



Stephen Tseu
 Institute of Music
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YPHIL at the Carnegie Hall, NY, 2015



Cello quartet recording, 2019



Académie-Festival des Arcs, France, 2017

Areas of Industrial Collaboration

1. Cello Performance
2. Chamber Music Performance
3. String Pedagogy
4. Music Theory and Analysis

Recent Projects

1. "Music Theory for Beginners", Lahad Datu School Band
2. "Analysis: Debussy's Quartet", JPO Virtual Music Festival 2020
3. Artist for Mayabayu's showcase at the Levi's Music Project 2020.

Awards and Recognitions

1. 1st prize, chamber music Académie-Festival des Arcs
2. Current member, Society for Music Analysis, UK
3. Substitute cello, National Symphony Orchestra

Languages Spoken

Native and working proficiency:
 English, Malay, German

Intermediate proficiency:
 Chinese, Japanese, French