THEMATIC AND TRANSITIVITY ANALYSIS OF ADELE’S SONGS

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ABSTRACT

The writer uses Halliday’s Functional Grammar to analyze the thematic and transitivity patterns in Adele’s songs. Adele is a very popular singer around the world, especially, in UK and the US. Her songs are known and sung all over the world. The objective of this research is to study the thematic and transitivity patterns in Adele’s three songs: Someone Like You, Hometown Glory, and Rolling in the Deep. The result of the analysis in terms of thematic patterns show that unmarked topical theme is the most dominant theme found in her songs. Unmarked topical theme aims to maintain the topic or focus in the song. The analysis of transitivity pattern shows that mental process is the most dominant type of process in Adele’s songs. Mental processes express Adele’s internal world.