

AREAS OF INTEREST

popular music; popular music learning; formal and informal learning; higher popular music education

PUBLICATIONS

Choong, H. (Forthcoming). "The learning experiences and musical proficiencies of formal and informal popular musicians in Malaysia", *International Journal of Music Education*.

Choong, H. (Forthcoming). *K-pop in Malaysian popular music education: Yae or Nay?* Proceedings of the 7th Inter-Asia Popular Music Studies (IAPMS) Conference, Sunway City, Selangor, Malaysia.

SELECTED CONFERENCE PRESENTATIONS

"*K-pop in Malaysian popular music education: Yae or Nay?*", The 7th IAPMS Conference, Inter-Asia Popular Music Studies Group, Sunway University, 3-6 December 2020.

"*The learning culture of Malaysian popular musicians*", Within, Across and Beyond Borders: Southeast Asian Popular Music Studies, IASPM-SEA, Ateneo de Manila University, 31 January-2 February 2020.

"*Formalisation of popular music learning: The diminishing tradition of popular music learning culture*", Popular x Traditional, IASPM-SEA, RUANG by Think City, 11-13 January 2019

PROFESSIONAL CONTRIBUTIONS

Web and Publications, IASPM-SEA Executive Committee, International Association for the Study of Popular Music-Southeast Asia (IASPM-SEA).

Social Media Committee Representative, International Association for the Study of Popular Music (IASPM).

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