

DOCTOR OF PHILOSOPHY (MUSIC PERFORMANCE)

(N/212/8/0021) (10/2028) (MQA/PA 15142)

UNLOCK YOUR POTENTIAL AS A SCHOLAR-PERFORMER

The Doctor of Philosophy (Music Performance) programme places emphasis on both research and performance at its core either as soloist in solo performance or as the primary performer or soloist in collaborative setting. This programme develops doctoral level skills of critical enquiry and research in performance and literature. The Institute of Music at UCSI is well-known for its Top 50 ranking in the world for performing arts in the QS World University Ranking 2021. Learn from some of the world's best performers and join the fraternity of over 1,000 music graduates the Institute has created to date.



COURSE DURATION

Full Time – 3 years | Part Time – up to 7 years

COURSE MODE

Full/Part Time (Local) | Full (International)

COURSE LOCATION

Kuala Lumpur

INTAKES

Ongoing

COURSE SYLLABUS

Course

- Music Research Methods

Graduation requirements

- 3 Creative Work Projects
 1. Recital 1 (50-60 minutes performance)
 2. Recital 2 (50-60 minutes performance)
 3. Lecture-Recital (60 minutes performance and 2,000 words document)
- 1 Research Project
 - 1 Thesis (10,000 words)

ENTRY REQUIREMENTS

Candidates may be admitted into the programme by meeting all the academic, language, music or audition, and proposal requirements below. Additional documentations such as prior experiences in the field and portfolio of works are required.

ACADEMIC QUALIFICATIONS

Master's Degree in the field or related fields, or other equivalent qualification recognised by the Malaysian government.

ENGLISH LANGUAGE REQUIREMENTS

| Certification Body | Minimum Test Score |
|--|--------------------|
| Linguaskill | 154 |
| IELTS | 5.0 |
| Cambridge English Qualification and Test | 154 |
| TOEFL | 42 |
| Pearson Test of English | 47 |

** If your native language or the prior degree studies is not in English, proof of English language proficiency is required when submitting your application. If English language is the medium of instruction from previous institution, supporting document is required.*

MUSIC OR AUDITION REQUIREMENTS

Submit a portfolio of work of professional standards and curriculum vitae demonstrating at least 5 years of performance experience.

Pass an entrance audition:

- A recital programme lasting 25 to 30 minutes.
- Performance by memory as per concert practice.
- Accompaniment is needed for repertoires with piano parts.

PROPOSAL REQUIREMENTS

Candidates are required to submit the following:

- One thesis proposal (500-1,000 words)
- Two creative work proposals
 - Recital 1 & 2
 - Lecture-Recital (250-500 words)

CAREER OPPORTUNITIES

- Academic • Performance • Research

UCSI EDUCATION SDN BHD [198901008177 (185479-U)] Kuala Lumpur • Terengganu • Kuching • Springhill (Port Dickson)

UCSI University Kuala Lumpur Campus DU020(W)

No.1, Jalan Menara Gading, UCSI Heights (Taman Connaught), 56000 Cheras, Kuala Lumpur, Malaysia.

T (03) 9101 8882 **W** UCSIUNIVERSITY.EDU.MY

f UCSI UNIVERSITY **@** UCSIUNI **✉** info.enq@ucsiuniversity.edu.my

