



 **QS** WORLD  
UNIVERSITY  
RANKINGS

2018 • 2019 • 2020

**PERFORMING ARTS**

**TOP 100**

# INSTITUTE OF MUSIC



## QS WORLD UNIVERSITY RANKINGS 2020

### Malaysian universities that featured in the rankings

2020	2019	Institution
70	87	Universiti Malaya (UM)
159	202	Universiti Putra Malaysia (UPM)
160	184	Universiti Kebangsaan Malaysia (UKM)
165	207	Universiti Sains Malaysia
217	228	Universiti Teknologi Malaysia
<b>442</b>	<b>481</b>	<b>UCSI University</b>
482	521-530	Universiti Teknologi Petronas (UTP)
511-520	601-650	Taylor's University
541-550	-	Management and Science University (MSU)
591-600	601-650	Universiti Utara Malaysia (UUM)
651-700	651-700	International Islamic University Malaysia (IIUM)
651-700	751-800	Universiti Teknologi Mara (UiTM)

### UCSI's Year of Milestones

#### QS World University Rankings 2020

- Malaysia's best private university for two consecutive years.
- Ranked in the top 2% of all universities in the world.
- A top six university in Malaysia, along with the nation's five research universities.
- One of seven Malaysian universities in the top 500.

#### QS World Top 70 Under 50 (2020)

- Malaysia's best private university under 50 years old.
- One of the world's top 70 young universities.

#### QS World University Rankings by Subject 2020

- One of the world's top 100 music schools for performing arts three years in a row
- Ranked in the Top 400 for the business and management category



### The 1st

university in Southeast Asia to facilitate industry placement for students each year.



Malaysian private university to be recognised as a Regional Centre of Expertise by the United Nations University



### 1 IN 5

UCSI students obtain a merit-based government scholarship or grant.



UCSI is rated in Tier 5 (Emerging Universities) in SETARA 2017, placing it on a par with established foreign branch campuses in Malaysia.



### OVER 42%

of UCSI's academic staff are PhD holders and a further 17% are pursuing their doctorate.



### MORE THAN 4,200

GLOBAL COMPANIES PROVIDE  
OUR STUDENTS WITH INTERNSHIP



OF OUR CO-OP  
PARTNERS  
WOULD LIKE TO  
**REHIRE**  
UCSI INTERNS.



OVER 10,000  
**STUDENTS**



on campus



### Over 30%

of UCSI's student population is international.



Students from more than  
**110 NATIONS**  
have studied at UCSI.



# ABOUT US

UCSI University's Institute of Music is Malaysia's premier music school in both the classical and contemporary fields. The Institute has empowered students to chart careers in music for more than 25 years and it is at the heart of the Malaysian music industry.

There is perhaps no other music school in Malaysia that is more constantly and consistently referred to than the Institute of Music. Much of this stems from the gold standard the Institute has set, both in academia and the industry. Many of the who's who in the Malaysian music circle teach, once taught or studied at the Institute. Accomplished musicians from around the world are also part of the academic faculty. The Institute has opened doors for more than 770 students to date and it continues to do so for hundreds of aspiring musicians each year. Many students make their name while they are still studying and this is a hallmark the Institute is proud of.

The Institute of Music also stands out for its global standing. The Institute is acknowledged as one of Asia's leading music schools and it actively collaborates with leading musicians, music schools and conservatories around the world. This distinction complements the Institute's efforts to promote music via social engagement. World-class concerts are held each year and the public is invited for these events, often at no charge.

Established in 1990, the Institute of Music is an independent unit of UCSI University which enjoys the autonomy to chart its own course and expansion.

# VISION

To be the leading music institute in the region

# MISSION

- To produce leaders and competent practitioners for the music profession
- To deliver a comprehensive curriculum through a team of dedicated staff of the highest caliber
- To provide a conducive environment for a holistic and artistic growth for both staff and students
- To be a leader in music education and musical culture in the region
- To foster global exchange of musical knowledge and scholarship through international collaborations



## Programme Duration: 2.5 years

The Diploma in Music Performance and the Diploma in Music Teaching do more than nurture aspiring musicians. These programmes lead you to a comprehensive music education that encompasses theory, aural and historical aspects of the field.

Covering both solo and ensemble performances, and even music technology; the various genres ranging from pop and jazz to classical music are included in these programmes in order to cater to your diverse needs. Thus, they serve as a basis for students to further their studies or careers in the evolving music scene.

Gain real-world experiences such as recording and performing while honing your soft skills to be ready for the 21st century music workplace while having the chance to stand out with that extra edge in the business and technological aspects of music.

Equip yourself with the musical knowledge that you need to excel doing what you love!



## COURSES OFFERED

### Core Courses

- Choir 1-4 or Orchestra 1-4
- Recital Attendance 1-4
- Masterclass Attendance 1-4
- Theory Rudiments 1-2
- Theory Studies 1-2 or Jazz Theory Studies 1-2
- Aural Training 1-4
- Keyboard Harmony
- Music Listening Skills
- Music in Malaysia – A Survey
- Classical Music Survey or Popular Music and Jazz Survey
- Major Instrument 1-5
- Minor Instrument 1-2
- Introduction to Music Notation and Sequencing
- Introduction to Music Technology

### Specialised Core Courses

#### DIPLOMA IN MUSIC PERFORMANCE:

- Performance Skills 1-2
- Chamber Music Ensemble 1-3 or Modern Band 1-3
- Internship
- Recital

#### DIPLOMA IN MUSIC TEACHING:

- Approaches to Teaching 1-2
- Theories of Learning
- Instrumental Pedagogy
- Micro Macro Teaching
- Teaching Project
- Teaching Internship

### MPU Courses

- Extra-curricular Learning Experience 1-2
- Professional Skills
- Malaysian Eco-Tourism
- Malaysian Studies or Bahasa Melayu Komunikasi 2

## Programme Duration: 1 year

Orchestrated for post-SPM students, the Foundation programme has been instrumental in putting many musicians on the right path. Students choose between classical and contemporary specialisations from the start and many credit the Institute for exposing them early to the industry.

As a Foundation student, you will enjoy full access to – and be encouraged to participate in – the Institute’s many events on and off campus. Everything is done with the future in mind and the core courses and electives you select will prepare you for degree studies and beyond. Opportunities abound to showcase your talent and many Foundation students make a name for themselves when they are still in pre-university.

Follow their footsteps.

## COURSES OFFERED

### Core Courses

- *Choir 1-2 or Orchestra 1-2*
- *Music Theory Rudiments 1-2*
- *Music Listening 1-2*
- *Aural Foundation 1-2*
- *Experiencing Music*
- *Introduction to Music Professions*
- *Major Instrument 1-3*
- *Minor Instrument 1-3*
- *Writing for Academic Purposes*

### Electives

***Students are required to complete 7 elective credit hours in total.***

- *Office Application*
- *Introduction to Marketing*
- *Introduction to Language and Communication*
- *Human Communication*
- *Positive Psychology*
- *Introduction to Malaysian Studies*
- *Introduction to Moral Studies*
- *Fundamentals of Oral Communication*



# Bachelor of Classical Music (Hons)

(R/212/6/0019) (03/2024) (A9725)



## Programme Duration: 3 years

Classical music studies first put the Institute on the map. It has grown from strength to strength and it remains a strong draw for aspiring musicians from around the world. Studies are broadly based to facilitate the process of self-discovery and students often specialise in one or more areas as they complement their performance components with musical aspects like history, analysis and stylistic composition.

As a classical music student at the Institute, you will enjoy a dynamic and engaging student life. You will benefit immensely from the tutelage of acclaimed academics and performers. You will have access to renowned musicians who visit the Institute. You will step into a huge reservoir of talent and your peers will impact you profoundly. Your experience will be immense.

## COURSES OFFERED

### Core Courses

- Choir/Concert Choir 1–6
- Orchestra 1 – 6
- Collaborative Piano 1 – 2
- Chamber Music Ensemble 1 – 2
- Recital Attendance 1 – 5
- Masterclass Attendance 1 – 5
- Music Theory 1 – 3
- Materials & Techniques of Twentieth Century Music
- Aural Skills 1 – 3
- Malaysian Music
- Music History 1 – 2
- History Seminar
- Writing in Music
- Music Research Methodology
- Introduction to Music Technology
- Live Sound
- Principles of Teaching
- Major Instrument 1 – 4
- Short Semester Major Instrument
- Final Year Performance / Final Year Research Project 1 – 2
- Minor Instrument 1 – 2
- Class Piano 1 – 2
- Music Industry in Malaysia
- Internship

### Electives

**Students are required to complete 13 elective credit hours in total.**

- English Diction
- Italian Diction
- French Diction
- German Diction
- Analysis
- Counterpoint
- Instrumentation
- Conducting Skills
- Keyboard Skills
- Vocal Pedagogy
- Vocal Literature 1 – 2
- Opera Workshop
- Piano Pedagogy 1 – 2
- Piano Literature 1 – 2
- Performance Practices
- Kodály Method 1 – 2
- World Music
- Rock Music History
- Jazz Music History
- Music and Film
- Song Writing
- Jingle Writing
- Introduction to Jazz Improvisation
- Music Production Techniques
- Film Scoring
- Minor Instrument 3 – 4
- Introduction to Mass Communication
- Introduction to Public Speaking
- Introduction to Psychology 1

### General Courses (MPU)

**Students are required to complete all levels of MPU courses**

U1 For Malaysian students :

1. Ethnic Relations
2. Islamic Civilisation and Asian Civilisation

For Foreign students:

1. Malaysian Studies
2. Communication in Bahasa Melayu 3

U2 University life

U3 Malaysian Experiential Tourism

U4 Extracurricular Learning Experience 1-3



# Bachelor of Contemporary Music (Hons)

(R/212/6/0018) (03/2024) (A9726)



## Programme Duration: 3 years

Versatility is the hallmark of the Institute's contemporary music programme and students acquire the definitive hands-on experience in myriad aspects of music from pop to rock, blues and jazz. Apart from performance-related studies, students will pick up a broad range of knowledge in theory, aural and history studies while being exposed to industry activities like composing, music technology and music production.

As a contemporary music student, you will develop the aesthetic vision and the analytical bent to navigate the ever-evolving professional music environment. You will interact with faculty who are leading performers, composers, arrangers and producers in the music industry. You will enjoy numerous opportunities to perform. And when the time comes to make your mark, you won't just adapt to change – you'll drive it.

## COURSES OFFERED

### Core Courses

- Choir/Concert Choir 1–4
- Orchestra 1 – 4
- Modern Band 1 – 4
- Recital Attendance 1 – 5
- Masterclass Attendance 1–5
- Music Theory 1 – 3
- Aural Skills 1 – 3
- Malaysian Music
- Rock Music History
- Jazz Music History
- Writing in Music
- Music Research Methodology
- Music and Popular Culture
- Introduction to Music Technology
- Live Sound
- Music Production Techniques
- Principles of Teaching
- Major Instrument 1 – 4
- Short Semester Major Instrument
- Final Year Performance / Final Year Research Project 1–2
- Minor Instrument 1 – 2
- Class Piano 1 – 2
- Music Industry in Malaysia
- Internship

### General Courses (MPU)

**Students are required to complete all levels of MPU courses**

**U1** For Malaysian students :

1. Ethnic Relations
2. Islamic Civilisation and Asian Civilisation

**For Foreign students:**

1. Malaysian Studies
2. Communication in Bahasa Melayu 3

**U2** University life

**U3** Malaysian Experiential Tourism

**U4** Extracurricular Learning Experience 1-3

### Electives

**Students are required to complete 13 elective credit hours in total.**

- English Diction
- Italian Diction
- French Diction
- German Diction
- Analysis
- Counterpoint
- Materials and Techniques of Twentieth-Century Music
- Instrumentation
- Conducting Skills
- Keyboard Skills
- Vocal Pedagogy
- Vocal Literature 1 – 2
- Opera Workshop
- Piano Pedagogy 1 – 2
- Music History 1 – 2
- History Seminar
- Contemporary Repertoire Studies
- Sequencing, Sampling & Synthesis
- Kodály Method 1 – 2
- World Music
- Music and Film
- Song Writing
- Jingle Writing
- Introduction to Jazz Improvisation
- Film Scoring
- Minor Instrument 3 – 4
- Introduction to Mass Communication
- Introduction to Public Speaking
- Introduction to Psychology 1

# Master of Music (Performance Studies)

(R/212/7/0009) (08/2022) (MQA/FA1257)

**Programme Duration: 16 months of full-time study or up to 3 years of part-time study\***

*\* Available for Malaysian students*

UCSI's Institute of Music is one of the private universities in Malaysia to offer the Master of Music (MMus) in Performance Studies. The MMus is an advanced programme in music performance with Principal Study tuition (either instrumental or vocal) at its core. This will embrace both solo and collaborative performances. The courses also develop Masters' level skills of critical enquiry and research as appropriate to students whose principal mode of expression is through performance. This will enable students to articulate aspects of their work through the act of performance itself and through more conventional forms of academic practice.

## COURSES OFFERED

### Core Courses

- *Principal Study 1-4*
- *Research Project*
- *Music Research Methods*
- *Performance Practice Seminar*
- *Pedagogy Seminar*

### Electives

- *Repertoire Studies 1-3*
- *Music and Law*
- *Advanced Tonal Analysis*
- *String Orchestral Excerpts*
- *Teaching Practicum*
- *Community Music*
- *Music in Southeast Asia*
- *Seminar in Musicology 1-3*

*\*\* Students who do not perform well in the placement exams may be required to take remedial courses in music history and/or theory. Credits earned in these remedial courses will not count towards graduation.*

## CAREER OPTIONS

### Music Education

Pre-Schools, International Schools, Music Academies, Colleges and Universities

### Music Production

Jingle Writing, Film Scoring, Composing and Arranging,  
Production Engineer, Producer, Recording Artists, Music Editor

### Music Performance

Corporates and Weddings, Concerts, Live Houses, other special events

### Music Management

Orchestra Management, Entertainment Management, Music Librarian  
Music Business: Founding Music Academies, Founding Music Labels





# EVENT HIGHLIGHTS

## UCSI International Piano Festival and Competition (IPFC)

UCSI University International Piano Festival and Competition (UCSI IPFC) aims to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive

feedback from the adjudication panel of well-established international and local pianists. Through UCSI IPFC, we aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.



## UCSI Piano Pedagogy Conference (PPC)

UCSI University Piano Pedagogy Conference (UCSI PPC) are committed to bring together piano pedagogues from the classical and contemporary streams. Through UCSI PPC, we provide a platform for sharing ideas and perspectives about piano pedagogy among acclaimed pianists, professors, pedagogues and students. Furthermore, we offer opportunities for

networking and future collaborations among the presenters and conference registrants. Additionally, UCSI PPC is a platform for teachers, students and music lovers to explore and purchase music scores, method books, pedagogical materials as well as teaching tools and music accessories.



ENTRY REQUIREMENT	Diploma in Music Performance	Diploma in Music Teaching	Foundation in Music
MUSIC REQUIREMENTS			
PERFORMANCE AUDITION  Auditions are to be conducted about 1 month before the start of the semester	<ul style="list-style-type: none"><li>• Duration: 15 minutes</li><li>• Memorisation is strongly encouraged for scholarship application</li></ul>		
	<ul style="list-style-type: none"><li>• <b>Classical Music:</b> 3 pieces of contrasting styles (e.g. Baroque, Classical, Romantic or Modern)</li><li>• <b>For Classical Voice:</b> 3 pieces of contrasting styles in at least two different languages (e.g. German, Italian, French, English, Chinese)</li><li>• <b>Contemporary Music:</b> 3 pieces of contrasting styles (preferably contemporary styles: jazz, pop, rock, Latin, popular styles, etc.)</li></ul>		
	Notes:  i. String/woodwind/voice majors are required to bring along their own piano accompanist. If unavailable, one may be engaged from the Institute for a fee. Contemporary music candidates may choose to		
AURAL DIAGNOSTIC TEST	Repeat a melody and a rhythmic phrase from memory		
THEORY DIAGNOSTIC TEST	Topics include intervals, scales and key signatures, triads, grouping of notes and rests and foreign music terms.		
MUSIC HISTORY DIAGNOSTIC TEST	Not applicable		
ACADEMIC REQUIREMENTS			
SPM(V)/O-LEVEL	3 credits	5 credits	
SPM(V)/A-LEVEL	1 principal pass with minimum CGPA of 2.0		
	3 credits		
OTHER EQUIVALENT	SKM/KKM (Level 3): Pass SPM with at least a Credit in 1 subject and 'program pengukuhan' (if needed) KKM (Level3): Pass with a minimum CGPA of 2.0 STAM: Pass (pangkat maqbul)		
ENGLISH REQUIREMENTS	SPM: A+/A/A-   O-Levels: A-C   MUET: Band 2 TOEFL iBT: A minimum score of 30-31 IELTS: A minimum score of 4.0 MUET: A minimum score of Band 2, or Pearson test of English: A minimum score of 36 Cambridge English Qualification and Tests: A minimum score of 140		SPM: A+/A/A-   O-Levels/A-Level A-C   MUET: Band 3 IELTS: 5.0 TOEFL: 500
BAHASAMALAYSIA REQUIREMENTS	SPM: Minimum C grade Note: Candidates who do not meet this requirement will be required to take Bahasa Kebangsaan.		

## Bachelor of Classical Music (Hons)

## Bachelor of Contemporary Music (Hons)

## Master of Music (Performance Studies)

- Duration: 20-25 minutes
- Memorisation is strongly encouraged for scholarship application
- Submit a list of solo repertoires already studied and performed

- 3 pieces of contrasting styles (e.g. Baroque, Classical, Romantic or Modern)

- **For Classical Voice:**  
3 pieces of contrasting styles in at least two different languages (e.g. German, Italian, French, English, Chinese)

- 3 pieces of contrasting styles (preferably contemporary styles: jazz, pop, rock, Latin, popular styles, etc.)

- 3 pieces of contrasting styles (e.g. Baroque, Classical, Romantic or Modern)
- Only limited to classical instruments
- For Classical Voice: 3 pieces of contrasting styles in at least two different languages (e.g. German, Italian, French, English, Chinese)

use minus-one recordings to accompany their audition. Please bring your own laptop, tablet or other similar audio-playback device. The Institute will prepare a 1/8 – 1/8 inch audio connection.

- ii. Composition majors are required to submit a portfolio of compositions and pass the audition on a major instrument.

Sight singing, repeating a melody and the rhythmic phrase from memory.

- Melodic dictation: the melody will include modulation
- Rhythmic dictation
- SATB harmonic progression

Topics include intervals, scales and key signatures, triads and 7th chords and its inversions, roman numeral analysis, time signatures, grouping of notes and rests, transposition, open score, cadences, lead sheet symbols and foreign music terms.

- Realization of figured bass in SATB setting and identification of non-chord tones
- Roman-numeral analysis of a brief extract from tonal music
- Form/Phrase Analysis

- Multiple choice questions
- Term definitions
- Listening excerpts (identifying period, genre, musical characteristics of the excerpts)
- Short essays

2 principal passes with minimum CGPA of 2.0

5 credits

**UCSI Foundation Year/Foundation programs from other higher learning institutions/ National Matriculation/Pre-U2 Singapore/Diploma (Level 4 KKM):**  
Pass with minimum CGPA of 2.0.

**High/Secondary School Diploma (Grade 12)/Canadian Grade 12 – title following various districts in Canada/ Canadian Pre-University (CPU)/Canadian International Matriculation (CIMP)/SAM/AUSMAT/SAC/TEE/HSC (NSW)/NTCE/WACE:** Pass with a minimum of 60%

- Bachelor's degree in related field with minimum CGPA 2.5 OR
- Bachelor's degree or equivalent not meeting CGPA 2.5, but with minimum 5 years working experience in the relevant field
- OR Other equivalent qualification recognised by the Malaysian government AND Passed the music audition/ interview

**TOEFL:** A score of 500

**TOEFL iBT:** A minimum score of 42

**IELTS:** A minimum score of 5.0

**MUET:** A minimum score of Band 3

**Pearson test of English:** A minimum score of 47

**Cambridge English Qualification and Tests:** A minimum score of 154

**TOEFL iBT:** A minimum score of 42  
**IELTS:** A minimum score of 5.0  
**MUET:** A minimum score of Band 3  
**Pearson test of English:** A minimum score of 47



# EXCELLENCE THROUGH INSPIRATION

The Institute hosts an average of 40 events a year that encompass masterclasses and recitals by acclaimed musicians and seasoned academics who perform and adjudicate on the global stage. Some stay on as Artist-in-Residence for a period of time to enhance learning outcomes



◀ **The Orfeo Trio**  
Grammy-nominated  
chamber music trio  
Artist-in-Residence



◀ **Michael Veerapen**  
Malaysian veteran  
jazz pianist



◀ **Andre de Quadros**  
Professor of Music, Music  
Education Affiliate faculty,  
African Studies Center, Center  
for the Study of Asia, Global  
Health Initiative, and the  
Institute for the Study of  
Muslim Societies & Civilizations  
at Boston University College  
of Fine Arts

**Dr Kevin Class** ▶  
Director of Collaborative Piano  
and Music Director/Conductor  
of the Opera Theatre at the  
University of Tennessee



**Professor Dr  
Thomas Hecht** ▶  
Steinway Piano Artist  
and Head of Keyboard  
Studies at Yong Siew  
Toh Conservatory of  
Music, Singapore



**Juwita Suwito** ▲  
Malaysian singer and  
industry luminary



▲ **Darren Choy**  
Chairman of Recording Industry  
Association of Malaysia,  
Vice Chairman of Public  
Performance Malaysia and Managing  
Director of Warner Music Malaysia.

**Professor Emeritus  
Dr James Miltenberger**  
Professor of Piano  
at West Virginia University



◀ **Damian Erskine**  
Bassist and Adjunct  
Professor at Portland  
State University



◀ **John Ashley Thomas**  
Malaysian drummer  
and industry luminary



**Professor Dr  
Chong Hyun Ju** ▶  
Chair, Music Therapy  
Department at Ewha Womans  
University South Korea



◀ **Mark Donlon**  
Senior Lecturer of  
Jazz Piano at Victoria  
University Wellington

# HALL OF FAME

Success is part and parcel of the Institute of Music's DNA. This creates an infectious culture of excellence and our students have gone on to accomplish great things in life.



**DR JOANNE YEOH**

Award-winning violinist and academic

Winner of the National Academic Award 2012 (Performing Arts category)



**ONN SAN**

Award-winning film composer and music producer

First Malaysian to obtain a Master's in Musical Theater from the prestigious New York University's Tisch School of The Arts



**DENNIS LAU**

Electric violinist, composer and music producer

CEO of Mosaic Music Entertainment



**JEREMY YEO**

Youngest Malaysian to clinch first place in the prestigious American Protege International Competition of Romantic Music 2013 (Advanced category)



**ALTON WONG**

Invited participant of the Commonwealth Youth Dialogue Conference 2019

Led a jazz band to the final round of the Singapore International Jazz Battle and Forum 2018 as the only Malaysian jazz band



**UCSI UNIVERSITY CHORALE**

Performed Mahler's Symphony No. 2, Onn San's Ola Bola The Musical, and Carl Orff's Carmina Burana with Malaysian Philharmonic Orchestra under the baton of international renowned conductors such as Benjamin Zander, Roberto Abbado, and Jessica Cottis



**MAXY CHAN**

Gold Award recipient of Asia Piano Competition in Taiwan 2013

Gold Award recipient of Asia Music Competition in Seoul 2014



**WONG SOONG HONG**

4<sup>th</sup> Runner Up Free Choice Senior Class at the 20<sup>th</sup> Hong Kong Asia Piano Open Competition Final Round 2018



**AINA ABDUL**

Senior Grand Champion Vocalist of the World Championships of Performing Arts Hollywood California 2014

1<sup>st</sup> runner-up for Mentor Legend 2019, under the guidance of Malaysia's Queen of Rock, Ella



**CYANUS**

A progressive band consists of music students and alumni of the university

Winner of the Borneo Jazz Talent 2019 and Yayasan Sime Darby Arts Festival, Battle of the Bands 2018



**UCSI CHAMBER CHOIR**

Award-winning and the premier choir of the university

Clinched multiple awards at international choral competitions in Malaysia, Singapore, Indonesia, Thailand, Vietnam, Taiwan, Hong Kong, Croatia, China, and Czech Republic



# FACILITIES

The Institute of Music is built for aspiring musicians like you. And if you're going to realise your potential, you'll need the right learning environment to thrive in.



Recital Hall (400-seater) with recording facilities

2 concert grand pianos (Steinway-D and Fazioli F308)

12 grand pianos (Boston, Kawai, Yamaha),  
47 upright pianos

Fully equipped band rooms

Practice rooms equipped with upright pianos

A keyboard lab with electronic keyboards

A music technology lab equipped with iMacs running  
Finale, Logic Pro X and Novation MIDI controllers

Percussion studio

Drums/guitar/bass practice rooms

Piano teaching studios

Chamber music rooms

Lecture rooms and ensemble room, each with pianos  
and audio-visual equipment





# STAFF HIGHLIGHTS

UCSI is home to some of Malaysia's foremost academics. They are at the forefront of their respective fields; and their interdisciplinary engagement fosters the cross-fertilisation of ideas on campus. Here in IMus, every academician plays an important role in nurturing new talents for the industry and we have the best among the best.



**PROFESSOR DR P'NG TEAN HWA**  
(Classical piano)

Featured piano soloist of the Concerto for the Left Hand with Malaysian Philharmonic Orchestra in 2019.

Adjudicator for:

- 2<sup>nd</sup> Thailand Mozart International Competition
- Ars Nova Competition (Singapore)
- Asia International Piano Competition (Taiwan and South Korea)
- 5<sup>th</sup> German Irmeler (Qingdao) International Piano Competition, Qingdao, China.



**ASSISTANT PROFESSOR DR CHAN WEI TUCK**  
(Classical piano)

Awarded Third Degree Diploma in International Professional Category at Golden Key Piano Composition Competition 2019.

Adjudicator of 12<sup>th</sup> SME Open Music Competition and Indonesia Young Music Organization Piano Competition in Surabaya, Indonesia in 2019.



**ASSISTANT PROFESSOR JUSTIN LIM FANG YEE**  
(Contemporary piano)

Performer, workshop presenter, adjudicator and committee member of the Malaysian Jazz Piano Festival since its inception in 2014.

Forum panel of Casio Music Teachers Conference 2019.



**TAN CHEE SHEN**  
(Classical vocal)

Leading role of Verdi's opera "La Traviata" with Kuala Lumpur City Opera in 2019.

Leading role of Mozart's opera "Così fan tutte" in Taiwan 2018.



**ASSISTANT PROFESSOR DR CHEONG YEW CHOONG**  
(Classical piano)

Conference Presenter of the 2<sup>nd</sup> International Conference on Performance and Creativity, 13<sup>th</sup> Australasian Piano Pedagogy Conference, University of Adelaide, Australia and 2<sup>nd</sup> UCSI University Piano Pedagogy Conference in 2019.

Author of "Decoding Idiosyncratic Hairpins: Dynamic Changes or "Notated" Rubato?": Published in Mahidol Music Journal 2019.



**TERRENCE LING HUNG SHU**  
(Drums, contemporary vocal, choral conductor)

Performed in Singapore International Jazz Festival, Borneo Jazz Festival, World Youth Jazz Festival, Malaysian Jazz Piano Festival, Publika Jazz Festival, Iskandar Puteri Jazz Festival, and Astro Classic Golden Melody Grand Final as drummer and backing vocalist.

Awarded Special Conductors Prize with Exceptional Artistic Impression at the 3<sup>rd</sup> International Choral Festival, Croatia 2019.



**NUR IZWANI BINTI ISMAIL**  
(Classical violin)

Sought after session violinist in Malaysia.

Violinist of the Premiere of Opera Gandari with the Jakarta Modern Ensemble in Jakarta, Indonesia 2019.



**JOSEPHINE ANG CHENG ENG**  
(Kodály expert)

Conference presenter of 24<sup>th</sup> International Kodály Symposium 2019.

Workshop presenter of Kodály National Conference in Australia 2018.



**ASSISTANT PROFESSOR DR JEREMY LEONG**  
(Musicology)

Author of "Erwin Felber": Published on Grove Music Online, Oxford University Press (2019).

Conference Presenter in University of Music and Performing Arts Vienna and University of Göttingen Academy of Music and Drama, Sweden in 2019.



**STEPHEN TSEU**  
(Classical cello)

Sought after session cellist in Malaysia.

Cellist of the American Festival Orchestra: China Concert Tour in Beijing, Dalian, Yinchuan, Erdos and Baotou in 2019.



**UCSI EDUCATION SDN BHD** (185479-U) [ucsiuniversity.edu.my](http://ucsiuniversity.edu.my)

**KUALA LUMPUR CAMPUS** DU020(W)

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📧 **UCSIUNI** 🌐 **UCSI UNIVERSITY**

✉ [info.sec@ucsiuniversity.edu.my](mailto:info.sec@ucsiuniversity.edu.my)

20 March 2020