adjudicator for international piano competitions in Singapore, Taiwan, South Korea and China



ASSISTANT PROFESSOR NUR LINA BINTI ANUAR
(Musicology)

Member and Writer at Hwaiting: K-pop Music Research Accelerator Programme, KpopKollective.com

Presented at national and international conferences in the fields of popular music studies and education



ASSISTANT PROFESSOR JUSTIN LIM FANG YEE
(Contemporary piano)

One of the core pianists involved in the organisation of the Malaysian Jazz Piano Festival



ASSOCIATE PROFESSOR DR LOW CHEE MENG
(Saxophone and Conducting)

Concerto performance with the Canadian Red Deer Symphony for their 2022/2023 season.

Performed as a concert soloist at the 2023 North American Saxophone Alliance Region 9 conference.



ASSOCIATE PROFESSOR DR CHEONG YEW CHOONG
(Classical piano)

Performed as a soloist and collaborative pianist in Malaysia, Austria, Japan, Indonesia, Thailand and the United States

Research review committee for Mahidol University College of Music in Thailand and currently a member of Editorial Board for Mahidol Music Journal

Presented lecture-recitals and papers at the international conferences in Australia, Hong Kong, Thailand, Switzerland, and Malaysia



ASSISTANT PROFESSOR TERENCE LING HUNG SHU
(Choral Studies, Contemporary Vocal and Drums)

Artist of SEADOM 30u30 and Endorser of Canopus Drums, Japan

Awarded Artistic Achievement in Musical Direction at Malaysian Eisteddfod National Choir Competition 2022 and Special Conductors Prize at Croatia 3rd International Choral Competition 2019

Performed at Singapore International Jazz Festival, World Youth Jazz Festival, Borneo Jazz Festival and Malaysian Jazz Piano Festival



ASSISTANT PROFESSOR DR CH'NG XIN YING
(Musicology)

Publications at the 7th Inter-Asia Popular Music Studies (IAPMS) Conference Proceedings and The Star News, 2020

Presented at the conferences in Malaysia, Thailand, USA, UK and Finland



JOSEPHINE ANG CHENG ENG
(Musicianship and Kodály)

Conducted professional development trainings in the area of Musicianship Training and Music Education in Malaysia, Indonesia, Vietnam, Sri Lanka, Taiwan and Australia



ASSISTANT PROFESSOR DR CHEONG KU WING
(Music Education)

Multiple articles under ISI, WOS and SCOPUS cited publications

Editorial Board of Malaysian Journal of Music, 2019-2022

Publication at the Proceedings of the International Conference of Performing and Visual Arts, ICPVA, 2018



CHERYL MAH YIING CHIAU
(Orchestra and Conducting Studies)

Creative director and resident conductor of the award-winning ensemble Kuala Lumpur Performing Arts Centre (KLPA) Symphonic Band since 2011

17th BOH Cameronian Arts Award 2020 "Best of 2019", Production "Ultimate Music Crawl" presented by KLPA Symphonic Band

Foundation in Music

(R3/0011/3/0106) (03/2029) (A9724)

Future musicians can choose between classical and contemporary specialisations from the start and many credits the Institute for exposing them early to the industry. As a Foundation student, you will enjoy full access to and be encouraged to participate in the Institute's many events on and off campus. Opportunities abound to showcase your talent and many Foundation students make a name for themselves when they are still in pre-university!

Subject Listing

Core Courses

- Choir 1-2 or Orchestra 1-2
- Music Theory Rudiments 1-2
- Music Listening 1-2
- Aural Foundation 1-2
- Introduction to Music Professions
- Experiencing Music
- Major Instrument 1-2
- Short Semester Major Instrument
- Minor Instrument 1-2
- Short Semester Minor Instrument
- Critical Thinking Skills

Electives

Students are required to complete 7 credit hours in total.

- Introduction to Language and Communication
- Writing for Academic Purposes
- Fundamentals of Ethics
- Positive Psychology
- Introduction to Law
- Web Development
- Media Literacy

**Elective courses offered may differ at press time.
For the most updated, please visit website.*

Start Focused. Stay Ahead.

UCSI's specialised foundation pathway helps you acquire a much stronger grasp of your chosen field of study while covering the overall reach of a standard foundation programme. Apart from helping you immensely as you progress to degree studies, UCSI's foundation programme also provides you with an early taste of what the industry expects.

Core Subjects

- Ensemble
- Theory
- Aural
- History / Listening
- Experiencing Music
- Introduction to Music Professions



Focus On

- Major Instrument (Classical / Contemporary)



Bachelor Degrees

- Bachelor of Classical Music (Hons)
- Bachelor of Contemporary Music (Hons)

Diploma in Music Performance

(R/212/4/0054) (12/2027) (MQA/FA7932)



The Diploma in Music Performance does more than nurture aspiring musicians. Covering both solo and ensemble performances, and even music technology; the various genres ranging from pop and jazz to classical music are included in these programmes in order to cater to your diverse needs. Gain real-world experiences such as recording and performing while honing your soft skills to be ready for the 21st century music workplace while having the chance to stand out with that extra edge in the business and technological aspects of music!

Subject Listing

Core Courses

- Choir 1-4 or Orchestra 1-4
- Recital Attendance 1-4
- Masterclass Attendance 1-4
- Theory Rudiments 1-2
- Theory Studies 1-2 or Jazz Theory Studies 1-2
- Aural Training 1-4
- Keyboard Harmony
- Professional Skills
- Listening Skills
- Music in Malaysia—A Survey
- Introduction to MIDI and Notation
- Classical Music Survey or Popular Music and Jazz Survey
- Introduction to Music Technology
- Major Instrument 1-5
- Minor Instrument 1-2

Performance Programme

- Chamber Music Ensemble 1-3 or Modern Band 1-3
- Performance Skills 1-2
- Internship
- Recital

Bachelor of Classical Music (Hons)

(R3/0215/6/0004) (03/2029) (A9725)



As a classical music student at the Institute, you will enjoy a dynamic and engaging student life. You will benefit immensely from the tutelage of acclaimed academics and performers. You will also have access to renowned musicians who visit the Institute. Additionally, you will step into a huge reservoir of talent and your peers will impact you profoundly.

*This programme received a 100% graduate employability score in the Ministry of Higher Education's Graduate Employability 2022 survey. (Source: ge.mohe.gov.my/)

Subject Listing

Core Courses

- Choir 1-6 or Orchestra 1-6
- Vocal Chamber Ensemble
- Instrumental Chamber Ensemble
- Recital Attendance 1-5
- Masterclass Attendance 1-5
- Music Theory 1-3
- Introduction to Post-Tonal Harmony
- Aural Skills 1-3
- Malaysian Music
- Writing in Music
- Music Research Methodology
- Music History 1-2
- History Seminar
- Principles of Teaching
- Introduction to Music Technology
- Live Sound
- Introduction to Music Marketing
- Music Business in Malaysia
- Short Semester Major Instrument
- Major Instrument 1-4
- Minor Instrument 1-2 or Class Piano 1-2
- Final Year Performance 1-2 or Final Year Research Project 1-2
- Internship

Electives

Students are required to complete 14 elective credit hours in total.

- | | |
|-----------------------------|--------------------------------------|
| • English Diction | • Minor Instrument 3-4 |
| • French Diction | • Chamber Music Ensemble 1-2 |
| • German Diction | • World Music |
| • Italian Diction | • Music and Film |
| • Analysis | • Film Scoring |
| • Counterpoint | • Song Writing |
| • Instrumentation | • Jingle Writing |
| • Piano Pedagogy 1-2 | • Introduction to Jazz Improvisation |
| • Vocal Pedagogy | • Music Production Techniques |
| • String Pedagogy | • Electronic Music Production |
| • Opera Workshop | • Sequencing, Sampling and Synthesis |
| • Kodály Method 1-2 | • Introduction to Music Therapy |
| • Conducting Skills | • Music and the Brain |
| • Keyboard Skills | • Psychology of Music |
| • Piano Literature 1-2 | • Rock Music History |
| • Vocal Literature 1-2 | • Jazz Music History |
| • String Quartet Literature | |
| • Performance Practices | |

Non Music Electives

- Introduction to Mass Communication
- Introduction to Public Speaking
- Introduction to Psychology
- Fundamentals of Marketing
- Fundamentals of Management
- Basic Entrepreneurship

Bachelor of Contemporary Music (Hons)

(R3/0215/6/0002) (03/2029) (A9726)



Versatility is the hallmark of the Institute's contemporary music programme and students acquire the definitive hands-on experience in myriad aspects of music from pop to rock, blues and jazz. As a contemporary music student, you will develop the aesthetic vision and the analytical bent to navigate the ever-evolving professional music environment. You will interact with faculty who are leading performers, composers, arrangers and producers in the music industry. And when the time comes to make your mark, you won't just adapt to change– you'll drive it.

*This programme received a 100% graduate employability score in the Ministry of Higher Education's Graduate Employability 2022 survey. (Source: ge.mohe.gov.my/)

Subject Listing

Core Courses

- Choir 1-5 or Orchestra 1-5
- Modern Band 1-2
- Recital Attendance 1-5
- Masterclass Attendance 1-5
- Music Theory 1-3
- Aural Skills 1-3
- Writing in Music
- Malaysian Music
- Music Research Methodology
- Rock Music History
- Jazz Music History
- Music and Popular Culture
- Principles of Teaching
- Introduction to Music Technology
- Live Sound
- Music Production Techniques
- Introduction to Music Marketing
- Music Business in Malaysia
- Short Semester Major Instrument
- Major Instrument 1-4
- Minor Instrument 1-2 or Class Piano 1-2
- Final Year Performance 1-2 or Final Year Research Project 1-2
- Internship

Electives

Students are required to complete 13 elective credit hours in total.

- World Music
- Music and Film
- Film Scoring
- Song Writing
- Jingle Writing
- Introduction to Jazz Improvisation
- Introduction to Music Therapy
- Music and the Brain
- Psychology of Music
- Electronic Music Production
- Minor Instrument 3-4
- Modern Band 3-4
- English Diction
- French Diction
- German Diction
- Italian Diction
- Materials and Techniques of Twentieth-Century
- Analysis
- Counterpoint
- Instrumentation
- Piano Pedagogy 1-2
- Vocal Pedagogy
- Kodály Method 1-2
- Conducting Skills
- Keyboard Skills
- Opera Workshop
- String Pedagogy
- Performance Practices
- Music History 1-2
- Piano Literature 1-2
- Vocal Literature 1-2

Non Music Electives

- Introduction to Mass Communication
- Introduction to Public Speaking
- Introduction to Psychology
- Fundamentals of Marketing
- Fundamentals of Management
- Basic Entrepreneurship

Hall Of Fame



ONN SAN

- First Malaysian to obtain a Master's in Musical Theatre from New York University's Tisch School of The Arts
- Composer of the movie, *Ola Bola* and won the Best Original Score at the 28th Malaysia Film Festival
- Music composer of the official ceremonies for the 9th ASEAN Paralympic Games



AINA ABDUL

- Winner of the Anugerah Juara Lagu ke-37, 2023
- Best Vocal Performance Winner at the Anugerah Juara Lagu ke-36, 2022
- Winner of The Masked Singer Malaysia, 2020
- Senior Grand Champion Vocalist of the World Championships of Performing Arts Hollywood in California, 2014



DR TRACY WONG

- Internationally sought-after choral composer and arranger
- Assistant Professor of Choral Studies at Western University and Conductor of Grand Philharmonic Youth Choir in Ontario, Canada
- Recipient of the 2018-19 McMaster University Student Union Teaching Award & 2016 & 2017 Elmer Iseler National Graduate Fellowship in Choral Conducting



ALTON WONG

- Valedictorian recipient at the 33rd and 34th UCSI University Convocation
- Invited participant of the Commonwealth Youth Dialogue Conference, 2019
- Led the only Malaysian jazz band to battle at the Grand Final of the Singapore International Jazz Battle and Forum, 2018



DR JOANNE YEOH

- Awarded National Academic Award, 2012 and included in Marquis' Who's Who in the World, 2012 & 2013



LIM KWAN YEE

- Award winner at the International Youth Music Competition, London Youth Piano Competition, Global International Music Competition, and Canadian International Music Competition, 2020



MELDY TANAKO

- Awarded the Grand Prize in the New York International Young Musicians Competition, 2022
- Recipient of the Spring 2020 Alumni Association Outstanding Master's Graduate Award at the University of Louisiana, Lafayette



MELVIN GOH

- Pianist of the Astro's Chinese Golden Melody Singing Competitions
- Champion of the Malaysian Jazz Piano Festival, 2015



UCSI UNIVERSITY CHORALE

- Performed with the Malaysian Philharmonic Orchestra under the baton of internationally renowned conductors, Benjamin Zander, Roberto Abbado, and Jessica Cottis



UCSI UNIVERSITY CHAMBER CHOIR

- Premier choir of the university
- Clinched multiple awards at international choral competitions in Malaysia, Singapore, Indonesia, Thailand, Vietnam, Taiwan, Hong Kong, Croatia, China, Czech Republic, and South Korea.

Event Highlights

UCSI International Piano Festival and Competition (IPFC)

UCSI University International Piano Festival and Competition (UCSI IPFC) aims to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. Through UCSI IPFC, we aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.



UCSI Piano Pedagogy Conference (PPC)

UCSI University Piano Pedagogy Conference (UCSI PPC) are committed to bring together piano pedagogues from the classical and contemporary streams. Through UCSI PPC, we provide a platform for sharing ideas and perspectives about piano pedagogy among acclaimed pianists, professors, pedagogues and students. In fact, we provide opportunities for networking and future partnerships between presenters and conference registrants. Additionally, UCSI PPC is a platform for instructors, students and music fans to discover and purchase music scores, method books, pedagogical materials as well as teaching aids and music accessories.

Career Opportunities

Music Education

Pre-schools | International schools | Music academies | Colleges and universities

Music Production

Jingle writing | Film scoring | Composing and arranging | Production engineer | Producer | Recording artists | Music editor

Music Performance

Corporates and weddings | Concerts | Live houses | Other special events

Music Management

Orchestra management | Entertainment management | Music librarian
Music business: Founding music academies | Founding music labels



Excellence Through Inspiration

The Institute hosts an average of 40 events a year that encompass masterclasses and recitals by acclaimed musicians and seasoned academics who perform and adjudicate on the global stage. Some stay on as Artist-in-Residence for a period of time to enhance learning outcomes



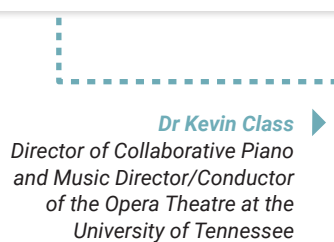
◀ **The Orfeo Trio**
Grammy-nominated chamber music trio
Artist-in-Residence



◀ **Michael Veerapen**
Malaysian veteran jazz pianist



◀ **Andre de Quadros**
Professor of Music, Music Education Affiliate faculty, African Studies Center, Center for the Study of Asia, Global Health Initiative, and the Institute for the Study of Muslim Societies & Civilizations at Boston University College of Fine Arts



▶ **Dr Kevin Class**
Director of Collaborative Piano and Music Director/Conductor of the Opera Theatre at the University of Tennessee



▶ **Professor Dr Thomas Hecht**
Steinway Piano Artist and Head of Keyboard Studies at Yong Siew Toh Conservatory of Music, Singapore



▶ **Professor Dr Chong Hyun Ju**
Chair, Music Therapy Department at Ewha Womans University South Korea



▶ **Juwita Suwito**
Malaysian singer and industry luminary



◀ **Darren Choy**
Chairman of Recording Industry Association of Malaysia, Vice Chairman of Public Performance Malaysia and Managing Director of Warner Music Malaysia.



◀ **John Ashley Thomas**
Malaysian drummer and industry luminary



◀ **Damian Erskine**
Bassist and Adjunct Professor at Portland State University



▶ **Professor Emeritus Dr James Miltenberger**
Professor of Piano at West Virginia University



◀ **Mark Donlon**
Senior Lecturer of Jazz Piano at Victoria University Wellington



Facilities

The Institute of Music is built for aspiring musicians like you. And if you're going to realise your potential, you'll need the right learning environment to thrive in.



Recital Hall (400-seater) with recording facilities



Two (2) concert grand pianos (Steinway-D and Fazioli F308)



A music technology lab equipped with iMacs running Finale, Logic Pro X and Novation MIDI controllers



12 grand pianos (Boston, Kawai, Yamaha), 47 upright pianos



Drums/guitar/bass practice rooms



A Kawai Lab with electronic keyboards



A Percussion Room for students specialising in percussion instruments and having one-on-one lessons

Academic Requirements

QUALIFICATIONS	FOUNDATION IN MUSIC	DIPLOMA IN MUSIC PERFORMANCE	BACHELOR OF CLASSICAL MUSIC (HONS)	BACHELOR OF CONTEMPORARY MUSIC (HONS)
SPM/O-Level	FIVE credits	THREE credits	N/A	
STPM	ONE principal pass with a minimum CGPA of 2.0		TWO principal passes with a minimum CGPA of 2.0	
A-Level	N/A		Minimum 2 D's	
UEC Other equivalent qualifications	Pass with at least 'B' grade in THREE subjects • SKM/KKM (Level 3): Pass SPM with at least ONE credit and "program pengukuhan" (if needed). • KKM (Level 3): A minimum CGPA of 2.0. • STAM: Pass (pangkat maqbul)		Pass with at least 'B' grade in FIVE subjects N/A	
UCSI foundation, other foundation programmes, National Matriculation, Pre-U2 Singapore, Diploma (Level 4 KKM)	N/A		Pass with a minimum CGPA of 2.0	
High/Secondary School Diploma (Grade 12)/CPU/ CIMP/SAM/AUSMAT /SAC/TEE/HSC (NSW)/NTCE/WACE	N/A		Pass with a minimum score of 60%	
Other equivalent qualifications recognised by the Malaysian government	Case-by-case basis			

Music Requirements

MUSIC REQUIREMENTS	FOUNDATION IN MUSIC	DIPLOMA IN MUSIC PERFORMANCE	BACHELOR OF CLASSICAL MUSIC (HONS)	BACHELOR OF CONTEMPORARY MUSIC (HONS)
Performance Audition (auditions are held approx. ONE month before the semester commences)	<ul style="list-style-type: none">. Duration: 15 minutes. Memorisation is strongly encouraged for scholarship application.. Classical Music: THREE pieces of contrasting styles (e.g. Baroque, Classical, Romantic or Modern). Classical Voice: THREE pieces of contrasting styles in at least TWO different languages (e.g. German, Italian, French, English, Chinese). Contemporary Music: THREE pieces of contrasting styles (preferably contemporary styles – jazz, pop, rock, Latin, popular styles, etc.)			
	<ul style="list-style-type: none">. Classical Music: THREE pieces of contrasting styles (e.g. Baroque, Classical, Romantic or Modern). Classical Voice: THREE pieces of contrasting styles in at least TWO different languages (e.g. German, Italian, French, English, Chinese)	<ul style="list-style-type: none">. THREE pieces of contrasting styles (e.g. Baroque, Classical, Romantic or Modern). Classical Voice: THREE pieces of contrasting styles in at least TWO different languages (e.g. German, Italian, French, English, Chinese).	<ul style="list-style-type: none">. Contemporary Music: THREE pieces of contrasting styles (preferably contemporary styles – jazz, pop, rock, Latin, popular styles, etc.)	
	<p>Notes:</p> <p>(i) String/woodwind/voice majors are required to bring along their own piano accompanist. If unavailable, one may be engaged from the institute for a fee. Contemporary music candidates may choose to use minus-one recordings to accompany their audition. Please bring your own laptop, tablet or other similar audio-playback device. The Institute will prepare a 1/8 – 1/8-inch audio connection.</p> <p>(ii) Composition majors are required to submit a portfolio of compositions and pass the audition on a major instrument.</p>			
Aural Diagnostic Test	Repeat a melody and a rhythmic phrase from memory.		Sight singing, repeating a melody and the rhythmic phrase memory	
Theory Diagnostic Test	Topics include intervals, scales and key signatures, triad, grouping of notes and rests and foreign music terms.		Topics include intervals, scales and key signatures, triads and 7th chords and its inversions, roman numeral analysis, time signatures, grouping of notes and rests, transposition, open score, cadences, lead sheet symbols and foreign music terms.	

Note: Candidates must meet academic requirements AND PASS music audition to be accepted into the programme

English Language Requirements

STUDENTS (LOCAL/ INTERNATIONAL)	QUALIFICATIONS	FOUNDATION IN MUSIC	DIPLOMA IN MUSIC PERFORMANCE	BACHELOR OF CLASSICAL MUSIC (HONS)	BACHELOR OF CONTEMPORARY MUSIC (HONS)
Local/International Students	SPM English Language	Local Students: Grade of B+ SPM English Language 1119/O-Level/IGCSE: Grade C			
	UEC English Language	Local Students: Grade of A2			
	MUET (Malaysian University English Test)	Local/International Students: Band 3			Local: Band 3 International Students: Band 3.5
	IELTS	Local/International Students: 4.0			Local/International Students: 5.0
	TOEFL iBT	Local/International Students: 30-31			Local/International Students: 40
	Pearson Test of English	Local/International Students: 36			Local/International Students: 47
	Cambridge English Qualifications and Tests/ Linguaskill	Local Students: 140 International Students: Cambridge English Qualifications and Tests (B1 Preliminary, B2 First, C1 Advanced C2 Proficiency, Linguaskill Online) :140 Cambridge English Qualifications and Tests (OET)(Conventional/Online): 200			Local/International Students: 154
	CEFR	Local Students: B1 (with at least 2 skill at B1) International Students: High B1	Local/International Students: B1 (with at least 2 skill at B1)		

Bahasa Malaysia Requirements

A minimum of Grade C in SPM. Candidates who do not meet this requirement will be required to take Bahasa Kebangsaan A (MPU Subject) offered by the Faculty of Social Sciences and Liberal Arts (FOSSLA) for one semester.

General Courses (MPU)

COMPULSORY FOR ALL STUDENTS

DIPLOMA PROGRAMMES	DEGREE PROGRAMMES	
MALAYSIAN AND INTERNATIONAL STUDENTS	MALAYSIAN STUDENTS	INTERNATIONAL STUDENTS
<ul style="list-style-type: none"> • Extra-curricular Learning Experience 1-2 • Professional Skills • Malaysian Eco-Tourism • Malaysian Studies or Bahasa Melayu Komunikasi 2 U1 – Bahasa Melayu Komunikasi U1 – Penghayatan Etika dan Peradaban U2 – Bahasa Kebangsaan A U2 – Professional Skills U4 – Extra-Curricular Learning Experience 1-2	U1 • Penghayatan Etika dan Peradaban	U1 • Bahasa Melayu Komunikasi 3
	ALL STUDENTS	
	U1 – Falsafah dan Isu Semasa U2 – University Life U4 – Extracurricular Learning Experience 1-3	



UCSI EDUCATION SDN BHD [198901008177 (185479-U)]

KUALA LUMPUR CAMPUS DU020(W)

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General Line (+603) 9101 8880 Course Enquiry (+603) 9101 8882 Fax +(603) 9102 2614

KUCHING CAMPUS DU020-02(Q)

Lot 2976, Block 7, Muara Tebas Land District, Sejingkat, 93450 Kuching, Sarawak.
Tel +(6082) 596 965 Fax +(6082) 596 975

SPRINGHILL (SEREMBAN/PD) CAMPUS DU020(W)

No. 2, Avenue 3, Persiaran Springhill, 71010 Port Dickson, Negeri Sembilan.
General Line (+606) 648 8888 Course Enquiry (+606) 648 8880

BANGLADESH BRANCH CAMPUS L-20230124007678-H

Haq's Plaza, 26, Kemal Ataturk Avenue, Banani, Dhaka-1213, Bangladesh.
Tel (+880) 96109 19999

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