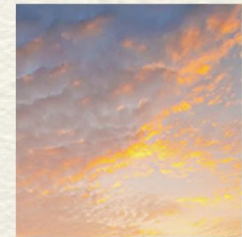


MY JOURNEY TO MALAYSIAN ARTS

UCSI Press

MY JOURNEY TO MALAYSIAN ARTS

15 articles written by UCSI University students



Designed by: Kathy Teng Jia Yi, Lim Xinn, Chan Lee Huey, Eustacia Tsen Yie Wen
Editorial Chief: Dr. Siek Hwee Ling, Perline

FOREWORD

This book has been made possible by a national grant awarded in August 2022 by the Ministry of Tourism, Arts, and Culture (MOTAC). KENAU+Ism promoted the development of art in all genres, including rebranding and sustaining the existing artistic activities in Kuantan. KENAU+ism invited many illustrious Malaysian artists such as Dr. Zaimie Sahibil, Dr Rosli Zakaria, Liu Cheng Hua, Maxine Xie and attracted foreign artists, such as Keiichiro Kimori from Japan, Nabeela from the Maldives, and Gulrez Ali from India. These artists spent 3 days and 2 nights from 9th to 11th Sept 2022 in Sg Lembing, Kuantan together with 28 international students from UCSI University. The students represented diverse identities and impressive cultures from Bangladesh-Dhaka; China-Fujian, Guangdong, Hebei, Henan, Jiangsu, Liaoning, Shandong, Sichuan and Zhejiang; Egypt-Cairo; Indonesia-Banten, Jawa Barat, and Sumatra Selatan; Maldives-Male; Mozambique- Maputo and Tanzania-Dar Es Salaam.

During this trip, the students had the chance to visit the cultural centres of Kuantan Town, and with almost 60 Malaysian artists who shared their knowledge and skills in different art mediums. Serendipitously blessed by the moonlight of the Chinese Mooncake Festival on the second night of the visit, the artists and students gathered to light lanterns to celebrate their fraternity in art. To cherish the valuable meetings of cultures in art and for art, these international students were invited to write short passages to express how they feel about the culture, the people, the art, and Kuantan in bilingual texts with English as one of the languages.

The book title, My Journey to Malaysian Arts aims to commemorate the students' artistic experiences in the Malaysian landscape. This book recorded a total of 15 articles in multiple languages, including Arabic, Chinese Divehi, and Indonesian. These articles serve as identity texts that allow the students to represent their cultural identities freely and voice their views without censorship. Thus, should you spot any spelling error or grammatical slip, trust that it is not due to negligence. We stand by our decision to put truth and authenticity first, and linguistic correctness as secondary. Finally, this book will not be as visually appealing without the brilliant design and layout by UCSI's ICAD, BGD Year 2 students - Kathy Teng, Lim Xinn, Chan Lee Huey, and Eustacia Tsen - their professionalism in presenting the book showcases their readiness for careers in the publishing industry.

By
Dr Siek Hwee Ling, Perline
Editorial chief
23rd April 2023

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01

DISCOVERING THE WORLD OF MALAYSIAN ART

By: Anastasia Audrey Lazaurdi and
Dr. Siek Hwee Ling, Perline

Though it didn't last long, the short getaway to Pahang truly left a wonderful experience in my mind. As an international student studying abroad, I believe that it is truly important for me to learn about the culture and to explore around the place that I'm currently residing at, and that is what this trip's main goal is about. For the past three days, I got the opportunity to explore a side of Malaysia that I usually won't get to. Beginning on the first day when we visited Kuantan's mural street where local painters paint murals on the exteriors of buildings, creating an intriguing landscape for both tourists and residents to take in.



Dragon Mural On Unconventional Landscape

Aside from its mural street, Kuantan is also renowned for its textile museum, Tenun Pahang Diraja, where local artists create their distinctive attire for special occasions and to uphold the local crafts. Coincidentally, our trip falls on the night of the Autumn Festival, and our lecturers arranged flying lanterns and lanterns for us to enjoy. I had never seen anything like it before, and it will undoubtedly stay in my mind for a very long time.



Exploring Malaysia Cultural Day and Night

The following day, we went to a hiking trail early in the morning to see the waterfall, hence the name Rainbow Waterfall. We must first go through the forest for about an hour in a jeep to reach the trekking location. I must admit that the region in and surrounding that spot was incredibly breathtaking; the beauty of the scene made me feel as though we were filming a movie. There were some challenges during the trekking itself because we had to cross a river and then walk for more than 30 minutes to get to the waterfall area. Even without the rainbow, the waterfall panorama is still a stunning sight that is well worth the effort and journey.

Forest area on the way to Rainbow Waterfall



DISCOVERING THE WORLD OF

Next on our agenda was to view Sungai Lembing's mining museum along with the traditional kite's performance. Our activities had to be cut short, especially for the kite performance since there were no wind, the kite couldn't go high up. The highlight of the night was definitely the talk and sharing session by maestro Jalaini Abu Hassan. The way he presents himself and his experience were truly one of a kind, he managed to captivate everyone by the way he presented. He easily became one of my role model with how talented, creative his works are and his confident personality.

Maestro 'Jai giving his talk and sharing session



My artwork (left) and the artist's work (right) during the trip

The centerpiece of our trip itself was creating an artwork based on the few things that had happened. On the third and last day of our trip, I was able to complete it. Additionally, all of the artists who were invited on the trip had completed their pieces. Each and one of them were glimmering with their own unique personality, it made me truly feel like I'm sight-seeing in an art gallery. One of the artists also gave a brief presentation on their artwork, and it has got quite a hidden message which was really a creative and fun approach on the artwork in my opinion.

Teluk Cempedak's Breathtaking View



We stopped at Teluk Cempedak's beach on the way home, and I think it perfectly captures Kuantan's character. Altogether, I think this trip has had a particularly positive impact on me. I got to explore different destinations and discover a lot about Malaysia while also connecting with people from other backgrounds and cultures, learning new things, and having a great time.

DISCOVERING THE WORLD OF MALAYSIAN ART

01

Meski tidak berlangsung lama, rekreasi singkat ke Pahang benar-benar meninggalkan pengalaman indah di benakku. Sebagai seorang mahasiswa internasional yang keluar negeri untuk melanjutkan studiku, aku yakin bahwa penting bagi diriku untuk belajar tentang budaya dan menjelajahi tempat yang aku tinggali, dan itulah tujuan utama perjalanan kami ini. Selama tiga hari terakhir, aku telah mendapatkan kesempatan untuk menjelajahi sebuah sisi Malaysia yang belum pernah ku kunjungi sebelumnya. Dimulai pada hari pertama ketika kami mengunjungi mural street Kuantan di mana seniman melukis mural disis eksterior bangunan, menciptakan lanskap yang menarik untuk dinikmati baik turis maupun penduduk sekitar.

Selain dengan mural street nya, Kuantan juga terkenal akan museum tekstilnya, Tenun Pahang Diraja, di mana seniman setempat menciptakan pakaian khas mereka untuk acara khusus dan untuk meneruskan kerajinan lokal. Kebetulan, rekreasi kami jatuh pada malam Festival Musim Gugur, dan dosen kami menyiapkan lentera untuk kami nikmati malam itu. Aku tidak pernah menyaksikan hal seperti itu sebelumnya, dan memori itu pasti akan tetap ada dalam pikiranku untuk waktu yang lama.

By: Anastasia Audrey Lazaurdi and Dr. Siek Hwee Ling, Peline



Area perhutanan dalam perjalanan menuju Rainbow Waterfall



DISCOVER WORLD MALAY ART

Maestro 'Jai' dalam sesi berbaginya



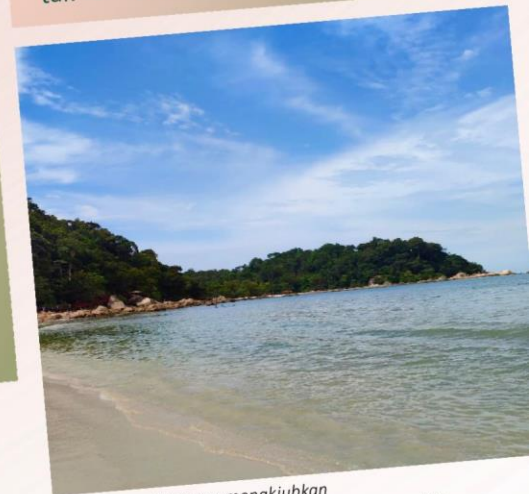
Agenda berikutnya adalah mengunjungi museum pertambangan Sungai Lembing serta melihat pertunjukan layang-layang tradisional Malaysia. Sayangnya, kegiatan kami berakhir singkat terutama untuk pertunjukan layang-layang karena tidak ada angin untuk menerbangkannya. Puncak acara malam itu terletak di sesi berbagi oleh maestro Jalaini Abu Hassan. Cara dia menyampaikan kata-katanya dan pengalamannya sangatlah unik, dia berhasil memikat semua orang dengan cara dia berpresentasi. Dia dengan mudah menjadi salah satu panutanku dengan betapa berbakat, kreatifnya karya-karyanya dan kepribadiannya yang percaya diri.



My artwork (left) and the artist's work (right) during the trip

Inti dari perjalanan kami sendiri adalah untuk menciptakan karya seni berdasarkan beberapa hal yang telah terjadi selama beberapa hari belakang. Pada hari ketiga dan terakhir perjalanan kami, aku dapat menyelesaikannya. Selain itu, semua seniman yang diundang dalam rekreasi ini juga telah menyelesaikan karya mereka. Masing-masing dari karya mereka menyinarkan kepribadian unik mereka sendiri, hal itu membuatku benar-benar merasa seperti sedang bertamasya di sebuah galeri seni. Salah satu seniman juga memberikan presentasi singkat tentang karya seninya, dan itu memiliki pesan yang cukup tersembunyi yang menurutku merupakan sebuah pendekatan yang kreatif dan menarik pada karya seni tersebut.

Kami berhenti sebentar di pantai Teluk Cempedak dalam perjalanan pulang, dan menurutku pantai itu menangkap karakter Kuantan dengan cocok. Di akhir cerita, perjalanan ini pastinya membawa dampak positif bagi diriku. Aku dapat mengunjungi berbagai tujuan dan menemukan banyak hal tentang Malaysia sambil juga berkenalan dengan orang-orang dari latar belakang dan budaya berbeda, mendapatkan memori berharga yang tak terlupakan.



Teluk Cempedak yang menakjubkan

Kuantan Trip

By: Dareen Ehab Ahmed and
Ivan Lam Wai Hoe

02

Kuantan, Pahang, Malaysia, A place that I saw in it was another perspective of Malaysia, one of the most beautiful and peaceful places I ever saw. A city with so many beautiful people, memories, and nature too. Every corner has a beautiful, simple, and peaceful soul. As you travel around, the streets are fully designed with street arts; there is something alive: a peacock opening a screen, strange underwater fish jumping out of the wall, a hot air balloon about to take off, and a pool of flame burning at your feet.



Each mural is fascinating and unforgettable. Surprised to see everyone's brilliance of a creative perspective and the unbridled creativity that lies within. Individually presented on this plain wall, every artwork makes you travel to a different place. Meeting with different people all over the world, from "Maldives, China, and Indonesia, etc.



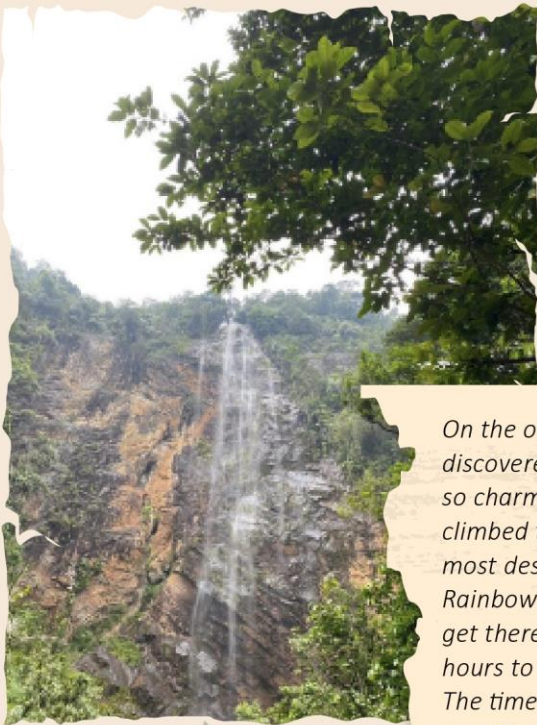
Discover the history of "Lembing River", by visiting museums like the Malaysian Clothing Museum and the Mine Museum. "The Sungai Lembing Museum" had something very interesting: the wooden moulds for machine-made spare parts. They are used to lift or lower mining workers, cargo, wood, iron, etc. in tunnels, get information about success and how to be a successful artist from art masters, make friends, and gathering too.



As an international student, I miss gathering with my family and friends, so this trip was important to me. It happened that on 10th September 2022, was the "Mid-Autumn Festival" in China. Every single person on this trip celebrated this, and Dr. Perline organised us to put on the Kongming lanterns and light lanterns. The students wrote their most sincere wishes on the Kongming lanterns, wishing us all our wishes come true. I enjoy learning about Chinese culture and sharing their happiness beliefs.



On the other hand, on this voyage, we discovered the other side of Kuantan, which was so charming and beautiful. We discovered, climbed to see the most beautiful sunrise and the most desirable place on earth, which was the Rainbow waterfall. We woke up at 5:30 a.m. to get there on time. We needed to travel for a few hours to reach the rainbow waterfall destination. The time we spent on the way to our destination was the most beautiful, happy, scared, and helpful time I have spent. Then, finally, we reached our destination. Every face was tired in the car, suddenly disappeared, and appeared with the most beautiful smile in our faces.



On our last day of our trip, we visited Kuantan Beach. It was the most beautiful, endless, and peaceful place you will ever meet. In addition to our trip, I want to summarise the trip: life is good, live it with passion and adventure, think positively, and the secret to success is to practise more and more till you achieve your goal. Last but not least, thanks to Dr. Perline and two teaching assistants, and thanks to UCSI for allowing us to meet such a kind and adorable teacher and to meet many friendly and lovely classmates.



KUANTAN TRIP

By: Daren Ehab Ahmed and Ivan Lam Wai Hoe



ةليمجل ايزيلاملرخ آ لروظنم هيف تيأر ناكم ، ايزيلام ، جناهاب ، ناتناوكو
سانلا نم ريثكلا اهب ةنديم . قلالإلا يل ع اهتيأر يتلا ةئداهلانكامألا
ةطيسب ةليمجل ةيحو ر هب نكر لك . لضيأ ةي عيبطل اوةليمجل تايركذل او
حتف ةشاش ، يح ءيش كانهو ، عراوشل نونفب لمالكاب ةممصم عراوشل او ، ةئداهو
يل ع نخاسلا ءاوهلا داطنم ، رادجل نم زفقت ءاملا تحت ةبي رغامسأ ، سوواطلا
يسنت الو ةعئار ةيرادج لك . لكيمدق دن ع قرتحت بهلل نم ةكرب عالقإلا كشو
ضرع يف نمكي يذلا حماجلا ع ادبإلاو يع ادبإ روظنم قلأت عيمجل ةيؤرل شهدنم
ناكم يل رفاست كل عجي ينف لم ع لك ، طيسبل ارادجل اذه يل ع يدرف
فيدلامل رزج نم ، ملال عا ءاحن عيمجل نم نيفل تل تخم صاخشأ عم اقل . فل تخم
خلإ ايسينودن وإ نيلصل او



ةرايزب مقوچن ني بميل رهنخي رات فشتك
، يزيلامل سبالمل فحتم لثم فحاتملا
نكوچن ني بميل اچنوس فحتمچانملافحتم و
ةيبشخا بل او قلا وهو مامتهالل ريثم ءيش كانه
اهم ادخستسا متي . ليلآ ةعونصلمل رايلغل عطلق
وأ بشخل او عئاضبل او مچانملا لامع ضفخ وأ عفرل
يل ع لوصحلاو ، قافأللا يف لكذيل او ديدحلا
نم اچجان لئانف نوكت فيكو حاجنلا لوحنامول عم
عمجتلا و تاقادص ني وكتو ، نفل اذتاسأ

يتلى إعراف عم عمجت ال دقت فإل و د بل ا ط ك
 ة هم ة ل حر ل ه ذ ه تن اك كل ذ ل ، ي ئ اق د ص أو
 ن م رشاع ال ي ف ه نأ ث د ح . ي ل ة ب س ن ل اب
 ن ا ج ر ه م ن اك ، 2022 ر ب م ت ب س
 ل ك ل ف ت ح ا . ن ي ص ل ا ي ف ي ف ر خ ل ا ف ص ت ن م
 ان ت م ظ ن و ا ذ ه ب ة ل ح ر ل ه ذ ه ي ف د ر ف
 س ي ن ا و ف ع ض و ل ن ي ل ر ي ب ة ر و ت ك د ل ا
 ة . ف ي ف خ ل ا س ي ن ا و ف ل ا و Kongming
 م ه ت ا ي ن م أ ص ل خ ا ب ا ل ط ل ا ب ت ك
 ان ل ن ي ن م ت م ، غ ن ي م غ ن و ك س ي ن ا و ف ي ل ع
 ي ل ع ف ر ع ت ل ا ب ع ت م ت س ا ن ا . ان ت ا ي ن م ا ل ك
 ع م ا ه ت ك ر ا ش م و ة ن ي ص ل ا ة ف ا ق ث ل ا
 ة د ا ع س ل ا ب م ه ن ا م ا ي .

ه ذ ه ي ف ان ف ش ت ك ا ، ي ر خ ا ة ي ح ان ن م
 ي ذ ل ا ، ن ات نا و ك ن م ر خ ا ل ا ب ن ا ج ل ا ة ل ح ر ل ا
 ان ف ش ت ك ا . ة ي ا غ ل ل ا ل ي م ج و ل ر ح اس ن اك
 ر ث ك ا و س م ش ق و ر ش ل م ج ا ي ر ن ل ان د ع ص ،
 و ه و ض ر ا ل ا ه ج و ي ل ع ه ي ف ب و غ ر م ن اك م
 ع ا س ل ا ي ف ان ط ق ي ت س ا . ح ز ق س و ق ل ا ل ش
 ي ف ك ان ه ي ل ا ل و ص و ل ل ا ح اب ص 5:30
 ر ف س ل ا ي ل ا ة ج ا ح ب ان ك . د د ح م ل ا ت ق و ل ا
 ل ا ل ش ة ه ج و ي ل ا ل و ص و ل ل ا ت ا ع اس ع ض ب ل
 ي ف ه ان ي ض ق ي ذ ل ا ت ق و ل ا . ح ز ق س و ق
 ل م ج ا ن اك ان ت ه ج و ي ل ا ن ا ق ي ر ط
 ، ة د ا ع س ل ا و ، ة د ا ع س ل ا ي ف ه ت ي ض ق ت ق و
 ي ل ا ل ر ي خ ا ن ا ل ص و م ث . ة د ا ف ا ل ا و ، ف و خ ل ا و
 ة ر ا ي س ل ا ي ف ل ب ع ت م ه ج و ل ك ن اك ، ان ت ه ج و
 ة م اس ت ب ا ل م ج ا ت ر ه ظ و ، ة ا ج ف ي ف ت خ ا و ،
 ان ه و ج و ي ف .



ان م ق ، ان ت ل ح ر ي ف ر ي خ ا ل ا ن م و ي ي ف
 ة ر ا ي ز ب
 ال ل ي م ج ان اك م ن اك د ق ل ، ن ات نا و ك ئ ط ا ش
 ي ل ع ه ب ي ق ت ل ت س ل ا ة د ا ه و ه ل ة ي ا ه ن
 ن ا د ي ر ا ، ان ت ل ح ر ي ل ا ة ف ا ض ا ل ا ب . ق ا ل ط ا ل
 ا ه ش ع ، ة د ي ج ة ا ي ح ل ا ف ، ة ل ح ر ل ا ص خ ل ا
 ر س و ، ة ي ب ا ج ي ا ب ر ك ف ، ة ر م ا غ م و ف غ ش ب
 ي ت ح ر ث ك ا ف ر ث ك ا ب ر د ت ل و ه ح ا ج ن ل ا
 ل ر ك ش ، ة ي ا ه ن ل ا ي ف . ك ف د ه ق ق ح ت
 ي د ع اس م ن م ن ي ن ث ا و ن ي ل ر ب ة ر و ت ك د ل ل
 ح ام س ل ل ucsi , ل ل ر ك ش و ، س ي ر د ت ل ا
 ف ي ط ل ل ا م ل ع م ل ا ذ ه ل ث م ة ل ب ا ق م ب ا ن ل
 ة س ا ر د ل ا ء ا ل م ز ن م د ي د ع ل ا ة ل ب ا ق م و ، ع ئ ا ر ل ا و

MY experience of immersing myself in the art of malaysia

03

By: Duan Ming Yue and Dr. Lim Sook Yee

It was an unforgettable event. The short time of three period is neither long nor short. There are too many firsts, happening in Kuantan.

It's the first time I've travelled with so many foreigners since I went abroad. I made my first foreign friend with my poor English. She's from Egypt, and she took care of me all the way to Rainbow Falls. International students are always lonely. Her casual help warmed me, OMG, and I had a crush on her.



I've seen a lot of waterfalls in China, and at best I've just taken pictures next to them. However, this was the first time that I rushed to the waterfall regardless of my own image or whether my clothes were wet or not. This act was a breakthrough for me. The moment when my Egyptian friend reached out to me also gave me the courage to rush to the waterfall. All the way across the mountains and rivers, in the nature to observe the existence of all kinds of creatures traces, in the nature to feel the power of the water element. And friends laughing happily ran out of the water, wet from head to tail on the shore, four eyes in relative giggles, talking about each other's feelings, wet hair and clothes, eating noodles on the mountain, drinking drinks, blowing the wind—everything is quiet and beautiful.



MEMORIES

The Mid-Autumn Festival is the day of reunion. In a foreign country, we celebrate the full moon, lanterns, and missing family. Looking at the side is to accompany their friends, perhaps from different countries, speaking different languages, but looking at the same round of the moon with the same lantern full of desire. We may not fully understand what each other is saying, but with the look on our faces and the laughter, we seem to understand everything. Having been abroad for so long, I felt no longer alone that night.

Kuantan is my first and probably my last visit. We went to the local museum, went to the local attractions, and tasted the local food in those three days. The enthusiasm of the local people made me feel the kindness of strangers. The group activities made me accept everything I was not used to, and all the ordinary things we did became meaningful. Finally, I would like to thank my school and teachers for providing this opportunity. Thanks for meeting.



**GOOD
JOB!**



k u A n T a n

t r i p



"It's not just a... Photo,
It's all about
Capturing
a moment..."



MY EXPERIENCE OF IMMERSING MYSELF IN THE ART OF MALAYSIA

By 段明月

这是一次难忘的活动。短短三天的时间说长不长，说短不短。有太多第一次，发生在关丹。

出国以后，我第一次跟这么多外国人一起出行游玩。用不够流利的英文交到了第一个外国朋友。她来自埃及，在去彩虹瀑布的路上照顾了我一路。留学生总是孤独的，她不经意的帮助温暖到了我，OMG，有被crush到。

在中国我看到过很多瀑布，充其量就是在瀑布旁边拍照合影。但是，这是我第一次不管自己的形象，不管衣服是否淋湿，冲到瀑布下淋水，这一行为对我来说是一种突破，埃及朋友向我伸出手的瞬间，也给了我冲到瀑布下的勇气。

一路上跋山涉水，在自然界中观察各种生灵存在过的痕迹，在大自然里感受水元素的力量。和朋友们笑嘻嘻的从水里跑出来，从头湿到尾在岸边四目相对的俊笑着，谈论着彼此的感受，湿着头发和衣服，在山上吃着泡面，喝着饮料，吹着风，一切都恬静美好。

03

中秋节是团圆的日子，异国他乡的我们一起望月，提灯，思念着家人。看着身边正在陪伴自己的朋友，也许来自不同的国家，说着不同的语言，却都望着同一轮月亮，放着同一个写满愿望的孔明灯。我们或许不能完全明白对方在说什么，是洋溢着脸上的神情和笑声，好像什么都明白了。在出国这么久，那晚我感觉自己不再孤独了。关于关丹，这是我第一次来也可能是最后一次，那三天我们去了当地博物馆，去了当地的景点，品尝了当地的美食。当地人的热情，让我感受到了陌生人的善意，集体活动让我接受了一切不习惯，和大家做的所有平常事都变得有意义了。

最后，感谢我的学校和老师提供这次机会，感谢遇见。



04. EXPERIENCING ART AND NATURE



*By: Fathmath Zaiba Ismail Rasheed
and Dr. Siti Fatimah Binti Hashim*



In Kuantan City

As we drove into the city, the surroundings seemed very peaceful yet lively. Colorful streets, many cafes and shops in the town caught my eyes. We stopped by a long street where dozens of murals were on the walls on each side of the whole street. We found very unique, creative artworks done and the ambience of the place felt really nice and inspiring.



Introduction

Sungai Lembing is a small town in Kuantan District, Pahang, Malaysia. As a student from ICAD, UCSI University, I got to go on a small trip to this beautiful, artistic town and learn many things I never knew before as well as experience new things. Here is my experience at Kuantan.



Lunch ; Cafe



Near the central area, we found many different cafes and restaurants. It was clear that each restaurant we saw had its unique style and aesthetics. Those hidden cafes were gems for people who love to cafe hop or enjoy a good time with friends and family.



Our lunch that day in one of the cafes was delicious, and we tasted homemade food. My favorite part of the cafe was the interior and decorations. The place was dimly lit and had soft music playing, creating a perfect environment for relaxing with your loved ones. They had many plant decor throughout the cafe giving the place a natural feel. Things like a record player, vinyl, illustration books, and fish tanks were also interesting since they had a vintage vibe. This was my first time visiting a cafe like this since we did not see such places back in my home country.



In Sungai Lembing Town

I arrived at the resort and was amazed to see the mountains and forests surrounding us. I felt very close to nature and the fresh air. It was also my first time coming to a very green area and camping. We were given a warm welcome by the town's people, organisers, and others taking part in the art camp. The most fun part of camping was finding new friends; I was lucky enough to get along with some girls and become good friends. I got to experience the thrill of staying with my friends in a cabin, and I got to.

Our visit to the Pusat Pengembangan where a type of woven silk fabric famous and popular in Pahang was made, was an exciting session for all of us. I learned a lot about traditional Malay clothing, and as a Fashion Design student, the information I got was very needed and inspiring. It was terrific to see handmade fabrics and clothing, which required a lot of patience and skill. The details and work were creatively put into the materials. The session with the people there brought me closer to traditional Malaysian attire, and my love for getting to know more cultures deepened.



Lantern Festival



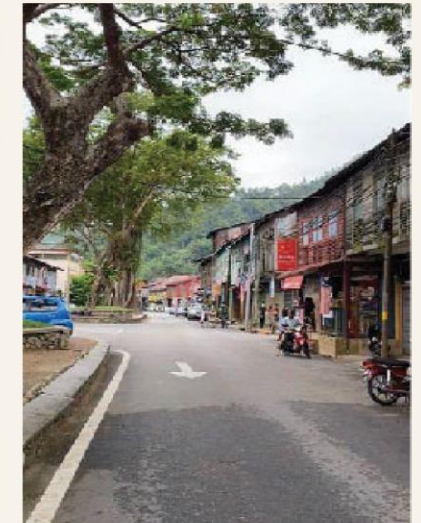
For the first time in my life I got to experience a lantern festival. For the mooncake festival, everyone at camp released some lanterns to the sky and it was quite a magical moment for me. I really liked the concept of making a wish before releasing the lantern and your wish coming true if it flies up. Made it feel like I was in some type of a fantasy. Since this was a cultural event, I am happy to have learned and experienced this. I also got to see a traditional Chinese instrument being played by one of our students. The deep meanings and rhythm of the songs were mesmerizing and very interesting.



I have always loved museum visits, and I was very excited to go to the Sungai Lembing museum to learn about the historical facts behind this town. We saw many historical artefacts at the museum, and it was very cool to learn about the mines related to the city.

After the museum, we got to walk around the town, see kites flying and check out some shops and cafes. At camp, we got to see many different local artists and their art including traditional weaving art. Many other different types of art were also displayed and we got to interact with the artists and do some of the art ourselves which was a great experience being art students. Some of the art I saw reminded me of my

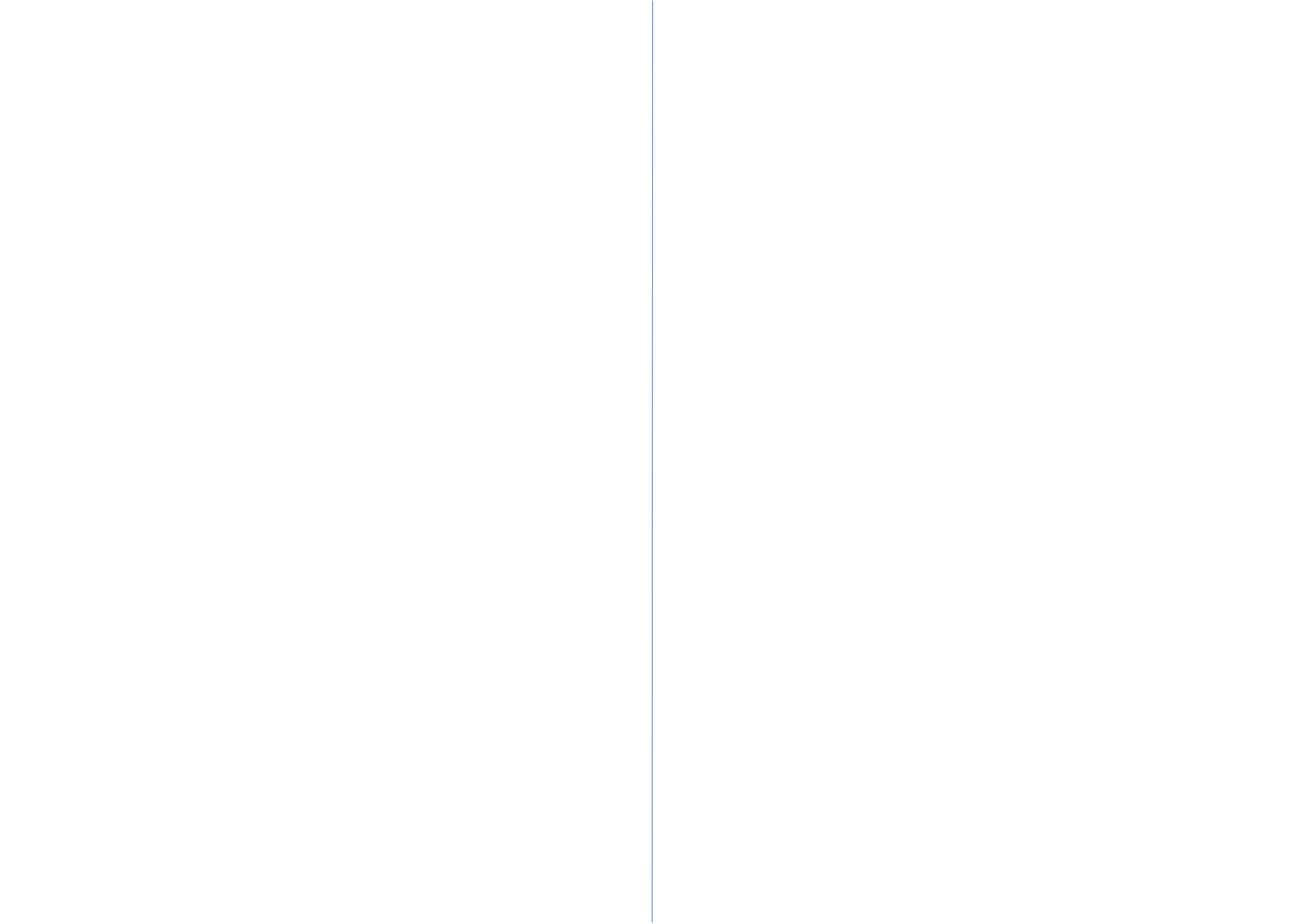
culture as well as reminding me of the importance of culture and maintaining. Our last stop was at the beach where my friends and I had a very good time playing at the beach and water. We made a last minute impulsive decision to swim and went to a souvenir shop and bought a few souvenirs and went swimming in the ocean. It was my first time visiting a beach in a foreign country and for the first



time in Malaysia. We had a great and fun time at the beach and it is a memory I will never forget. Overall, the trip was a very good experience for me, art and culture wise. I got to learn many things which are going to help me a lot in the future. I had a good time away from the KL buzz and experiencing the fresh air and greenery at the mountains, since I never got an opportunity like this.



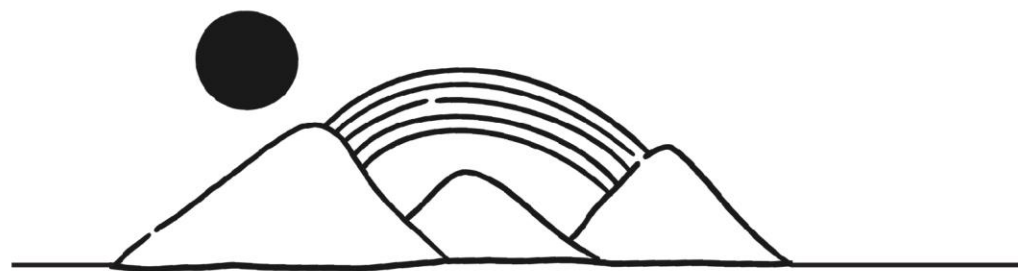
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ART AND CULTURE OF KUANTAN

By: Fu Gang and Kevin Ng Chin Chwee



Our lunch that day in one of the cafes was delicious and had the taste of homemade food in a way. My favorite part of the cafe was the interior and decorations. The place was very dim lit and had soft music playing creating a perfect environment to chill and relax with your loved ones. They had many plant decor throughout the cafe giving the place a very natural feel. Few things like a record player, vinyls, illustration books, fish tanks were also interesting to see since it had a vintage vibe. This was my first time coming to a cafe like this since back in my home country we do not get to see such places.

In this city, the search for an original charm is to go to Rainbow Falls. Hiking, wading, watching the mountains, breathing the fresh air, and discovering the beauty are like finding a precious treasure. Order reach location, it took us a few hours to reach our intended destination. When we finally witnessed Rainbow Falls, it was all worthwhile, irreplaceable, and unforgettable.

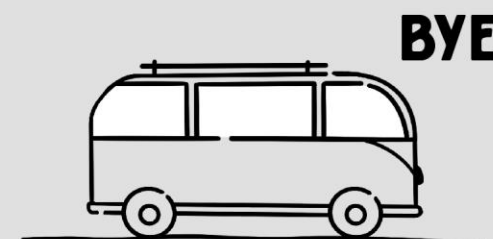


The special thing about seeing the Twin Creeks Liming Museum is that it exhibits the tooling supplies of a single trade. The tools behind these turned out to be for the miners to use in digging tin ore in the world's largest, longest and deepest underground tin mine. Admire our grandparents who went south to make a living, working day and night underground in the sweltering heat.

**“Art comes from life”
and is more than life.**

In the process of weaving memories, friendships and experiences, in such a small city, we met with artists, making friends with students of a comparable age, and experienced the culture and passion of different countries.

During this trip, we had the privilege to hear the famous Malaysian master Julaini Abu Hassan give a lecture about the Studio as a premise of knowledge; artists need to have a good environment and the studio is more like a comfortable chair for them to create art. The studio can inspire the creation of art and be a witness to every work of art. As the writer Sanso said, "The real joy of travel is not in the destination but the process. Meeting different people, encountering strange things, overcoming difficulties, and listening to different languages are all great joys to me. Although it is said that one sand is one world, one flower is one paradise; what's more, the world is more than one sand and one flower, the world is the accumulation of many, many wonderful phenomena. I see I hear, and my experience is much richer." For this trip to Kuantan, Malaysia, we looked at the mountains, the water, and the scenery, to learn different people's different understanding of art, and to do things that we would laugh at later when we thought of them at the age of twenty-something. Happy times are always short, so we seize the moment and look back to remember how fast and dashing we were.



So, we look forward to seeing you next time.

我的马来西亚 艺术之旅

编辑者：付港

有人说：人这一生就是见自己，
见天地，见众生的过程。

这是体会编织技术的传承。
了解丝绸是如何编织的，
参观各种丝绸产品，
皇家彭亨州织造博物馆，
这是历史的见证。
关丹大街有着经历过岁月洗礼的痕迹，
但当我们到达的那一刻，会发现，
一定有不同的浪漫。
只觉得它靠近海边，
起初，我并不知道关丹到底是一个怎样的存在，
我们踏上前往关丹的路途，
清晨，在众多的期待中，



这是对未来的期盼。
向着最高的天空飘去。
缓缓升起，
夜晚的孔明灯是带着大家的愿望，



不可替代，难以忘怀。
这些都是值得的，
当我们终于目睹彩虹瀑布时
我们需要几个小时才能到达预定目的地。
了解丝绸是如何编织的，
为了到达该地点，
就像发现了一个珍贵的宝藏。
呼吸新鲜的空气，发现美景，
徒步、涉水、观山、
是去彩虹瀑布。
在这个城市，寻找一次原始的魅力，



彩虹瀑布



在这次的旅行中，我们有幸听到著名的马来西亚大师 Julaini Abu Hassan 的讲座，讲述了关于 Studio as premise of knowledge。对于艺术家来说，有一个好的环境是重要的，工作室对于他们来说更多的像是他们对于艺术创作的一把舒服的椅子。通过工作室可以激发对艺术的创造，能够成为每一项艺术作品的见证者。面对那么多的艺术家们，他们对艺术的热爱，对艺术的了解，对艺术发展的期盼，使我们由衷的钦佩与尊敬。

艺术源于生活，更高于生活。感受着不同国家的文化与热情。与年龄相仿的同学相识，在这样一个小城市里，我们与艺术家相聚，在编织记忆、友谊和经验的过程中，这是对生活的坚持。最长和最深的地底锡矿场挖掘锡矿使用，这些工具的背后原来是供矿工们在世界上最大、是它单单展览一个行业的工具用品。看到双溪林明博物馆的特别之处



就像作家三毛说的“旅行真正的快乐不在于目的地，而在于他的过程。遇见不同的人，遭遇到奇怪的事，克服种种的困难，听听不同的语言，在我都是很大的快乐。虽说一沙一世界，一花一天堂；更何況世界不止是一沙一花，世界是多少多少奇妙的现象累积起来的。我看，我听，我的阅历就更丰富了。”

对于这次的马来西亚关丹之旅，我们看山，看水，看风景，去学习不同的人对艺术的不同理解，在二十多岁的年纪里，做一些后来想起来会笑的事情。快乐时光总是短暂，所以我们把握当下，回首时，才能想起当时的快意潇洒所以，我们期待着下次再见。

06.

Traversing Malaysia Artistic Landscape

By: Han Yingbing and Lucas Lim Boon Leong

At the moment when the Kongming Lantern was raised, time seemed to stand still. We looked up and looked at it quietly. In the early morning in Malaysia, the coolness is mixed with the faint fragrance of flowers. The group hurriedly ate breakfast, said goodbye to the hustle and bustle of the city, and embarked on a journey to Kuantan. The road was bumpy and speechless, and when we arrived at the destination, we were exhausted. But the moment the scenery came into view, the hardships along the way felt very worthwhile.

I love the inconspicuous little bungalow on the street corner. Xiangyang has a latticed window, and the mottled archway is left with broken chapters. As for the signature, it has long been unknown. The telephone booth on the street is like an old man who is dying, quietly guarding the village. I gently stroked the disconnected phone and listened to what he said, you don't need to care what he said, because the smiling faces of every resident in the town have already given the answer, I love the tranquility of this town, peaceful. After a short stop, after lunch, we drove to the next stop.

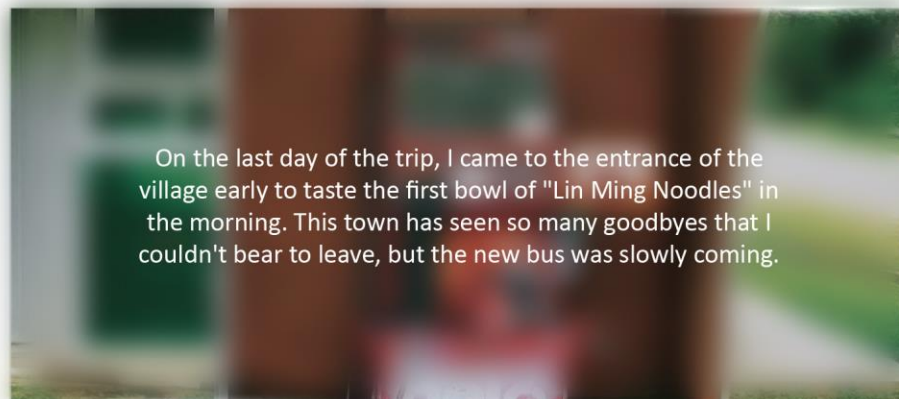


During the weekend in Linming Town, a group of foreigners were welcomed amid the roar of cars. The enthusiastic park managers waited at the door early. We couldn't wait to look through the window, look at everything in front of us, get off the car, greet each other, and laughter filled every corner of the park.

During the weekend in Linming Town, a group of foreigners were welcomed amid the roar of cars. The enthusiastic park managers waited at the door early. We couldn't wait to look through the window, look at everything in front of us, get off the car, greet each other, and laughter filled every corner of the park.

When the moon is getting brighter, the grand Mid-Autumn Festival Gala also ushered in a climax. People light lanterns and bless each other. At this moment, it has nothing to do with national borders, and it has nothing to do with race or gender. They use their own methods to express their understanding of happiness.

At the end of the event, the Kongming lanterns were released. People wrote messages on the lanterns, and a group of ten people gathered around the lanterns. The beating flames gradually raised the lanterns, and people held their breaths, waiting for this sacred moment. Midnight is approaching, the moon is thick, and the Kongming lantern slowly rises in the eyes of everyone. With the moonlight, the sky is as bright as day. The cool breeze gradually picked up, and people gradually left. The Mid-Autumn Festival really carries a lot of people's homesickness. The moment I turned around and left, the tears from the corners of my eyes could not be wiped away.



On the last day of the trip, I came to the entrance of the village early to taste the first bowl of "Lin Ming Noodles" in the morning. This town has seen so many goodbyes that I couldn't bear to leave, but the new bus was slowly coming.



关丹 游 记

作者：韩迎兵

晨曦初透，花香满径。

大马的清晨，微凉中夹杂淡淡花香。一行人匆匆吃过早饭，暂别城市的喧嚣，踏上了前往关丹的旅程。路途颠簸，一路无言，到目的地时已人困马乏。但当景色映入眼帘的那一刻，一路的艰辛便觉得十分值得了。



我最爱街角不起眼的小洋房，向阳开了扇格子窗，斑驳的牌坊残留断章，至于落款，早已不详。街头的电话亭像一位风烛残年的老者，静静守护着村庄。我轻轻抚摸着那已经断了线的电话，倾听着他的诉说，你无需在意他说出了些什么，因为小镇上每位居民的笑脸早已给出了答案，我爱这小镇的宁静，祥和。稍作停留，用过午饭，我们便驱车前往了下一站。

林明镇的周末，在汽车轰鸣声中，迎来了一群外乡客。热情的园区管理者们早早地便在门口等候，我们迫不及待的透过窗户，打量眼前的一切，下车，问候和笑声充斥着园区的每个角落。

我们抬头仰望，静静端详。
时光仿佛静止，
当孔明灯升起的那一刻，



当月色渐起，盛大的中秋晚会也迎来了高潮，人们点燃花灯，相互祝福，此刻无关国界，更无关种族性别，用着各自的方式，表达着对幸福的理解。活动的最后是放飞孔明灯，人们各自在灯上写下寄语，十人一组，围在灯旁。跳动的火焰，逐渐将灯笼涨起，人们屏住呼吸，等待神圣的时刻。子夜将至，月色正浓，孔明灯在众人的注视中缓缓升起，伴随着月光，天空亮如白昼。凉风渐起，人们渐渐离去。中秋实在承载着人们太多的乡思，我转身离开的那一刻，眼角的泪，分明擦不干。



凌晨五点半出发的行程虽然有些不太友好，但是彩虹瀑布的景色显然没人想错过。坐上敞篷的越野小车，叫醒村口熟睡的旺财，原始森林，我们马不停蹄，飞奔而来。湍急的河流，茂密的丛林，和脑海中森林的印象分毫不差，期间一条齐腰深的小溪，给这条通往彩虹瀑布的路，平添了几分坎坷。上午十时许，我们来到瀑布脚下，峡谷的微风吹动瀑布的水花，打湿了每一位游客的脸颊，这是瀑布在欢迎到来的游客。我们席地而坐，感受这一刻的美好，阳光穿过树阴从空中洒下，若隐若现，如诗如画。行程的最后一天，我早早来到村口，品尝清晨的第一碗“林明面”。

我实在不忍离开，但新的大巴已缓缓驶来。
这个小镇见证了太多的离别，



Savoring Kuantan, Tasting Art

*By: Jiang Shijie and
Dr. Keetanjaly Arivayagan*

Walking through thousands of
rivers and mountains,
exploring the scenery of
Kuantan, every step is a
feeling, every glance is an
inspiration, the tranquility,
and peace of Lembing Town,
the blue sky, and white clouds
of Lembing Mountain, like a
peaceful oil painting, meet the
real between the far and
the beautiful.

When we boarded this school bus to Kuantan together,
we were destined to become a precious memory of
each other. The first time I stepped on the land of
Kuantan, I felt the urge to stop and pick up my brush
at the beautiful scenery of the rolling hills under the
blue sky and white clouds, the quiet and peaceful
villages of the small towns, and the meandering
mountain streams. Everywhere in the world, there are
unique mountain landscapes, and here is one that is
unique to Southeast Asia.



The back alleys of Kuantan's old streets, transformed into mural streets, which have injected new vibrant colors into the old streets and are a sight to behold. An encounter with old times, sitting in a vintage café run by an artist.



Step inside the Royal Pahang Weaving Museum and marvel at the exquisite and difficult-to-make textile art, using the most primitive techniques to produce the most unique pieces. Time travels back in time to a time when underground tin mining was prevalent in the Sungai Lembing Museum, take a trip through the long history of tin mining culture.



What impressed me most was the magnificent rainbow waterfall, driving on the uneven mountain road in the buggy at dawn, caring for each other, reminding each other, and the camaraderie of students and teachers, all of which were displayed in the valley, by the cliffs, and by the waterfall.

The splendor and beauty of nature, the harsh and treacherous paths, and the arduous journey all strongly appealed to and stimulated my senses and my desire to learn and explore.

When I saw the Rainbow Falls, the art of flowing water leaping over a broken cliff came over me and for a moment I felt like I was in one of Fu Baoshi's Chinese landscape paintings. With such a beautiful view, the fatigue of the trek is gone.





Meeting the green hills of Kuantan with art and measuring the life along the way with our feet. A character-filled arts expedition that lifts our heads from books and screens. The scenery and the distance are calling and I hope we will see you again next time.

During the three-day art expedition, we were accompanied by tiredness and happiness. With the grass and trees in the mountains, the natural oxygen of nature, the simplicity and kindness of the locals, and the open communication of the art masters, I feel that I have returned from the crowded and noisy city to a peaceful and tranquil paradise.




感悟关丹， 07 品味艺术

编辑者：姜士洁

我们一起坐上这辆通往关丹的学校巴士，就注成为彼此一段珍贵的回忆。第一次踏上关丹的地，蓝天白云下的连绵山脉、宁静安和的小村落、蜿蜒流淌的山中小溪，这美丽绝伦的风景让我有一种停下脚步、拿起画笔的冲动。世界处都会有独一无二的山野美景，而这里有着属东南亚独特的山野景象。

走万水千山，遍览关丹风景，每一步都是想，每一眼都是灵感，林明镇的宁静安和林明山的蓝天白云，犹如一幅宁静的油画与远方和美景之间遇见真实。






最令我印象深刻的就是那壮丽的彩虹瀑布，天蒙蒙亮就坐着越野车行驶在不平的山路上，相互关照、互相提醒、同学情谊、师生情怀，无一不显示在山谷中、山崖边、飞瀑旁。大自然的绚丽壮美，恶劣险峻的路途，艰苦的历程，都强烈地吸引和刺激着我的感官和求知探索的欲望，在看到彩虹瀑布时，流水飞跃断崖的艺术扑面而来，霎那间仿佛置身傅抱石的中国山水画中。如此美景，跋山涉水的疲惫一扫而空。



关丹的老街后巷，摇身变成壁画街，为老街注入了新活力色彩，令人目不暇接；坐在艺术家开的复古咖啡厅中，开启了一场与旧时光的相遇；走进皇家彭亨州织造博物馆，惊叹于那些精美而难以制作的纺织艺术品，运用最原始的工艺做出最独一无二的作品；时光在双溪林明博物馆中穿越到地下锡矿的盛行时期，畅游锡矿文化的历史长河。



为期三天的艺术考察已经画上了圆满的句号，在这当中疲惫与我们为伴，快乐与我们作友，山野中的一草一木，大自然的天然氧吧，当地人的淳朴善良，艺术大师们的畅快交流，感觉一下子从车来人往、拥挤喧闹的城市，回归到了宁静安详的世外桃。

用艺术遇见关丹的青山绿水，用脚步丈量沿途的生生不息。充满特色的艺术考察活动，让我们从书本与屏幕中抬起头来，风景和远方正在召唤，希望下次我们还能再见。

08



Kuantan TRIP

By: Liu Xingyu and
Dr Cheng Kin Meng

Mid-Autumn Festival, study tours with companions, with the destination being Kuantan. There is an old Chinese saying about learning: Read ten thousand books, travel ten thousand miles. I guess the process of writing the thesis is a bit like Read ten thousand books!

Then it's time to travel ten thousand miles. I was already planning to go around, but I had just heard from a friend about an event organised by Dr. Perline and signed up immediately. I was a little excited to think that this was the first time I had been outside of Kuala Lumpur, just like when I was a kid going on a spring trip.

KUANTAN

In a flash, it was the morning of the 9th of September, the bus was supposed to leave at 7:30am, but it waited until 8am to leave, which made me a little upset and at the same time a little proud of our punctuality, even though we were slapped in the face on the afternoon of the last day (we were having too much fun and forgot the time to meet, everyone was waiting for us, sorry everyone).



It was a long journey, four hours to the centre of Kuantan, and our bus was parked next to the famous Kuantan Art Street. The paintings are very local and brightly coloured, and mostly depict the folk life of the area, the shops selling things, the masters fixing things, the barbers cutting hair and the postmen delivering mail. It is interesting to note that almost all the paintings have a real part, such as the barber shop chairs, which you can sit on, and when you sit on the chair you become part of the painting. There are also some animals and cartoon characters, all very interesting, loved Mario and the owl!

KUANTAN ART STREET

Just across the street from Kuantan Art Street is Kuantan's landmark 188 Tower. I wanted to go up there to see a panoramic view of the city, but I didn't have enough time, so I just took a look at the famous brands in the centre of the lake below. There is a supposedly delicious restaurant nearby called 1940, with an industrial style of decoration that I like, but many people had to wait 20 minutes in line and did not get to eat, leaving a small regret. Lastly, I had a Black Vinegar Pork's Trotter at a Bak-Kut-Teh, which was sweet and sour and a good amount, but I was still a bit unaccustomed with the taste.

188 TOWER



SOON WOH COMPANY

On the way back to the bus, I came across a very unique shop called Soon Woh Company. I only thought it looked good with vintage kitchenware hanging all over the shop front, but later I learnt on social media platforms that it was a very famous Malay handicraft shop and I might be able to find "antique" tableware inside, but unfortunately I only took photos.



We continued our journey to Sungai Lembing, our meeting point for the event. In the middle of the trip, we visited a museum of traditional Malaysian fabrics and clothing. We learned from the lady who gave the tour that these seemingly ordinary fabrics are made with a very complicated process, using natural dyes extracted from plants or fruit shells, which are of course also very expensive. It is said that the present King and Queen of Malaysia have visited the place.

A great honour!

MUSEUM



MID-AUTUMM FESTIVAL



Nearing dinner, we finally arrived at Sungai Lembing.

After dinner, our teacher organised for us to light lanterns and Kong Ming lanterns to pray for good luck, a traditional Chinese way of spending the Mid-Autumn Festival, which was my first experience.

The moment when the Kong Ming lantern actually flew up into the air from our hands, I jumped up and down like a child, shouting with joy, which is still a bit embarrassing when I think about it. I was really happy, as if the moon had really helped us to fulfil the wishes we had written on the lanterns. It was a very different and unforgettable Mid-Autumn Festival!

It was after midnight when we returned to our rooms. We were all tired and went to bed early, but outside the room I don't know whether it was the birds or the insects that were still chirping tirelessly, were they trying to lull us to sleep?

Most of the natural attractions in Malaysia are very 'wild' and this was no exception, with simple stairs, dark paths and lots of people. I thought to myself that the sunrise was really beautiful. It was a very tiring walk up the mountain and the dog was with us all the time, so we all kept going to see the view. The clouds were too thick and blocked the sun, but the sea of clouds in the early morning was beautiful and not a bad way to spend a hard day's climb.

HIKING

The alarm went off at 4.30am and it was time to go for a sunrise hike. I think this was the first time we had put this activity of watching the sunrise into practice, as we had always agreed to do it in the past and ended up sleeping at sunrise.



SUNGAI LEMPING MUSEUM

In the afternoon we went to visit the Sungai lemping museum, which shows the history of the famous tin mining in Lemping.

On the last day, I finally got to eat the Lembing noodles and Mountain tofufa that I had been longing for, and on the way back to my accommodation, I took a special detour to the Rainbow Bridge, which was very shaky and a bit scary. We finally returned to Kuantan after two o'clock, wandered around the beach and met Dareen, the Egyptian girl in our group, for lunch and a long "awkward" conversation. I'm a person who is very afraid of cold scenes. In the end, the monkeys must have made us forget the time to go back to the bus, hahahahahaha.

RAINBOW BRIDGE

The journey back to Kuala Lumpur felt much longer, with light rain falling one after another along the way. I'm not sure what I've learned, but I've made a lot of new friends, so I guess it's worthwhile!



编辑者：刘星雨

中秋佳节，结伴游学，目的地是关丹。

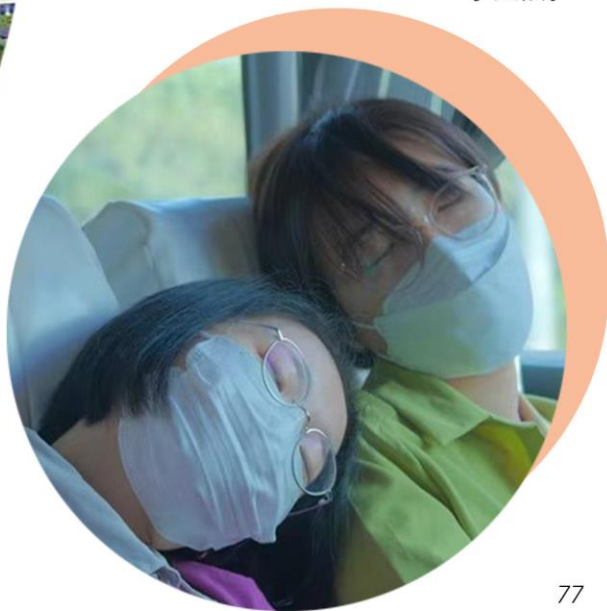
中国有句讲学习的古话：读万卷书，行万

里路。我想写论文的过程也算是读了“万卷书”了吧！

那接下来就是行万里路了。本就打算到处转转的我，刚刚好从朋友那里得到perline老师组织的活动，立马就报了名。想到这是第一次到吉隆坡以外的地区，竟还有些小小的激动和兴奋，像极了小时候要出去春游的心情。

转眼来到了9月9日早上，本该7:30出发的车，生生等到了8点多才走，让我有点小小的不开心，同时又为我们的守时感到一丝丝的骄傲，虽然在最后一天的下午被打脸（玩的太嗨忘了集合的时间，大家都在等我们，抱歉啦大家）。

可能是因为太早的关系，一路上大家都很安静，我也一直在补前一晚因为多刷了一会儿手机而欠下觉，以至于被浩哥拍了丑照。



老街壁画



跟老街壁画隔一条街就是关丹的地标性建筑188塔，本来想上去看看城市全景，奈何时间不够，只打卡了下面湖中心的名牌。在附近有一家据说很好吃餐厅叫1940，装修风格也是我喜欢的工业风，但是很多人排队需要等待20

路程很远，四个小时才到关丹市中心，我们的大巴停在有名的关丹老街壁画的旁边(Kuantan Art Street)。壁画很有当地特色，色彩很鲜艳，记录的大多都是这边民俗生活，卖东西的小店，修东西的师傅，剪头发的理发师，还有在送信的邮差员。很有趣的是，几乎所有壁画都有真实的一部分，比如理发店的椅子，是可以坐上去的，当你坐在椅子上时，你就成为了画的一部分。还有一些动物和卡通人物，都非常有意思，很喜欢马里奥和猫头鹰！

顺和瓷器 企业

回大巴车的路上遇到一家很有特色的店铺叫顺和瓷器企业，当时只觉得复古厨具挂满了店铺门面很好看，后来在社交平台上才得知是一家很出名的马来手工艺品店，说不定可以在里面淘到“古董”餐具，可惜我只拍了照片。

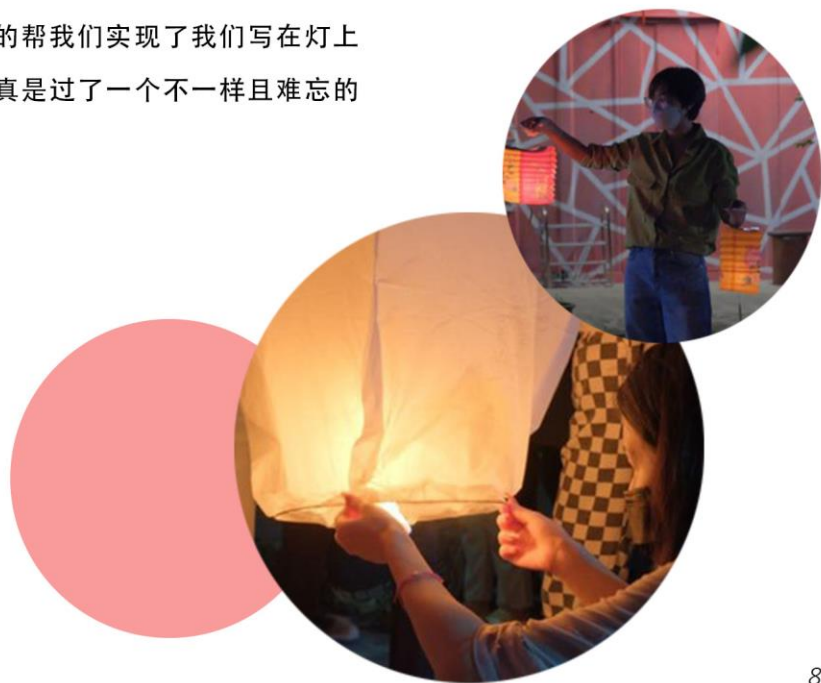


服装 博物馆

继续向我们的活动集合地林明前进，行程中间参观了马来西亚传统的布料服装博物馆，听了讲解小姐姐介绍才了解到，这些看似平平无奇的布料，制作工艺都非常的复杂，使用的天然染料都是从植物或者水果外壳中提取的，当然也很贵重。据说现在的马来西亚的国王和王后都来参观过这里。非常荣幸！

中 秋 节

临近晚餐，我们终于到达林明。晚饭后老师组织我们点花灯和孔明灯祈福，这是中国传统过中秋的方式，却是我第一次体验。孔明灯真实的从我们手中飞升到空中的那一刻，我像孩子似高兴的跳了起来，大喊着，现在想来还有点丢人。当时的心情是真的开心的不得了，好像月亮真的帮我们实现了我们写在灯上的愿望。真是过了一个不一样且难忘的中秋节！



回到房间已过零点，大家都很疲惫，早早睡下，房外不知道是鸟还是昆虫还在不知疲倦的鸣叫，是在为我们催眠吗？



四点三十分，大家的闹铃准时响起，该去爬山看日出了。想来，这是第一次把看日出这项活动实践起来，以往都是约定好，结果日上三竿时，大家还在呼呼大睡。

马来西亚的自然景点大都很“野生”，这里也不例外，简陋的阶梯，漆黑的山路，人却不少，看来日出是真的很美吧，我心想道。上山真的很累，狗狗一直陪我们，为了看到美景大家都一直在坚持。天不如人愿，云层太厚挡住了太阳，不过清晨的云海也很美，不枉大家爬山的辛苦。下午去参观林明矿山博物馆（Sungai Iemping museum），展示了林明著名的开采锡矿的历史。



彩虹桥



最后一天，终于吃到了心心念念的林明面和山水豆花，回住处时专门绕道去了彩虹桥，摇摇晃晃的，有点心惊胆战。两点多终于返程，回到了关丹，在海边闲逛，遇到了埃及小姐姐四个人一起吃了午饭，尬聊了很久，我是个很怕冷场的人。最后一定是猴子害我们忘记了回大巴的时间，哈哈哈哈哈。

感觉返回吉隆坡的路程时间变长了许多，一路上小雨下了又停，停了又下，折腾了好几次。至三天两夜的游学结束了，很开心，不知道学了什么，但认识了很多新朋友，还是有意义的吧！

How I See Malaysian Art

By: Sandy Jessica and
Dennis Wong Chee De

09

Kuantan, Pahang, Malaysia. A place that will almost definitely could never ever be forgotten. A city with so much natural beauty that is readily visible from every its corner denotes a pure, distinctive, and memorable beauty. A city has its own unique beauty that simply cannot be replaced.



Beyond the portion of a day spent knitting, there are memories, friendships, and experiences to be had and bonds to be born. Meetings with diverse types of individuals, maestros, and natural locations that are once in a lifetime. Discover the history of the Lembing River, visit museums, converse with other students, and get information and inspiration from the works of great painters. One statement from a great Malaysian maestro, Julaini Abu Hassan, stands out in my mind as a fundamental recollection.



"As painters, many of us underestimate or might forget the importance of the studio as a 'space' where insane ideas are created and poured into our work; we are there who become witnesses, critics of what our own hands generate, ourselves."

Space or room as artists usually called as 'studio' refers not only to a physical location but also to any location that inspires us to create art. It could be anything, could be in any form, anywhere. A place that shows a history of the voyage of art." Such a simple explanation that conveys deep message.

Looking at the other side of this voyage is indeed discovering Kuantan's different viewpoints and charms. Climbing, wading, and discovering the beauty in this metropolis is like unearthing a priceless treasure, which is none other than Rainbow Waterfall.

We need to travel for a few hours to reach to our destination. The 2-hour trek seemed pointless, not as tiring as it was when we finally reached the most sought opportunity, which we had a chance to experience the Rainbow Waterfall on the Lembing River firsthand. The effort of navigating the steep route and climbing that does not feel easy is rewarded by the magnificence of Rainbow Waterfall in the end.

The weary soul seemed to be soothed by complete tranquilly. It was super tiring yet meaningful. All in all it was truly a wonderful and memorable event, irreplaceable and unforgettable.



Life is more about words than we even know. The presence of everything
 The presence of the tree
 The presence of the ocean and the sea
 The gentle breeze of hair and the stars
 looking down upon the world is how
 nature takes shape in me
 How can it be that you design such a
 splendidous thing? Climbing the
 fell-aside
 Crossing the pass
 Walking the high street, bold as brass

Trees and greeneries in its
 wild realm
 When these are in
 balance, everything
 becomes overwhelming.
 Hands together for the
 nature As we become one
 in nature

Kuantan, Pahang, Malaysia. Tempat yang mungkin takkan pernah kulupakan. Kota dengan begitu banyak keindahan alam yang terpampang nyata nan jelas dari hulu ke hilir mensinyalir suatu keindahan yang begitu murni, unik dan berkesan. Sebuah kota yang memiliki keindahannya tersendiri, tak tergantikan. Melampui sepersekian hari dihabiskan dalam merajut memori, pertemanan dan pengalaman. Pertemuan-pertemuan dengan berbagai macam orang, maestro, dan alam sekitar yang bagaikan bulan purnama biru yang tak tergantikan. Memperoleh pengetahuan akan sejarah Sungai Lembing, berkunjung ke museum, bertukar cengkerama dengan para pelajar lain dan menggaet ilmu dan inspirasi akan karya-karya pelukis yang menakjubkan. Satu hal yang paling kuingat dalam benakku, sebuah memori inti ialah kutipan dari seorang maestro terkenal asal Malaysia yakni Jalaini Abu Hassan.

“Sebagai seorang pelukis banyak dari kita tidak menyadari esensialnya peran studio bagi kita, sebuah ‘ruang’ dimana lahirnya sebuah ide-ide gila yang tertuangkan kepada hasil karya kita, kita seorang disana yang menjadi pengamat, menjadi seorang pengkritik terhadap apa yang tangan kita hasilkan sendiri. Ruang tak hanya bertajuk kepada sebuah manifes tempat nyata, melainkan lokasi manapun yang mendorong kita untuk menghasilkan sebuah karya. Sebuah histori akan perjalanan seni.” Sebuah penjelasan yang sederhana namun mengandung pesan mendalam yang tertuturkan.



Sisi lain akan perjalanan ini yakni menemukan persepsi dan pesona lain akan Kuantan. Mendaki, mengarungi, mendapati keindahan dalam kota ini seperti menumukan harta karun yang begitu berharganya, yang tak lain tak bukan ialah pesona dari Air Terjun Pelangi. Agar bisa mencapai lokasi tersebut kita memerlukan waktu beberapa jam hingga mencapai destinasi yang dituju.

Perjalanan yang memakan waktu sekitar 2 jam tampaknya sangatlah sia-sia ketika kita pada akhirnya menjumpai kesempatan yang paling ditunggu-tunggu ialah menyaksikan secara langsung Air Terjun Pelangi di Sungai Lembing. Rasa lelah mengarungi jalan berbatuan dan pendakian yang tak dirasa mudah terbayarkan saat melihat keindahan Air Terjun Pelangi. Kedamaian yang paripurna seakan-akan datang dan menenangkan jiwa yang lelah. Benar-benar suatu pengalaman yang sangat berkesan dan sangat membekas diingatan, tak tertaganti, tak terlupakan.



Sebagai tambahan, saya ingin
merepresentasikan keseluruhan perjalanan
saya dalam puisi

Hidup lebih tentang kata-kata daripada yang
kita tahu. Mengenai kehadiran akan segalanya
Kehadiran pohon
Kehadiran samudra dan laut
Lembutnya angin yang menari bersama rambut
dan gemerlipnya bintang memandang dunia
Bagaimana Kau bisa mendesain hal yang begitu
indah? Mendaki jatuh-samping
Melewati celah
Berjalan di laluan, berani seperti kuningan
Pepohonan dan tanaman hijau di alam liarnya
Ketika ini seimbang, semuanya menjadi
luar biasa.

Bergandengan tangan untuk alam Saat kita
menjadi satu di alam

MY ART JOURNEY IN MALAYSIA

The best trip in life is when you find
a long-lost feeling in a strange place

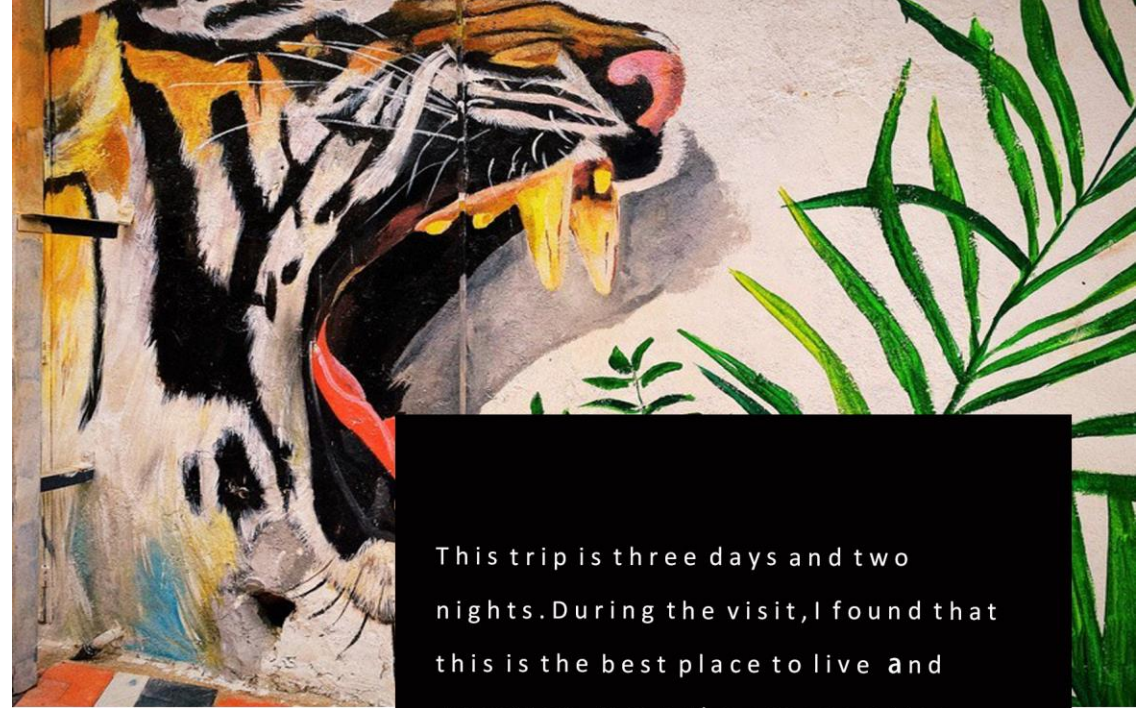
THREE DAYS AND TWO NIGHTS, BROWSE UNIQUE ART

10

Kuantan is full of the warmth and down-to-earth folk customs of a tropical island!



Although Kuantan is a holiday destination in Malaysia, the beauty of Kuantan is like a girl wrapped in a veil. It does not have a high reputation, but it also lacks the turbulence and commercial atmosphere. Therefore, it is called the "window of the east coast"



This trip is three days and two nights. During the visit, I found that this is the best place to live and vacation. First, the consumption level in Kuantan is low; second, the slow pace of life in Kuantan can release pressure, calm the mind, and soothe the soul; third, Kuantan has a pleasant climate, clean city appearance, lush forests, and a good human environment. Moreover, it is very suitable for travelers who like nature, mountain climbing, snorkeling, swimming and adventure

**THIS JOURNEY
HIGHLIGHTS
OUR YOUTH
AND VITALITY**

Built in 1850 by miners and merchants, the small town of Kuantan. Therefore, ore is a natural resource here and an important economic pillar here. Therefore, we also visited the Lim Ming Museum.



In addition, this museum has the Queen's collection of woven fabrics and clothing. According to the introduction of the docent. Queen, her favorite woven garments are the longitudinal yarn designs of IKAT warp yarns, with a preference for blue and pink series, especially turquoise.

Here, you can learn about various tin mining methods, the process of panning tin ore, and transporting tin ore, as well as some historical background. In addition, Malaysia is also a famous handicraft origin, which also shows that each region has different styles, materials and production methods. Therefore, this time we also learned about Kuantan handicraft products, the most famous of which is the woven industry. Therefore, we also visited the Woven Museum by the way. Showcasing the history, art and culture of Royal Pahang weaving.

The fashion-leading royal Pahang woven fabric also integrates into the intersection of multiculturalism, showing its unique and charming temperament, and is also committed to promoting its entry into the international stage, and starting the "Royal Pahang Weaving" hall.

Whether attending official occasions, conferences and events at home and abroad, Pahang woven clothing is the best choice. When going abroad to attend events, in addition to wearing Pahang woven clothing, they will also bring related woven fabrics as gifts, which are given to those who have a predestined relationship and foreign friends, so as to let more people know about Pahang woven clothing.






This time,

we also used the rest of our time to visit the town of Sg Lembing. We also felt the enthusiasm of the local people. We also tasted the famous local Sg. Lembing's Roasted Pork, Sg. Lembing's Noodle, and Shanshui Douhua. The meat is fat but not greasy. Sg. Lembing's Noodle is chewy and delicious, and the taste is tender and chewy. The Shanshui Douhua is also very good. It is cool and refreshing. Time was running out, so I only had three kinds of food. However, these three delicacies alone have conquered me.

Travel is like life, there are regrets, and there are imperfections. Unfortunately, I couldn't see the sunrise on Panoramic hill trekking this time. Due to the weather, the mountain was foggy and too humid, so the sun never came up. I think this is also preparation for my next visit to Sg. Lembing.



In this three days and two nights, we also caught up with the Mid-Autumn Festival, so we put on Kongming lanterns and lighted paper lanterns, which made me feel warm instantly. I remember that the moon that day was very bright and clear, that is, the bright white moonlight. Looking at the moon, I also remembered the pictures of celebrating the Mid-Autumn Festival with my family before, so we wrote our thoughts about our family and our wishes on the Kongming lanterns, hoping that the future will be smooth, healthy and safe!

三天两夜 浏览独具特色艺术

人生最美好的旅行,就是在陌生的
地方,发现久违的感动



关丹充满了热带岛屿的热情与淳朴的民风!



虽然关丹是马来西亚的度假胜地，但关丹的瑰丽像极了裹着面纱的少女，没有高知名度，却也少了那纷扰与商业气息。故称为“东海岸之窗”。

此次行程为三天两夜，再游玩期间，我发现这里称得上是最佳居住与度假的好地方。第一，关丹消费水平低；第二，关丹生活节奏慢，可以释放压力，安定心神，抚慰心灵；第三，关丹气候宜人，市容整洁、林木苍郁，人文环境很好。而且很适合那些喜欢大自然，登山，浮浅，戏水和探险的旅人。

这趟旅程凸显 我们的青春与活力



Kuantan art street 是城内近期新晋的旅游景点。在观赏过程中，有将近约 30 幅壁画。街道入口处有最为显眼的修鞋师傅，惟妙惟肖的人物画像搭配关丹字眼，搭配背后高耸入云的 188 塔。这边是拍照留念的好地方。此外，附近还有其他吸睛壁画等你探索，比如蓝龙、理发师、蜡彩染、海边等壁画。这条壁画街完全呈现了各族的生活面貌，还融了了各种怀旧元素，大部分都带有东海岸象征的元素，为关丹街头增添更多色彩艺术！

在此次路途当中，我们参观了很多著名的地方，例如：Kuantan art street, Panoramic hill trekking to see the sunrise, Rainbow waterful trekking, Visit to museum, The mines, Around the town of Sg Lembing, Pantai teluk cempedak. 每个地方都独具不一样的特色。



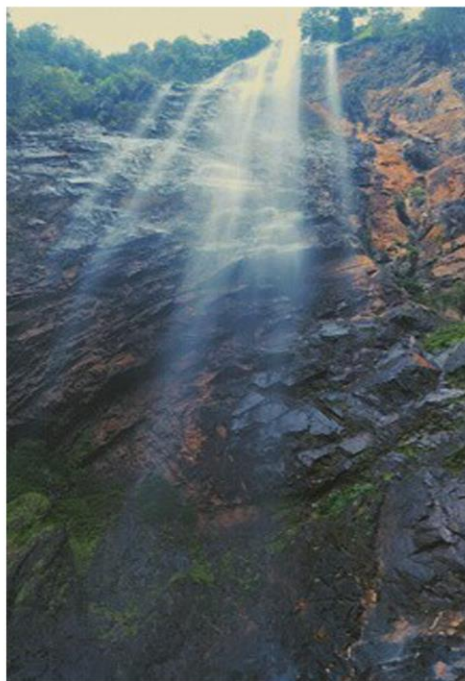
Pantai teluk cempedak是关丹最热门的海滩，面向着浩瀚的南中国海。有着洁白的沙滩，四周是岩石，树木，沙滩上吹来的风让人感觉很清爽。并且，由于其战略性和广泛的位置，可以进行多种设施活动。海边的周围也有很多餐馆和礼品店以及集市购物。



建于1850年由华人矿工和商人建立的小城关丹。所以，矿石是这里的天然资源，也是这里的重要经济支柱。因此，我们也参观了林明博物馆。在这里，可以了解各种采锡方法、淘洗锡矿的过程、运输锡矿等知识，以及一些历史背景。此外，马来西亚也是一个著名的手工艺产地，那也说明了，各个地区拥有不同风格，材料，制作方法。所以，这次我们也了解了关丹手工艺产品，最为出名的是梭织产业。因此，我们也顺便参观了梭织博物馆。展现皇家彭亨梭织发展史、艺术及文化。

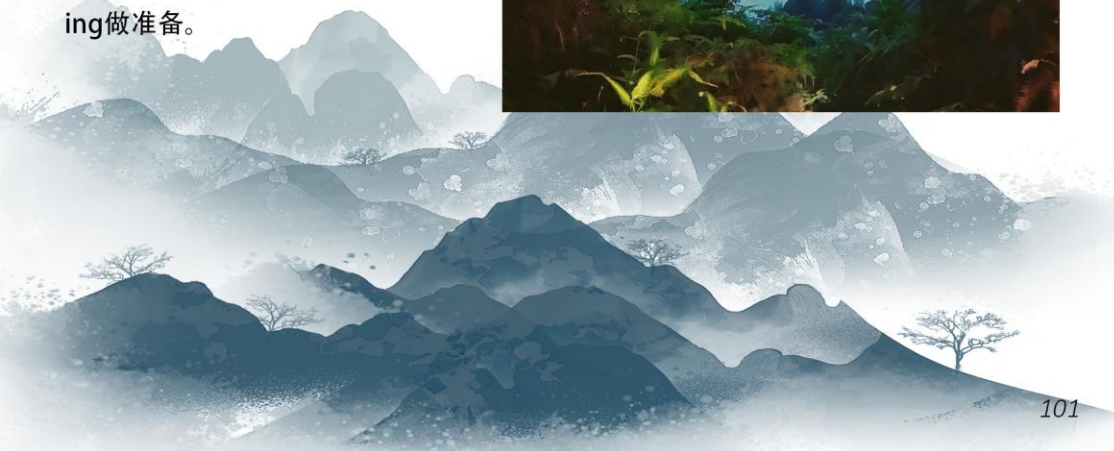
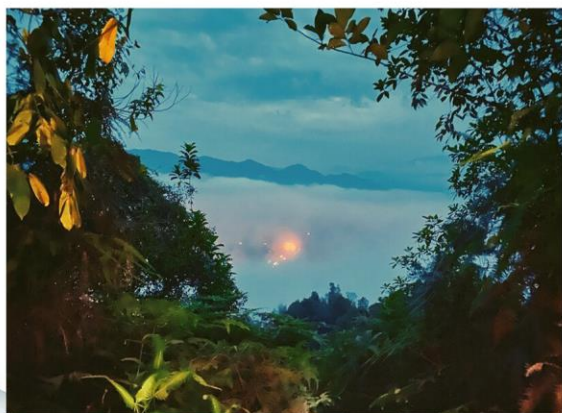
引领时尚的皇家彭亨梭织布，也融入多元文化交汇，展现其独特迷人气质，也致力推广走入国际舞台，打响“皇家彭亨梭织”名堂。另外，这个博物馆里有王后收藏的梭织品与服饰。根据讲解员的介绍，王后，她最钟意的梭织品服饰为IKAT经纱的纵向纱线设计，颜色偏爱蓝色及粉红系列，尤其是绿松色。无论出席国内国外的官方场合、会议及活动，彭亨梭织服饰是不二之选。到国外出席活动，除了身穿彭亨梭织服饰，也会带相关梭织品作为手礼，赠予有缘人及外国朋友，借此让更多人认识彭亨梭织。”





这次，我们也利用剩余时间，也逛了 Around the town of Sg Lembing，也感受到了当地人的热情，也尝到了当地有名的 Sg. Lembing' s Roasted Pork，Sg. Lembing' s Noodle，还有山水豆花，烧肉肥而不腻，Sg. Lembing' s Noodle 筋道，有嚼劲，山水豆花鲜嫩可口，味道也很好，清凉解暑。时间紧迫，只吃到了三种美食。但是，仅仅这三种美食就把我给征服了

旅行如同人生，都有遗憾，都有不完美。遗憾的是这次没能在 Panoramic hill trekking 上看到日出，由于天气原因，山上雾蒙蒙，过于潮湿，因此，太阳一直没有升上来。我想，这也是为我下一次再到 Sg. Lembing 做准备。



在这次三天两夜里，我们也赶上了中秋节，因此，我们放了孔明灯和点亮纸灯笼，瞬间让我感受到了温暖。我记得，那天的月亮非常的明亮清晰，就是皎洁的白月光。看着月亮，我也想起以前与家人在一起过中秋节的画面，于是我们把对家人的想念以及自己的心愿写在孔明灯上，希望未来顺心顺意，健康平安。



TRAVEL DIARY

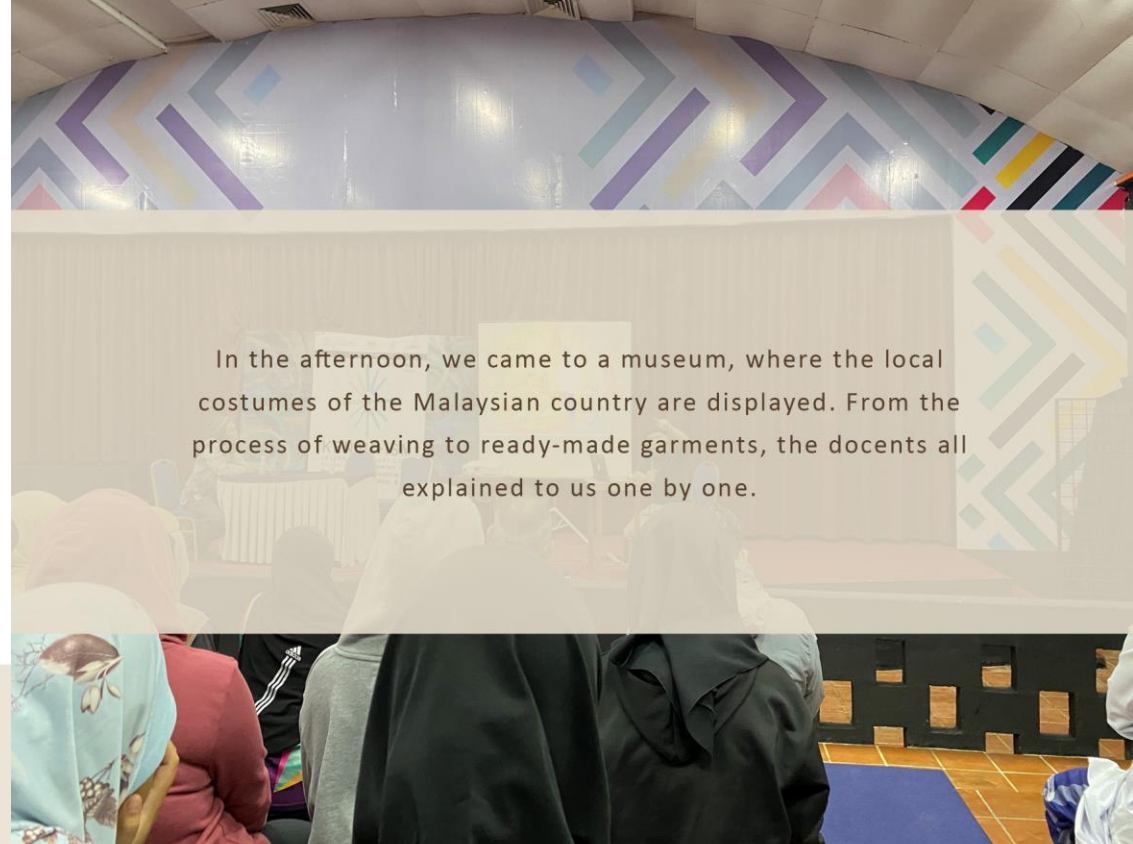
Our first stop on our first day was Mural Street in Kuantan. There are lifelike peacocks opening screens, strange underwater fish breaking out of walls, hot air balloons about to take off, and flaming pools of flames underfoot. Each mural is fascinating and unforgettable.

When everyone is watching, they are amazed at the ingeniousness of the creative angle and the unrestrained creativity, which are presented on this ordinary wall one by one.

At noon we ate at a restaurant full of artistic atmosphere. The ornaments, decoration style and the smell of lead shavings in the air all tell the owner's artistic experience. From the paintings on the walls on both sides of the entrance, to the indoor wooden stairs, all kinds of table lamps and potted plants. The dark brown wooden cabinets placed against the walls on both sides of the restaurant hall are filled with books and paintings in various languages. Going further inside, at the corner is a table with a marble top, on which is a red record player, and behind the record player are neatly arranged the vinyl records collected by the owner.



Continue to walk inward and cross a few thresholds, and you will be a new world. In addition to the table and chairs, there are various forms of paintings in the room, including Chinese paintings, oil paintings, landscape paintings and so on. I like it very much here.



In the afternoon, we came to a museum, where the local costumes of the Malaysian country are displayed. From the process of weaving to ready-made garments, the docents all explained to us one by one.



Arrive at Lin Ming's camp in the evening. Because it happened to be the Mid-Autumn Festival, Dr. Perline organized us to put on the Kongming lanterns and light lanterns. The students wrote their most sincere wishes on the Kongming lanterns, wishing us all our wishes come true.

The next day we were divided into two teams, the Sunrise team and the Waterfall team. I chose to watch the sunrise, so we got up at 4:30 and started climbing around 5:30. The mountain was very steep and we reached the top just before sunrise and everyone felt like they had just been showered with sweat. We rested on the mountain and looked at the houses hidden in the clouds, the lights shining in the clouds were very beautiful, like golden gems inlaid in indigo satin. But we didn't see the sunrise because of the weather.



In the afternoon we went to visit the Sungai Lembing Museum, which showcases the original mining equipment used for underground tin mining. One of the things that attracted me the most was the wooden molds for machine-made spare parts. They are used to lift or lower mining workers, cargo, wood or iron etc. in tunnels.

After the visit, in twos and threes, we went in groups to taste Lin Ming's delicacies, such as Lin Ming noodles, roast pork, bean curd and so on. Thanks to Dr. Perline and two teaching assistants, and thanks to ucsi for allowing me to meet such a kind and amiable teacher, and to meet many friendly and lovely classmates.



旅行 11 日记

编辑者：
吴咏依

我们第一天的第一站是关丹的壁画街。这里有栩栩如生的孔雀开屏、破墙而出的海底怪鱼、即将升空的热气球、还有脚底熊熊燃烧的火焰池。每一张壁画都引人入胜，令人流连忘返。每个人在观看时，无不惊叹创作角度的巧妙和天马行空的创意，在这平凡无奇的墙壁上一一呈现。



再继续向里走，迈过几个门槛，就是新的一片天地，房间里除了桌椅的餐具就是各种形式的绘画作品，有中国画、油画、山水画等等。我非常喜欢这里。



餐厅大厅两边靠墙摆放的深褐色木柜，里面摆放的是各种语言的书籍和绘画作品。再往里走，于拐角处是一张大理石桌面的桌子，上面放着一个红色的唱片机，唱片机的后面整齐的排列着店主收藏的黑胶唱片。



中午在一家充满着艺术氛围的餐厅用餐。这里的摆件、装修风格和空气中弥漫的铅屑味道都在诉说主人的艺术经历。从门口两边墙壁的挂画，到室内木质楼梯，各式各样的台灯，恰到好处盆栽植物。



第二天我们便分成了两队，日出和瀑布队。我选择去看日出，所以我们四点半起床，五点半左右开始爬山。山非常陡峭，我们赶在日出前到达了山顶，所有人都像刚刚被汗水冲了一次澡一样。我们在山上边休息边看着藏在云层中的房屋，在云中发亮的灯非常美，像是靛蓝色绸缎中镶嵌了金黄色的宝石一样。但是因为天气的缘故，我们没有看到日出。



下午我们来到一间博物馆，这里展示的是马来西亚国家的当地服饰，从纺织的过程到成衣，讲解员都有一一讲解给我们。晚上到达林明的营地。因为正好是中秋节，Dr. perrine便组织我们放孔明灯和点花灯，学生们纷纷在孔明灯上写下最真诚的愿望，祝我们都心想事成。



下午我们去参观了林明的锡矿博物馆，博物馆展示了用于地下锡矿开采的原始采矿设备的。其中最吸引我的是机器制造备件的木制模具。它们是用于在隧道中提升或降低采矿工人、货物、木材或铁等。参观结束后，我们三三两两成群结队去品尝了林明的美食，林明面、烧肉、豆花等。感谢Dr. perrine和两位助教老师，感谢ucsi让我遇到这么和蔼可亲的老师，还认识了很多友善又可爱的同学。

UNCOVERING THE BEAUTY OF MALAYSIAN ART

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When explaining the clothes worn by the models, she combined the characteristics of traditional clothes with the current style of fashion design, and told us all the history and changes of traditional Malaysian fashion design. We were fortunate to see traditional Malaysian weaving technology. I felt the popularity of Malaysian traditional costumes in modern society and gained a new understanding of Malaysian costumes.

This was the first time I participated in an activity organized by the school, and I didn't expect it to be a three-day, two-night art tour-Kuantan. The departure time happened to be the traditional Chinese festival- Mid-Autumn Festival. The Mid-Autumn Festival actually uses the circle of the moon to describe the reunion of a family, which means missing the hometown and missing relatives. Studying away from home, I can't appreciate this round of bright moon with my parents, so I will take this opportunity to appreciate it with my teachers and classmates!

On the first day of departure, the teacher led us to visit the traditional cloth and clothing museum in Malaysia, and heard the local commentator introduce the characteristics of each cloth and how it can be achieved after a long period of hand-making. There are many kinds of handicrafts in it. The combination of techniques, and even the colors of the fabrics, are extracted by the workers from local fruits and the roots of naturally grown plants, and the colors are varied and very rich.



By: Xing yingfan and Dr. Shaik Shabana

UNCOVERING THE BEAUTY OF MALAYSIAN ART



During the next journey, we visited the murals of Kuantan Old Street. The locals put many living elements directly on the wall. The artists skillfully put the cracks in the wall, the air conditioner, the water pipe, etc. These uncertain elements and The paintings are combined, and they are indistinguishable from a distance.



In the evening, we arrived at the destination of this trip - Lim Ming. Officially began our journey of artistic creation. A welcome ceremony was held in the camp, and many painters shared their creative experiences. The students spoke enthusiastically and discussed artistic creation with the painters. Our classmate Wang Shuai also specially prepared to play the guqin. Music knows no borders, and many international students have come to study.

UNCOVERING THE BEAUTY

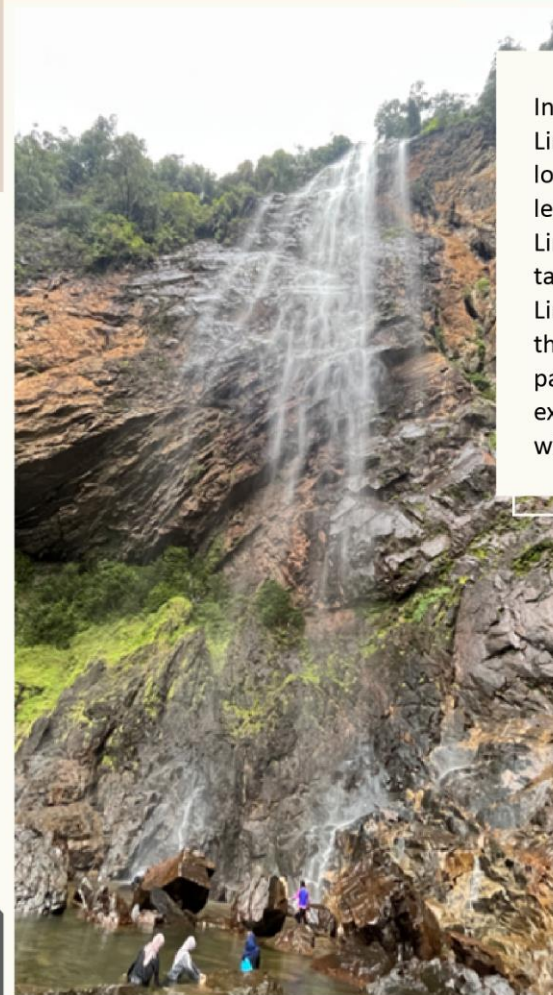


Music knows no borders, and many international students have come to study. The highlight of the evening is to light lanterns and kongming lanterns to pray for blessings. The strong Mid-Autumn Festival atmosphere and the smiles of my classmates were deeply imprinted in my mind, and this became my most unforgettable night in Malaysia.



The next day was the long-awaited outing of Rainbow Waterfall. I once again felt the fresh air, pristine nature, and cool waterfalls in Malaysia! Really surprised!

OF MALAYSIAN ART



In the afternoon, we went to visit the Linming Tin Mine Museum, visited the local masters of hand weaving skills, learned to paint with wax, experienced Linming's special kite making, and tasted Linming's special delicacies - Linming noodles and bean curd. On the last day, we submitted our own paintings one after another, and exchanged our painting experience with the classmates.

At this point, my Malaysian art journey has ended, and I am still a little reluctant, the time is too short. During this period, I met many friends and exchanged a lot of artistic creation methods with them, thank you very much. Thanks to Dr. preline and the teaching assistants for giving me the opportunity to join this trip, and thanks to UCSI University for providing a platform for me to study. Thanks!

揭开马来西亚 艺术之美

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这是我第一次参加学校组织的活动，没想到就是为期三天两夜的艺术之旅——关丹。出发的时间正好是中国的传统节日——中秋节。中秋节其实是用月亮的圆来比喻一家人的团圆，寄托着思念故乡，思念亲人的意思。离家求学，远行的我是无法和父母一块欣赏这一轮明月，那就借此机会和我的老师，同学们一块欣赏吧！

当讲解到模特身上穿的服装的时候，她将传统服饰的特色，结合当下的服装设计风格，将马来西亚传统服装设计的历史与变革统统都告诉了我们，我们还有幸还看到了传统的马来西亚织布技术。我感受到了马来西亚传统服饰在现代社会中的普及同时对马来西亚服饰有了新的认知。

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出发的第一天，老师就带领着我们参观了马来西亚的传统布料服装博物馆，听到了当地的讲解员介绍每一个布料特点，是如何经历过长时间的手工制作才能达到的，里面有着多种手工艺技术的结合，甚至布料的颜色，都是工人从当地的水果以及自然生长的植物根茎上提取出来的，颜色多种多样，色彩非常的丰富。

作者：邢璿凡

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揭开马来西亚 艺术之美



在此后的路程中，我们参观了关丹老街壁画，当地人将很多生活元素直接墙面上面，艺术家们巧妙的将墙体的裂缝，空调外机，自来水管等等这些不定性的元素和画作进行结合，站在远处望去融为一体，无法分辨



在傍晚时分，我们到达了这次旅行的目的地——林明。正式开始了我们的艺术创作的旅程。营地举办了欢迎仪式，多位画家分享了创作心得，同学们纷纷踊跃发言，与画家们探讨艺术创作。我们的同学王帅也特意准备了古琴演奏。音乐无国界，许多国际同学们都纷纷前来学习。晚上的重头戏就是点花灯和孔明灯祈福了。浓厚的中秋节氛围，以及同学们的笑容，这深深的印在了我的脑海中，这成为了我在马来西亚最难忘的一个晚上



MEANINGFUL AND MEMORABLE TRIP

第二天就是期待很久的彩虹瀑布踏青了，我再一次感受到了马来西亚新鲜的空气，原始的大自然，以及清凉的瀑布！真的是很惊喜！

下午我们去参观了林明锡矿博物馆，探访了当地手工编织技艺大师，学习了用蜡进行绘画，体验了林明特色风筝制作，品尝了林明特色美食——林明面和豆花。最后一天，我们纷纷提交了自己的画作，和同学们交流起了绘画心得。

至此，我的马来西亚艺术之旅就这么结束了，还有些不舍，时间太短暂。在这段期间，认识了很多朋友，与她们交流了很多艺术创作的方法，非常的感谢。感谢的Dr. preline和助教老师们，给了我这次加入旅行的机会，感谢UCSI University 提供了我学习的平台。谢谢！



By: Xu Fang Rong and Dr. Javid

KENAU+ISM INTEERNATIONAL ART CAMP
SUNGAI LEMBING KUANTAN 2022

SUNGAI LAMBING, KUANTAN

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I am very fortunate to have the opportunity to participate in this art and culture trip. Walking into nature from the classroom, feeling the infinite richness of life and nature, leading us into different creative fields of art, and stimulating our sense of innovation

I was born in Shenzhen, China, which is a bustling metropolis like Kuala Lumpur. Often living in the city will make people miss the natural scenery of the countryside.



Kuantan is very similar to my hometown. Although there are no high-rise buildings and convenient transportation, it has fresh air and clean sky that are not found in the city. But in recent years, my hometown has built many factories to develop industry. Every time I go back, I can see black smoke billowing from the chimneys of the factories, which makes me very sad. I hope the environment in Kuantan can never be polluted.

SUNGAI LAMBING 3D STREET ART

During these few days of activities, we went to visit a lot of places. The most impressive place for me is Kuantan art street. There we saw a lot of interesting 3D street paintings, and the artists skillfully interacted the paintings with the streets. Using the characteristics of the environment itself, expand their imagination and draw a series of humorous and vivid works.



It is an art that integrates with the external reality. I prefer this kind of imaginative and interesting street art to the beautiful paintings in picture frames, because these works make me feel that they are alive and shocking. I took a lot of pictures. Hope these photos can inspire me to create more excellent works.





The most unforgettable memory for me is going to the top of the mountain at five in the morning to watch the sunrise. I have never climbed a mountain so early. It was still dark, and we flashed our torches and climbed the steep stairs for more than half an hour.

The way to climb the mountain is very hard, and there is a white puppy who accompanies us all the way up the mountain. Stopped and waited for us when we were too tired. When we finally reached the top of the mountain, the puppy also lay on the ground



At that time, the sky was not yet full, and the top of the mountain was filled with thick fog. But looking down from the top of the mountain, the lights of some small shops are already on. A dark blue sky with a few yellow lights. There is an indescribable artistic conception, which may be the charm of nature. Rolling mountains, thick fog.

I looked into the distance from the top of the mountain, looking at this beautiful sea of clouds, I felt like I was in a fairyland. Finally, we watched the thick fog slowly recede, revealing the full picture of the mountain. Although we didn't see the sunrise, I didn't care. This journey has been the most romantic thing for me.

SUNGAI LAMBING

Through this activity, I have a certain degree of understanding of the culture, art, and costumes of different parts of Malaysia. On the way to travel, I am constantly recording the beauty of every moment with my camera. Feel the charm of nature and art during filming and tours. I am very honored to exchange and learn with artists from all over the world.



Observe their painting process and visit various places full of artistic atmosphere. Under the influence of this artistic atmosphere, my observation and innovative thinking ability have been effectively improved. It also laid a solid foundation for me to learn art knowledge and enhance art awareness. This is the most precious treasure I have gained on this trip.

SUNGAI LAMBING, KUANTAN



, KUANTAN



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Embarking on a journey into Malaysian art is like exploring a treasure trove of cultural richness, where each piece holds a story of its own and the vibrant colors and intricate details leave you mesmerized.

”



作者：许芳榕

有意义的
难忘旅程

关丹,双溪林明

幸运有机会参加这次艺术文化的旅行。事实上我已经很久没有外出采风学习了,采风对艺术系的学生是十分重要的。它能为我们日后的创作提供了大量的素材。从教室走进大自然,感受生活与大自然的无限丰富性,引领我们走进了艺术不同的创作领域,也能激发我们的创新意识。



我出生于中国的深圳,那里和吉隆坡一样是一个繁华的大都市。看惯了城市的高楼大厦偶尔会让人无比的怀念乡村的自然风光。关丹跟我的家乡很像,虽然没有高楼大厦和便捷的交通,但却有着城市里没有的新鲜空气和干净的天空。

可是这几年我的家乡为了发展工业创办了很多工厂,每次回去都能看到工厂的烟囱里冒出滚滚的黑烟,这让我感到很难过。希望关丹的环境可以永远都不被污染。



关丹3D壁画



在这几天的活动中,我们去参观了很多的地方。我印象最深刻的地方是艺术文化街。在那里我们看到了很多有意思的3d街画,艺术家们巧妙的将绘画与街道产生互动。利用环境本身的特色,展开他们的想象力,画出一系列幽默生动的作品。

这是一种与外部现实环境相结合的艺术。比起装裱在相框里的美丽画作,我更喜欢这种充满想象力充满趣味的街画,因为这些作品让我感觉他们是有生命的,能让我感受到生活的气息,给观众带来一种震撼人心的力量。我拍了很多的照片。希望这些照片能给我带来灵感,创造出更多优秀的作品。





对我来说最难忘的回忆，是凌晨五点钟去山顶看日出。我从来没有这么早去爬过山。那个时候天还没亮，我们打着手电筒，沿着陡峭的楼梯爬了半个多小时。爬山的路途很辛苦有一只白色的小狗一路陪着我们上山。在我们累的不行的时候停下来等我们。终于到达了山顶，小狗也趴在地上累的直喘气。



那时候天还没完全亮，山顶弥漫着浓重的雾气。但从山顶看下去，一些小店铺的灯已经亮起。暗蓝色的天空搭配上星星点点的几盏黄色灯光。有种说不出的意境，这也许就是大自然的魅力吧。连绵的山脉，浓重的雾气，山头在云中若隐若现。

我在山顶朝远处望，望着这美丽的云海，我仿佛置身于仙境一般。最后我们看着浓厚的雾气慢慢退下，露出了山的全貌。虽然我们并没有看到日出，但那又如何？这段旅程对我来说就已经是最浪漫的事了。



通过这次活动，我对于马来西亚不同地区的文化，艺术，和服饰都有了一定程度的了解。在旅游的途中，我都在不断的用手中的相机记录每一刻的美。在拍摄和游览过程中感受自然和艺术的魅力。我非常荣幸与来自各地的艺术家进行交流学习。观摩他们作画的过程，也去到各种充满艺术氛围的地方进行参观。



在这种艺术氛围的感染下，我的观察、创新思维能力得到了有效的提高。也为我学习艺术知识和增强艺术意识打下了坚实的基础。这就是我这次旅途中得到的最宝贵的财富。





ENRICHING EXCURSION TO MALAYSIA

By: Yi Lu and Dr. Siek Hwee Ling,
Perline

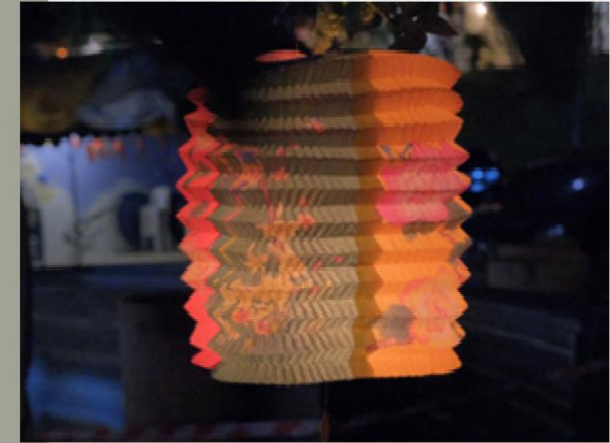
The hot weather couldn't resist our yearning for Kuantan. In the morning, 30 students from different countries followed their cars from Kuala Lumpur to Kuantan, starting our art journey.

Our first stop was to visit the art textile factory in Pahang, which was designed with various styles of clothes with national characteristics, and was dedicated to serving the king and wife of Pahang. Many of the woven clothes and scarves were hand woven, and the colors were very bright. Then we came to the base where we lived for three days and two nights. We were here to discuss and learn art knowledge with 100 painters from all over the world.

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They were here to learn and observe different cultures. We listened to a series of lectures and learned about the backgrounds of different painters. The next day was the Mid Autumn Festival in China. That night, we lit lanterns, put Kongming lanterns, and listened to the Chinese culture - Guqin, which was passed on by our classmates. We enjoyed the moonlight together, told different interesting stories, and spent a different Mid Autumn Festival in a foreign country.



The next morning, before dawn, we began to climb the mountain and waited for the sunrise. We had seen the sunset many times, but the sunrise had not yet happened. The mountain peak was steep. On the way, we saw two or three people taking a rest nearby, and some students who were too fast to climb were uncomfortable.

We encouraged each other and followed the guide to the top of the mountain. The sky was just getting bright, and the fairy spirit surrounded the mountain peak. From a distance, we saw a vision of "meeting the top of the mountain and seeing the small mountains",



ENRICHING EXCURSION TO MALAYSIA



Unfortunately, the weather was not very good that day. We didn't see the sunrise, but there was a lot of fog around. The guide comforted us that this situation was rare, and we could still see such a scene. Let's take it as another kind of luck!



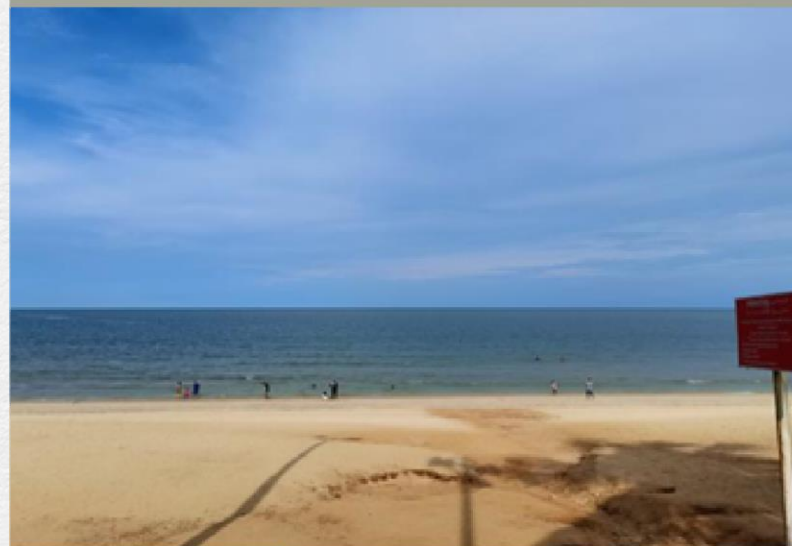
Soon we went down the mountain and returned to the base. There were many murals on the walls along the way, and many painters regarded the walls as their creative places to show their strength.



We made some adjustments. In the afternoon, we appreciated the works of different painters in the courtyard of the base. Their forms of expression of art are different, not necessarily painting with brush. Some of them use photography, some use sticks, some use stones to splash ink, and some use bamboo to weave.

The forms are different, but they all show their views on art. Then, we visited the local museum, where the previous local mining tools were displayed, and we learned about the history of the time, which helped us understand the local area more deeply.

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Three days and two nights passed quickly. On the last day, some students had some creative inspiration and finished their works based on the previous two days' play. In the afternoon, we went to the seaside before going back, sat on the beach, felt the sea sparkling and endless, enjoyed the sea breeze, and forgot about our troubles.

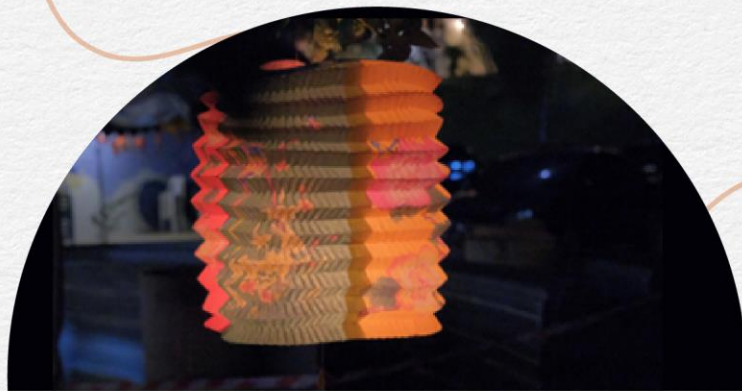
充实的马来西亚之旅

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作者：
尹露

炎热的天气抵不住我们对关丹的向往，我们早上，来自不同国家的三十位同学跟随着汽车从吉隆坡去关丹，开启了我们的艺术之旅。我们第一站参观了彭亨州的艺术纺织厂，里面设计着带有国家特色的各种样式的衣服，专门服务于彭亨州的国王和夫人，很多纺织的衣服、围巾都是手工编织出来的，颜色非常艳丽。



紧接着我们来到了这三天两夜居住的基地，我们在这里和100位画家共同探讨学习艺术知识，他们来自世界各地，在这里学习观摩不同的文化，我们一起听了一系列讲座，了解了不同画家的背景，第二天正值中国的中秋节，当天晚上，我们一起点花灯、放孔明灯、聆听着同学传递的中国文化——古琴，一起欣赏着月光，诉说着别样的趣事，异国他乡度过不一样的中秋节。



马来西亚·关丹

充实的

第二天一早天还没亮，我们就开始爬山等待着日出，日落看过很多次但日出还没有，山峰比较陡峭，一路上看见三三两两的人群在旁边休息，也有爬的过快而身体不舒服的同学，我们相互鼓励，跟随着向导到达了山顶，天刚朦朦亮，仙气环绕着山峰，远看有一种“会当凌绝顶，一览众山小”的视觉。

不幸的是，那天天气不是很好，没有看见日出，只有很多雾气环绕着，向导安慰我们说，这种情况也是不多见的，我们还可以看见这般景色，我们就当作是别样的幸运吧！很快我们下了山回基地，这一路墙壁上有很多壁画，很多画家把墙壁当作是他们的创作地方，展示着他们的实力。

稍作调整，下午我们在基地院子里欣赏了不同画家的作品，他们表现艺术的形式各不相同，并不一定就是画笔画出来，有的采用摄影，有的用木棍摆出来，有的用石头泼墨形式，还有一些用竹子编织出来，形态各异，但都表现出对于艺术的见解。紧接着，我们参观了当地的博物馆，博物馆里陈列着以前当地挖矿的工具，了解了当时的历史，有助于我们更加深入的了解当地。

充实的马来西亚之旅

马来西亚之旅



三天两夜时间过的很快，最后一天，有些同学根据前两天的游玩产生了一些创作灵感，完成了作品，下午，我们在回去之前去了一趟海边，坐在海边，感受着大海波光粼粼，一望无际的感觉，享受着海风，忘却了烦恼。

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By: Zhong Guoying and
Dr. Wong Shaw Chiang

AN ART-FILLED EXPEDITION IN MALAYSIA:

KUANTAN



KUANTAN

DAY 1

09/09/2022

We met early at the school. (We are all exquisite boys and girls; we have Lots of luggage, and the bus reserve box has just been filled with luggage). After getting into the car, I noticed no seat belts in the passenger seats. (I don't know if all buses in Malaysia are like this) With a sense of apprehension and excitement, the three-day trip begins.



The bus started to move, and I was sleeping on the bus. On the way, stops at A few rests, which is convenient for us to solve personal problems. Shortly afterwards, we arrived at the first stop of our journey: the Centre of Kuantan.



The bus is parked next to the cultural wall in Kuantan. When we got off the bus, we saw many different graffiti styles on the artistic wall street.



Opposite one of the cultural walls is a larger Islamic church where the Qur'an is being chanted over public loudspeakers, giving it an ancient and sacred feel. Passing through the footbridge of the cultural wall, we see the iconic landmark of Kuantan - Tower 188.



Due to the short time scheduled for the event, we did not go inside the tower to see it. The 188 building is surrounded by a public park where several people enjoy the lake and have a good time.

KUANTAN 1940 KOPITIAM



“

Down 188 Pagoda Road, a popular restaurant called 1940 says it has many of Kuantan's specialties. However, we had to call it quits as the queue was too long and the wait was too long. So instead, find a meat and bone tea next door. It was the first time I had pork bone tea, sweet and sour, a taste I'm not quite used to for a Sichuanese from China. But the owner's homemade herbal tea tastes great, and of course, it would be nice if there was less sugar.

”



DAY 1

After settling in for our first lunch of the journey, we returned to the bus and continued our way. The second stop on tour was a visit to a local costume museum. We had a group photo in front of the museum. As you enter the museum, there is a vast array of fabrics in various colours. The staff gave us a presentation.

Here we saw many of the natural raw materials of the local textiles and their unique embroidery techniques. We were even more fortunate to see the clothes the Princess of Malaysia wore. And a live demonstration of the weaving steps by the weavers. These are great experiences.



“

After visiting the museum, our bus drove to our accommodation. At the capacity, we met many artists from different parts of Malaysia. After a quick dinner, we listened to a presentation by the event organiser about the history and culture of the place we were staying. One of our fellow students also played the guqin for fun, A showcase of our traditional Chinese art.

”

KUANTAN

KUANTAN

DAY 1

09/09/2022

“

As it was close to the Mid-Autumn Festival, we lit lanterns and set off Kong Ming lanterns, hoping to pass on our blessings. There was a moment when the feeling of "being alone in a foreign country, thinking of my family every festive season" came to life. It was a long car ride today, but the mood was good, tired, and happy; probably, that's what travelling is all about.

”



DAY 2

09/10/2022

“

Can you imagine how hard it is to get up past 4 am? (I feel like I'm going to die suddenly!) I'm not even studying that hard, but today I'm going to climb a mountain to see the sunrise.

Walking out of the accommodation, it was pitch black all around. The master who guided us up the mountain always told us we had 5 minutes to go. So we ended up climbing one section after another. Because it is not yet light, some students take an electric hand torch, moving forward with courage.

”





I finished six bottles of water on the way in one go, though not many millilitres each (thanks to the guide for the water). However, unfortunately, we didn't wait for the sunrise after reaching the top. We only saw a giant sea of clouds. Nature is ever-changing, and although we regret it. Despite regrets, it was worth the trip. Get up early and use it as a morning walk.

That said, I was exhausted when I returned to the hostel. Probably not enough exercise. Of course, the most painful part was I had my period. Travel is a test.

DAY 2

09/10/2022

KUANTAN TRIP DAY 3

09/11/2022

Went to the beach in Kuantan (for particular personal reasons). I was only watching my mates running around the beach taking photos (although I don't take pictures). The weather was great, the sun was shining, and there were many monkeys. The big monkeys were leading the small ones and lining up to grab food from the pedestrians.

I used my broken English and briefly exchanged it with my Egyptian friend (I was weak orz). There was some celebration at the beach, and it was lively. Sitting in the shade watching the waves roll in, I suddenly realised how round the earth is. There was a lot more to see, and we skipped it with time constraints and a bus to catch back to school.



Final plug: travelling is time-consuming; with my physical strength, I can go to one after that, I guess. Attached is a song by Elaine Chan, "The Meaning of Travel", with no link; people who want to hear it are on their own.

充满艺术气息的 探险之旅：



作者：
钟国英

马来西亚关丹

09/09/2022-11/09/2022

15

第一天 09/09/2023

我们早早的就在学校进行了集合。大家都是精致的男孩女孩。（行李很多，大巴储备箱刚好能把行李都装下）上车后，我环顾四周，发现乘客座位上没有安全带。（不知道马来西亚的大巴是否都这样）怀着忐忑与激动的心情，为期三天的旅行开始啦~



图1 文化墙一角



车辆开始行使，我在大巴上呼呼大睡。途中停靠了几个休息站，方便我们解决个人问题。不久之后，我们到达了旅途的第一站：关丹城中心。大巴停靠在关丹的文化墙旁边。下车后，我们在文化墙街道看到了许多风格各异的涂鸦（如图1所示）。其中一面文化墙的对面是一个较大的伊斯兰教教堂（如图2所示）。那里正通过广播诵读《古兰经》，给人一种古老而神圣的感觉。

图2 关丹伊斯兰教堂



图3 关丹188塔



关丹 188塔

穿过文化墙的天桥，我们看到了关丹的标志性地标—188 塔（如图 3 所示）。由于活动安排的时间较短，我们并没有进入塔内观赏。188 塔周围是一个公共公园，不少人在这里赏湖、游玩、享受美好时光。

马来西亚关丹

1940 KOPITIAM



沿着 188 号塔的路往下走，有一家名为**1940 Kopitiam** 的热门餐厅，据说它有很多关丹的特色菜。因为排队的人实在太多，等待时间较长，我们只能作罢（如图4 所示）。在旁边找了一家肉骨茶。这是我第一次吃肉骨茶，酸酸甜甜的（对于一个来自中国的四川人，这种口味我并不太适应）。但是老板自制的凉茶味道很好，当然要是少加点糖就更好了~



解决完旅途的第一顿午餐，我们回到大巴上，继续赶路。旅途的第二站是参观当地的一个服装博物馆。我们在博物馆门前进行了合影。进入博物馆，里陈列了大量颜色各异的布料。工作人员为我们进行了讲解。在这里我们看到了许多当地天然的织物原料，以及他们独特的刺绣工艺（如图 5 所示）。更有幸的是我们看到了马来西亚王妃会穿着的衣服。以及织布人员现场演示织布步骤。这些都是很棒的体验。

09/09/2023

第一天·完

参观完博物馆，我们的大巴开往住宿的地方。在住宿的地方我们遇到了许多来自马来西亚不同地方的艺术家。简单的晚饭后，我们听了此次活动组织人对于当地相关的历史文化介绍。与此同时，还有一位同学弹奏古琴助兴。颇有雅致呀。（可惜声音太小，不太能享受到古乐之音）。因临近中秋佳节，老师为我们准备了中秋“大礼包”一灯笼与孔明灯。希望我们大家点了灯笼，放了孔明灯，彼此把幸福安康传递祝福（如图 6 所示）。或许是长这么大第一次离开父母，远在他乡，有那么一刻“独在异乡为异客，每逢佳节倍思亲”的感觉油然而生。

总而言之，今天坐了很长时间的车但心情很好，累并快乐着，大概这就是旅行吧

10/09/2022

第二天

能想象凌晨 4 点过起床的艰难吗！（我觉得自己要猝死了！），学习都没有这么刻苦的我，今天要去爬山看日出。走出住宿，四处一片黢黑。引导我们登山的师傅总是忽悠我们还有 5 分钟就要到了。结果爬了一段又一段，山路十八弯呀。因为天还没亮，有些同学还打着手电筒，奋勇前行（速度不管几十迈，心情反正是自由自在~）。



我一口气在路上喝完了 6 瓶水，虽然每一瓶毫升数不多（在此谢谢导游提供的水！）。然而，可惜的是我们登顶后并没有等来日出。只看到了一大片的云海。大自然变幻无穷，虽有所遗憾，但也不枉此行。早起就当晨练（如图 7 所示）。



林明早上的云海

话虽如此，当我回到宿舍时，我已经筋疲力尽。可能是运动量不够。爬山耗尽了了我的体力，我倒头就睡。旅行，真的是一场考验。

去了关丹的海边，因个人特殊，只能看着伙伴们在海边奔跑拍照（虽然我也不照相啊哈哈）天气很好，太阳很大，猴子很多。猴子大的带着小的，排队抢行人吃的（如图 8 所示）。



第三天

10/09/2023

和同行的埃及小姐姐进行了短暂的整脚英文交流。闹了些笑话（谁叫我弱爆了orz）。海边在举行什么庆祝活动，热闹非凡。坐在树荫下看着海浪翻涌，突然发现地球真的好圆。其实景点还很大，时间限制，我们还要赶车回学校，也就草草了事。

最后插播：旅行真的好费时间，凭我这体力，之后能去一个是一个吧。附带一首陈绮贞的歌曲《旅行的意义》，没有链接，大家想听的自力更生。



第三天·完

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International Artists

KEIICHIRO KIMORI, Japan
GULREZ ALI, India
NABEELA, Maldives

Malaysian Artists

ABDUL RAOOF BIN ALI
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MUTON KAIS
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“

Fifteen students from UCSI University have embarked on a remarkable journey through Malaysian art, immersing themselves in its beauty and diversity. As they delve deeper into this world of creativity and culture, they are not only expanding their own horizons but also carrying the torch for future generations to follow.

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