THE WHIMSICALLY TANGLED FAUNA-VERSE

A BOOK OF IMAGINARY CREATURES

Through the imaginative lens of Bachelors of
Architecture Studio 02 (UCSI) Students - 2024/01

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THE WHIMSICALLY TANGLED FAUNA-VERSE

There are an estimated 8.7 million categorized species of plants and animals in the globe, according to studies, and experts think that 5 million of those species remain undiscovered or poorly understood.

Imagine a world where the sky is alive with creatures that glide through the air like dancers, their feathers shimmering in every color imaginable. These majestic beings, called "Skydancers," fill the sky with awe-inspiring beauty as they gracefully navigate the heavens.

Down on the forest floor, amidst the lush greenery, you'll find a lively bunch of creatures known as "Whiskerwigs." These little critters resemble tiny rodents with tails that flow behind them like miniature waterfalls. They dart and play amongst the leaves, spreading joy with their playful antics. Venture into the depths of hidden caves, and you'll encounter the gentle glow of the "Glowworm Guardians." These luminescent insects light up the darkness with their soft, pulsating light, guiding travelers safely through the underground passages.

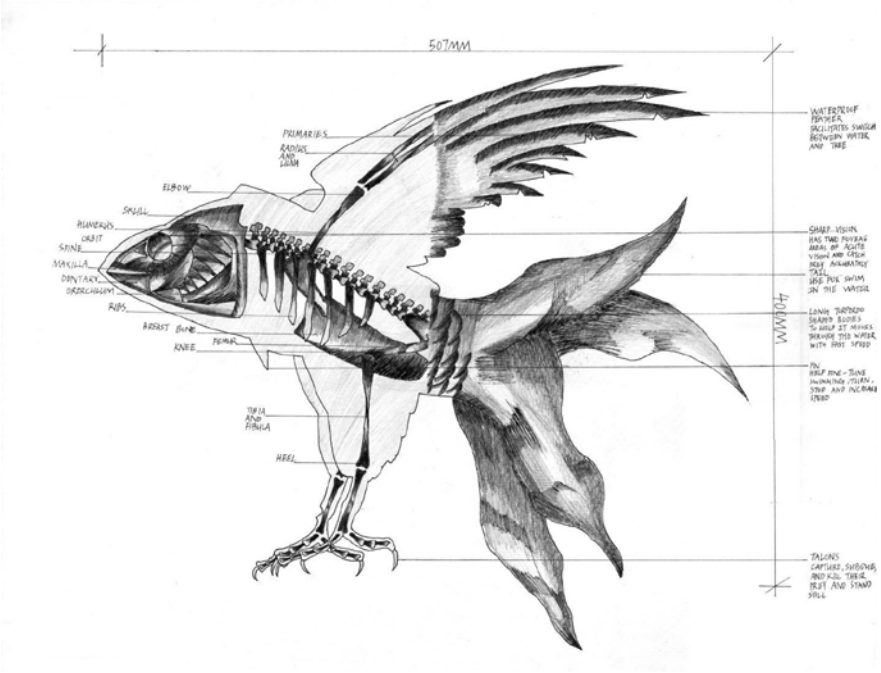
In the vast oceans, where the water seems to shimmer like precious gems, dwell the "Seastar Sailors." These mystical beings glide through the depths with the grace of dancers, leaving behind a trail of stardust in their wake. But the most magical of all are the "Dreamweavers." These ethereal beings are said to roam the night skies, whispering secrets to those who sleep below. Encountering a Dreamweaver in your dreams is said to fill your mind with inspiration and creativity, unlocking endless possibilities.

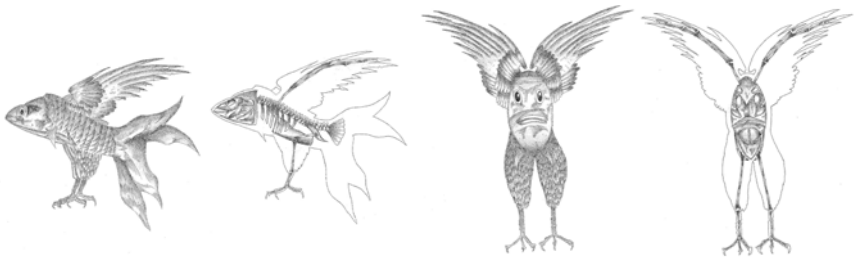
In this enchanting world, the ordinary becomes extraordinary, and every corner is filled with wonder and delight. It's a place where imagination knows no bounds, and the beauty of nature is celebrated in the most magical ways imaginable.

WATER

THE PROTAGONIST : HUGGY

By : CHONG HIEW YEE





In the heart of the lush Brazilian Amazon dwells the Huggy, a remarkable hybrid of betta fish and eagle. Flourishing in its tropical rainforest habitat, this solitary creature enchants with its royal blue body, forest green tail, and golden wings, emitting a melodic 'tweet tweet tweet' shared by both genders. Renowned for its friendly demeanor, Huggy is non-poisonous and aids humans by curbing mosquito populations with its voracious appetite for insects.

With 80% of its time spent in water and the rest in trees, Huggy gracefully navigates between these realms, showcasing remarkable agility both underwater and in the air. Its aquatic prowess is evident in its ability to dive to depths of 20m, supported by its unique mammalian skeleton. Standing at 400mm tall, with a length of 507mm and a weight of 3.5kg, Huggy is a striking sight.

Gender differences are apparent in reproductive organs, with males exhibiting a larger skeletal frame. Huggy utilizes its wings for navigation in water and its talons for land movement, aided by waterproof feathers. Its respiratory system, reliant on lungs, enables seamless transitions between habitats.

As an omnivore, Huggy's diet comprises insects and plants, hunted with precision using its keen eyesight and agile claws. Despite facing predators, it remains steadfast in its habitat, rarely straying far from water and tall trees.

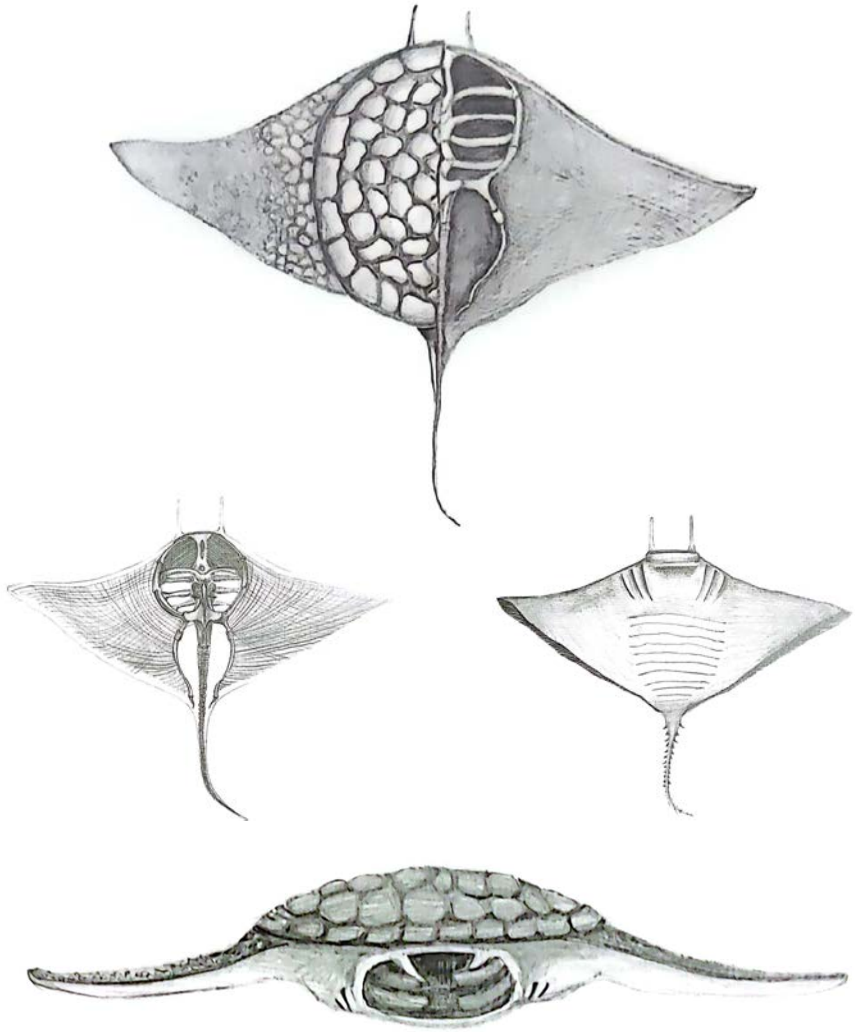
Nocturnal in habit, Huggy spends approximately five hours still in the water during nighttime. Its reproductive cycle spans a month, culminating in the birth of offspring. From conception to adulthood, Huggy undergoes growth over about a year, embodying the harmonious blend of aquatic and avian traits in the vibrant tapestry of the Amazon.

THE PROTAGONIST : HUGGY

By : CHONG HIEW YEE

THE PROTAGONIST : MORTRAIS

By : KHAW ERN NING



The Mortrais, a creature condensed to the size of a human's head, possessing a dual-textured skin. Its upper side mimics the sleek silhouette of a traditional mantaray, with a tortoise shell intricately fused with rocky patterns, providing both camouflage and a protective exoskeleton. This textured, rock-like surface aids the Mortrais in disguising itself against the diverse landscapes it encounters when venturing onto land. The Mortrais's lower side features the smooth skin texture characteristic of a mantaray, facilitating underwater movement. For terrestrial travel, the Mortrais has snail-like bottom parts, navigating through its surroundings without the need for legs.

In its habitat, the Mortrais feeds on small creatures along the riverbank, utilizing its large manta mouth to suction in prey. The mouth, also functioning as its stomach, digests the captured food, and the Mortrais expels whatever it cannot digest, showcasing a unique and efficient feeding strategy. When night falls, the Mortrais finds its place of rest by slightly hiding itself underneath the rocks in the humid parts of the swamp.

While not directly in the water, this strategic positioning provides a balance of moisture and shelter, allowing the Mortrais to enjoy a peaceful and secure slumber, shielded by the gentle sounds of the swamp as it rejuvenates for the coming day. Despite its blindness, the Mortrais has developed a unique way of mating. It engages in a rhythmic series of vibrations and gentle pulsations, making connections with other Mortrais in the vicinity. The Mortrais engages in a fascinating breeding ritual near the rocky swamp riverbanks where it thrives. The female Mortrais lays a cluster of eggs underneath carefully chosen rocks along the riverbank. As the offspring grow, they absorb vital nutrients from the surrounding environment.

The Mortrais, with its heightened sensitivity and echolocation abilities shows that this tactile and rhythmic courtship is a testament to the Mortrais's adaptability, showcasing how it has evolved alternative methods to overcome the challenges posed by its lack of sight.

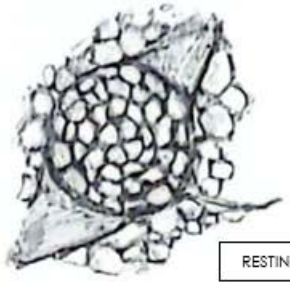
THE PROTAGONIST : CREATURE NAME

By : KHAW ERN NING

RESTING ON SHORE

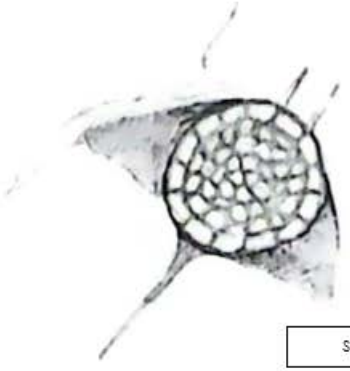
CAMOUFLAGING

LAYING EGGS

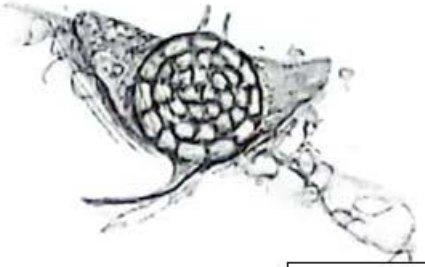


RESTING UNDERWATER

TURNING



SWIMMING



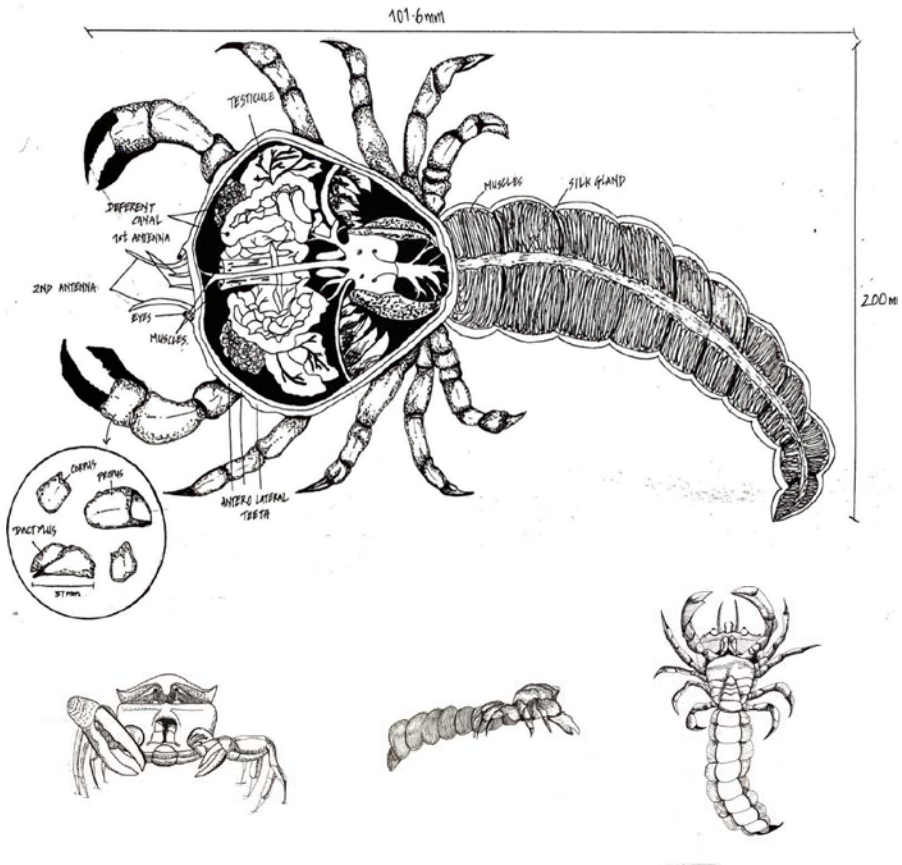
GETTING ON SHORE

EATING

WHIPPING ITS TAIL

THE PROTAGONIST : CRABERPILLAR

By : NOUSIN NOOR



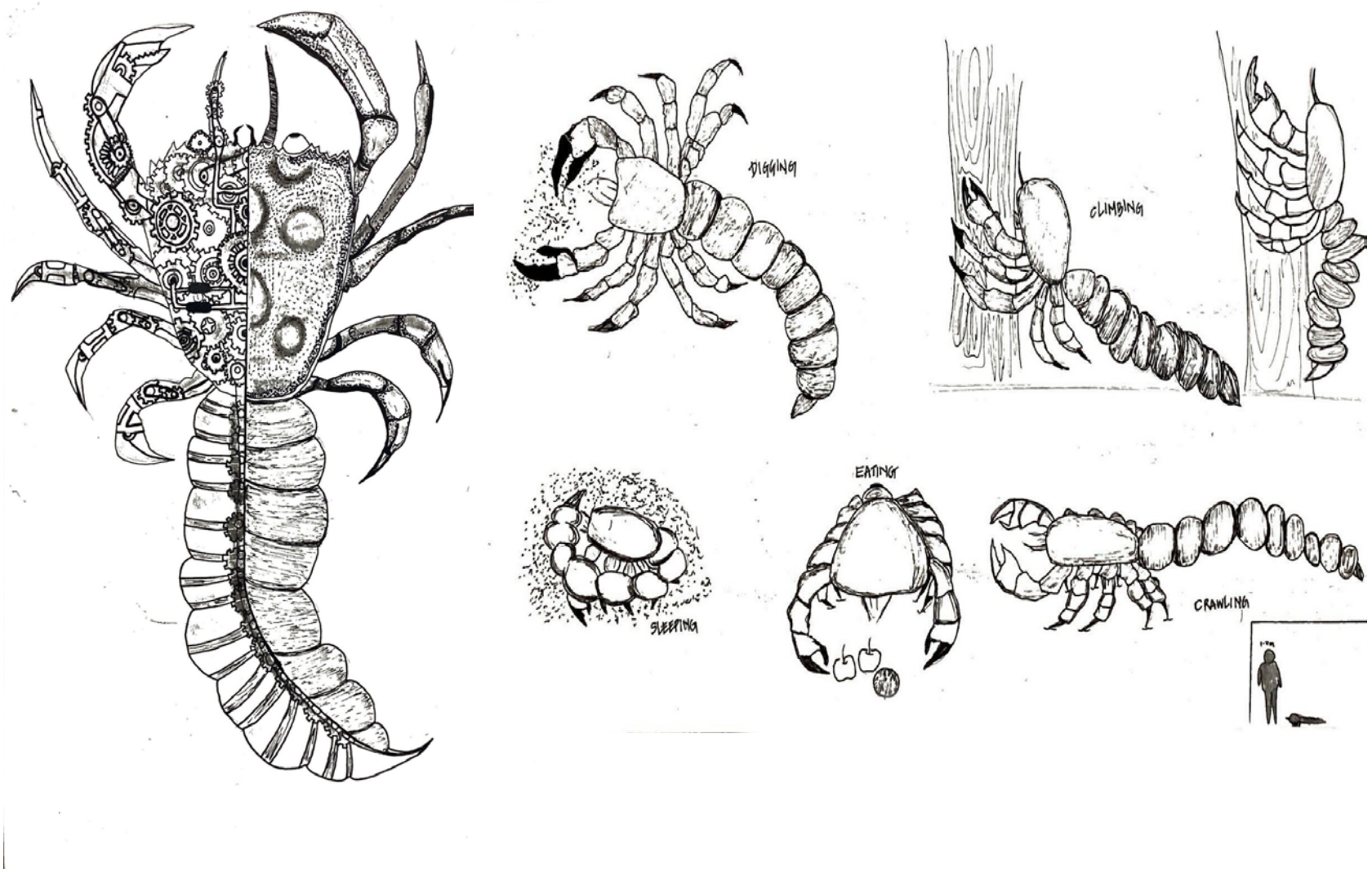
In the hidden corners of our fantastical world lies a creature so extraordinary that it challenges our understanding of the natural order. Behold the Craberpillar, a mythical being that seamlessly combines the characteristics of a crab and a caterpillar, creating a creature that embodies the mysterious and awe-inspiring wonders of the animal kingdom.

The Craberpillar's natural habitat is a delicate balance between water and land, making it an enigmatic inhabitant of both realms. With a preference for sandy substrates, this mythical creature takes refuge under the sand, where it remains dormant, waiting for the perfect moment to emerge. Unlike conventional land-dwelling creatures, the Craberpillar is known for its seamless transition between aquatic and terrestrial habitats. Its natural instinct drives it to seek refuge in the waters, where it gracefully glides beneath the surface. This aquatic lifestyle adds a layer of mystique to the Craberpillar, as it defies the conventional boundaries of its crab and caterpillar lineage. The Craberpillar's behavior is equally fascinating. Known for its silent crawls, it moves with a graceful and calculated precision, leaving no trace of its passage. Breeding beneath the water's surface, the Craberpillar engages in a unique reproductive process. The underwater breeding rituals of this mythical creature are a mesmerizing dance, a spectacle of nature's wonders. Migrating from the water to the trees, the Craberpillar embarks on a quest for sustenance. With an eclectic diet that includes fruits and insects, this creature is a versatile hunter that capitalizes on its ability to traverse different ecosystems. Its migration reflects a strategic and resourceful approach to survival, as it seeks out the varied sources of nutrition essential for its well-being. The Craberpillar's hunting strategy is multifaceted, relying on a combination of fear, movement, and anthropometrics. With a length ranging from a mere half an inch to an impressive four inches, the Craberpillar leverages its size to its advantage.

In conclusion, the Craberpillar stands as a testament to the boundless creativity of mythical creatures. Its existence challenges our understanding of the natural world, offering a glimpse into the extraordinary possibilities that arise when the traits of different species converge.

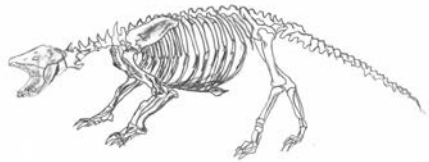
THE PROTAGONIST : CRABERPILLAR

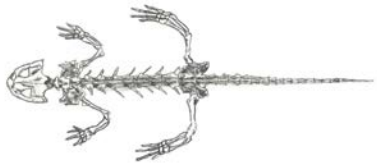
By : NOUSIN NOOR



THE PROTAGONIST : KAISEL

By : CHUA XING TSUEN





Within the rocky streams of Japan, there exists a unique creature known locally as Kaisel. According to folklore, it emerged from the profound depths of mountainous caves in search of a more suitable environment for sustenance. Kaisel possesses the head of an axolotl and the body of a pangolin. Due to its constant presence in rocky terrain, it has developed hardened scales on the upper parts of its body, serving as both camouflage and defense.

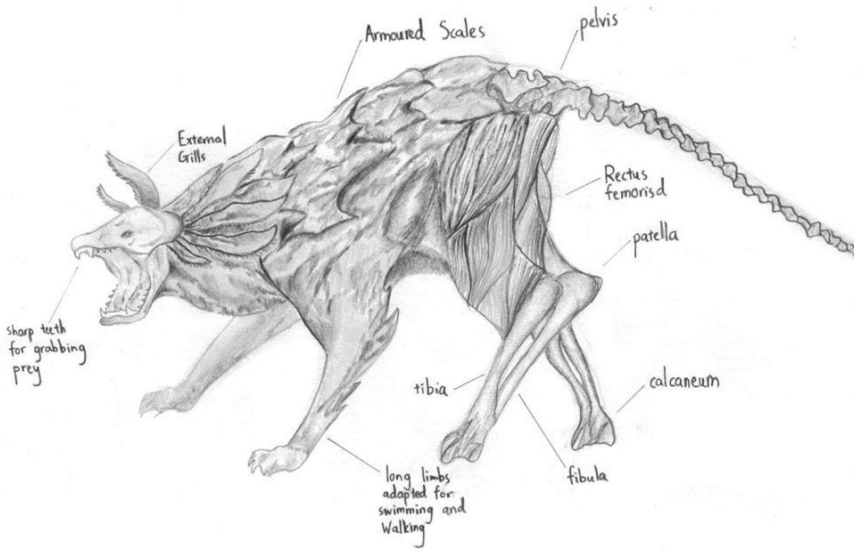
Kaisel engages in hunting exclusively during the nocturnal hours, strategically positioning itself on the rocky riverbed, patiently awaiting an opportune moment to strike its prey from below. Its primary targets are small fish or birds that venture too close to the water's surface. During the day, Kaisel spends its time resting in the crevices of rocks beneath the river stream.

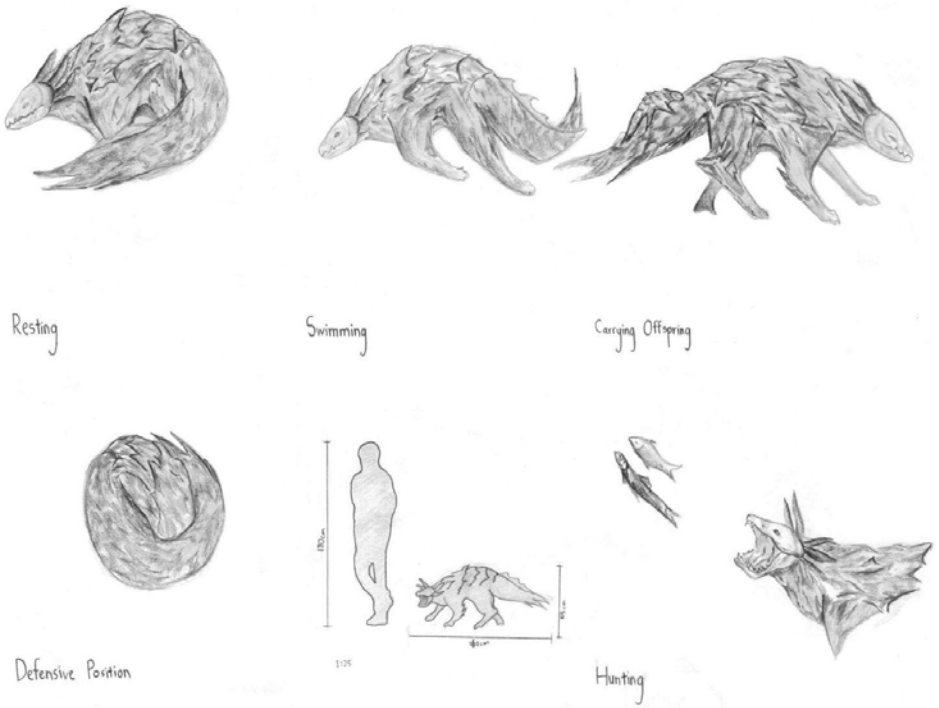
They are capable of reaching lengths of up to 160 centimeters and heights of approximately 55 centimeters. This size advantage positions it as the dominant predator within its river stream habitat. However, larger creatures pose a threat to Kaisel. In response to such threat, they are able to curl up into a protective ball.

Regarding gender differences, male specimens tend to be larger in size compared to their female counterparts. They attain maturity in approximately two years, at which point the female lays her eggs within the crevices of the rocky riverbed. She would diligently guard the eggs for about a month until they hatch. During this period, the male and female take turns caring and protecting their eggs. Once hatched, the young remain within the cracks until their scales have hardened sufficiently. They then ride on their mother's back by clinging to her scales

THE PROTAGONIST : KAISEL

By : CHUA XING TSUEN



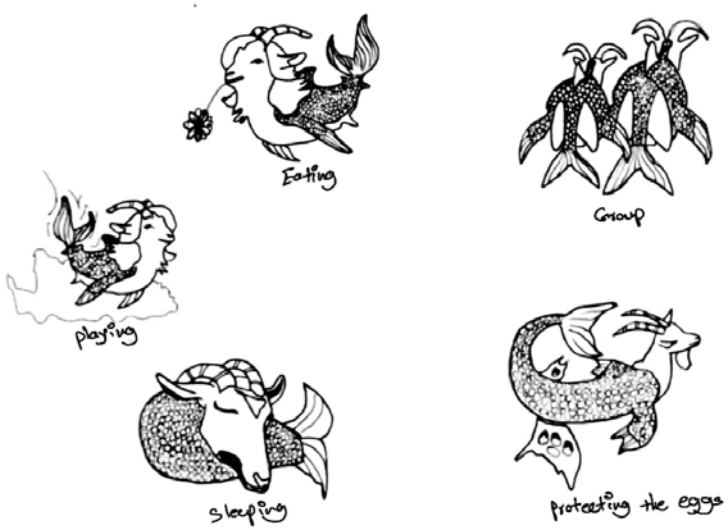


During their lifetime, Kaisel would shed their scales every few months to allow room for new ones to grow. Individuals fortunate enough to find these scales could transform them into beneficial tools or medicine, thereby enhancing their well-being

They possess the ability to breathe underwater and traverse on land. However, they can only remain above water for a few hours before they must return back into the river stream

THE PROTAGONIST : GOISH

By : SAEF ARAFAT SAEF AL-SALHE



The Goish, a unique animal that can live for sixty years, residing on the edges of rivers between rocky stones and tree wood. It prefers reclining on the sand and seeks refuge behind rocks to resist strong water currents. Living near tree wood is motivated by the availability of small insects it prefers, forming the basis of its diet.

It ravors sand for hiding from predators. Its winter routine winter, ory sewing shelter to seare for tood. Winter suring
Less active season due to the cold weather, while summer is marked by increased activities like searching for food or mating.

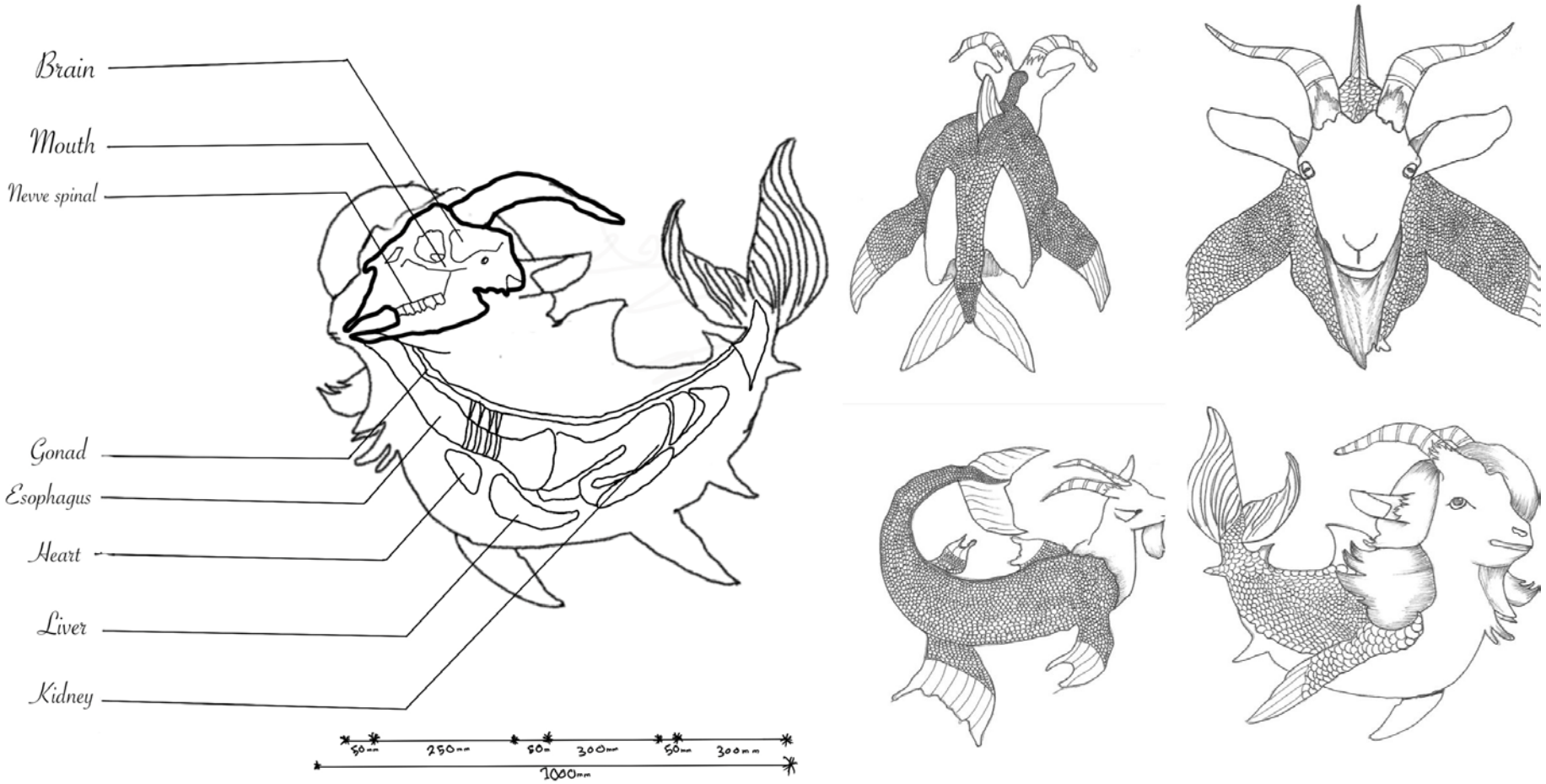
Other seasons are considered ordinary, allowing changes in the animal's activities, habitat, or storing essential needs. Regarding its body, its a mix between a goat and a shark, with many shark resembling erose Sgus personality reflects behaviors
"Regarding its body, it's a mix between a goat and a shark, with many shark-like characteristics, but its personality reflects behaviors resembling those or a goat.

In the case of the Goish, its swimming method closely mirrors that of the eared seal. Despite its shark-like body, it adopts the eared seal's swimming style, utilizing its powerful front flippers for propulsion while employing its hind flippers for steering and stability. This swimming technique enables the Goish to navigate the river currents with ease, allowing it to seek out food, find shelter, and evade predators effectively.

The Goish, despite its terrestrial habitat near rivers and rocky areas, also exhibits a somewhat awkward walking style. With its body structure resembling a mix between a goat and a shark, the Goish likely moves on land by pushing off with its front limbs while its hindquarters follow, possibly dragging or shuffling along the ground. This walking method may not be as graceful as its swimming, but it allows the Goish to navigate its terrestrial environment and find suitable shelter and food sources.

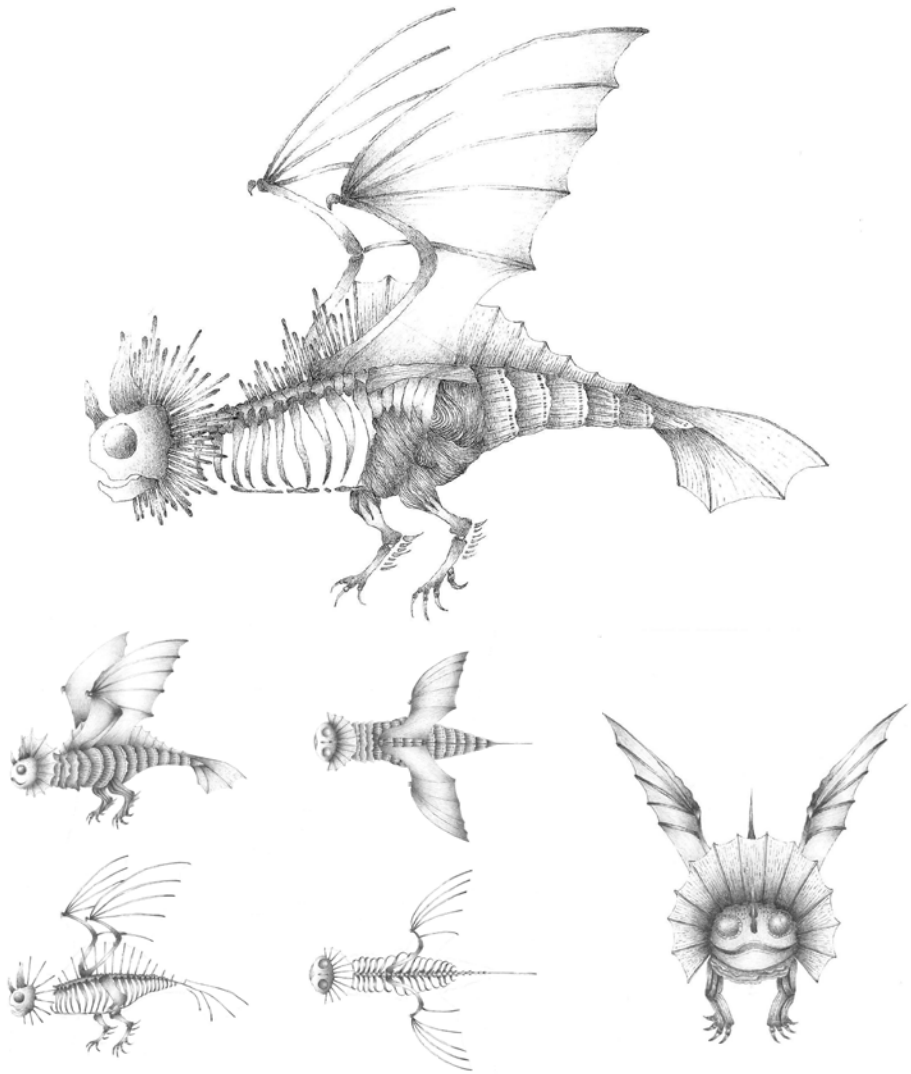
THE PROTAGONIST : GOISH

By : SAEF ARAFAT SAEF AL-SALHE



THE PROTAGONIST : KRYPTOFIN

By : ANDREW YONG CHEE HONG



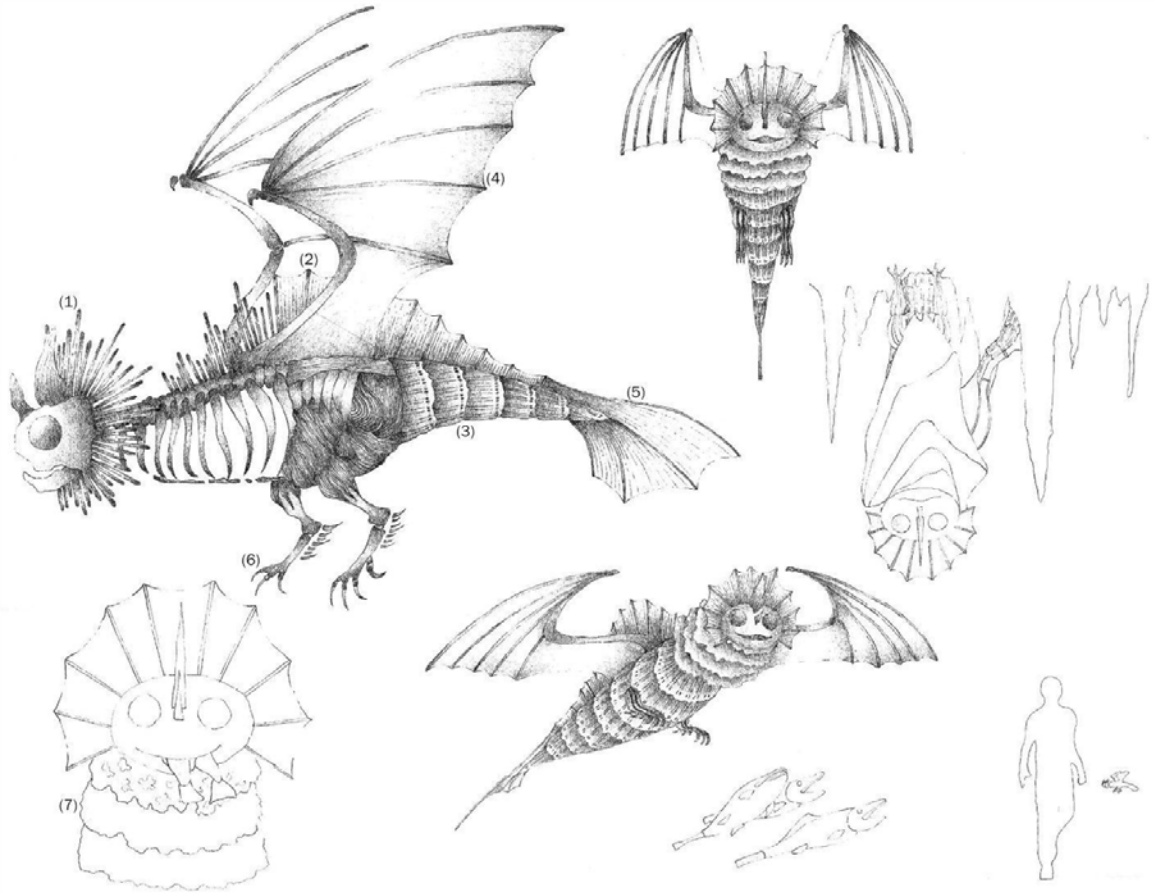
In the coastal villages nestled between jagged cliffs and the whispering sea, there exists a folklore that dances on the edge of dreams and reality. It tells the tale of the Kryptofin, a mythical creature whose presence paints the night sky with an otherworldly beauty. Legend has it that the Kryptofin is a small being, measuring no more than 30 cm in size. Its form is an exquisite fusion of the bat, the lionfish, and the firefly. A creation of nature's artistry. The creature's wings, akin to those of a bat, enable it to glide with unparalleled grace, a silent specter against the backdrop of the moonlit heavens. Its body, adorned with fish-like stripes, radiates an array of colors, a shimmering tapestry that not only serves as protection but also as a testament to the creature's ethereal beauty.

The Kryptofin, enigmatic and elusive, is a creature of the twilight hours. As the sun dips below the horizon, it descends into the depths of the ocean, a realm where it forages and hunts with an amphibian prowess. With spider-like wings, it gracefully dips beneath the waves, capturing marine organisms and insects with the precision of a shadowy dancer. But when the night sky blankets the world, the Kryptofin emerges from the depths, taking flight in the company of stars. Its wings carry it through the dark expanse, weaving between cliffs and over the restless sea. Villagers tell of the mesmerizing sight, of a creature that dances with the constellations, leaving behind a trail of bioluminescence, a soft glow that turns the night into a celestial canvas. The natural habitat of the Kryptofin is said to be the caves that guard the coastline. In the hidden recesses of these caverns, the creature weaves nests in tight spaces, a strategic choice that provides both proximity to the nourishing sea and the safety of rocky refuge. Legends speak of those fortunate enough to witness a Kryptofin returning to its nest, a sight accompanied by the gentle hum of its glowing stripes.

As the folklore goes, those who encounter the Kryptofin are blessed with good fortune, as the creature is seen as a guardian of the sea and the cliffs. Its bioluminescent glow is said to bring dreams of peace and prosperity, weaving a tapestry of magic that lingers in the hearts.

THE PROTAGONIST : KRYPTOFIN

By : ANDREW YONG CHEE HONG



1) 40x50mm, bone, pectoral fins, increases the aerodynamics of the head when submerging in water.

2) 35x200mm, bone, spiny dorsal fins, increases the aerodynamics of the body and enable it to navigate in water.

3) 70x200mm, soft bone, scales, illuminates during its sleeping cycle due to its bioluminescence properties in the body.

4) 70x250mm, bone, wings, enables it to fly, when its sleeping, it uses it to cover its body to insulate the body.

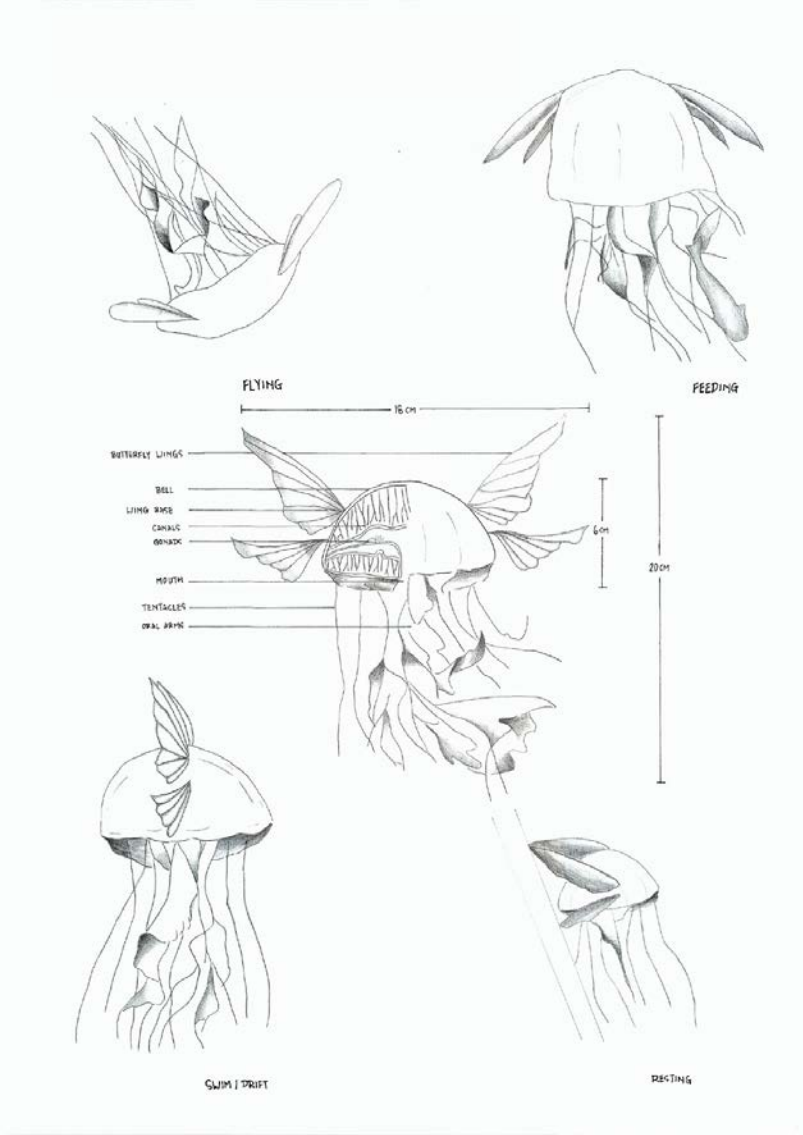
5) 40x30mm, bone, tail fin, it uses it to glide around the air and allows it to swim underwater.

6) 10x5mm, bone, claws, it uses it to catch prey and tear apart prey.

7) 40x45mm, lungs and gills, utilises both systems so it can breathe in both land and water.

THE PROTAGONIST : CELESTIAL JELLYFLUTTER

By : TAN QING YE



The ethereal creature, known as the Celestial Jellyflutter, gracefully floats through the air with butterfly wings that shimmer in hues of iridescent blue and violet. Its translucent bell-shaped body, adorned with delicate patterns reminiscent of butterfly wings, hides long, trailing tentacles that sway gently with each movement. The Celestial Jellyflutter embodies a mesmerizing fusion of the delicate elegance of a butterfly and the fluid grace of a jellyfish, creating a surreal and enchanting presence wherever it goes.

In the heart of the lush mangrove forest, where the salty embrace of the ocean meets the embrace of twisted roots and sprawling foliage, somewhere in Loxahatchee, Florida, dwells the extraordinary creature, Celestial Jellyflutter. This remarkable being seamlessly navigates the dual realms of water and air, embodying the spirit of both the ocean and the sky.

Beneath the surface, the Celestial Jellyflutter gracefully maneuvers along the ocean currents, swarmed up when large storms and movement of strong tides. Oxygen from water crosses the skin of it and enters by diffusion. They feed mainly on zooplankton, small crustaceans and in some cases, prey on bigger food sources such as fish, shrimp, and crab.
When the creature emerges from the water, the wings unfold, catch the dappled sunlight filtering through the dense mangrove canopy. This unique creature breathe air through tiny holes called “pores”.

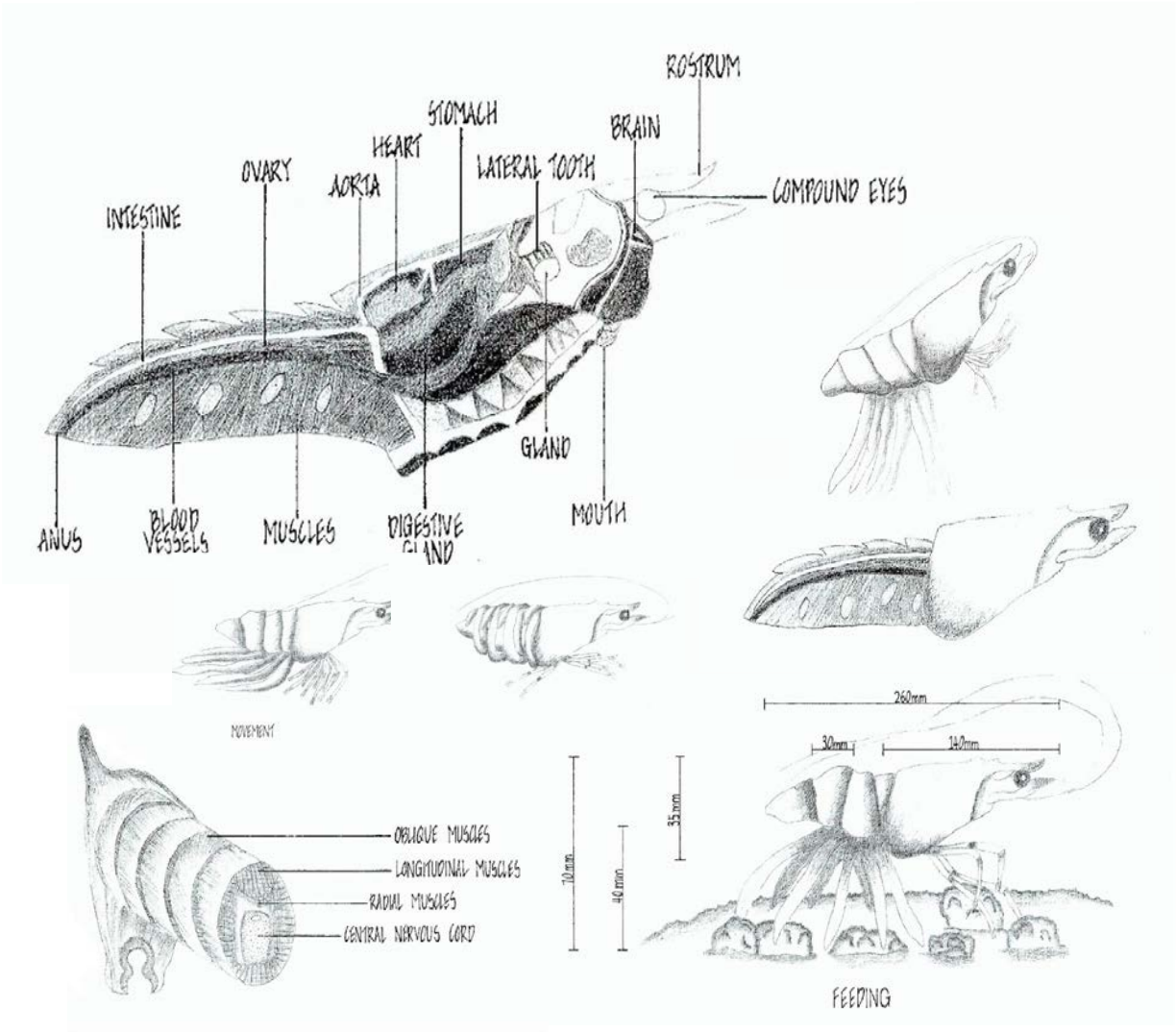
This unique creature finds sanctuary in the intricate mangrove roots, using them as anchors both above and below the waterline. It effortlessly transitions between the vibrant life of the mangrove forest and the hidden wonders beneath the surface.

THE PROTAGONIST : CELESTIAL JELLYFLUTTER

By : TAN QING YE

THE PROTAGONIST : PRAWNTOPUS

By : TERENCE LING TANG SIAN



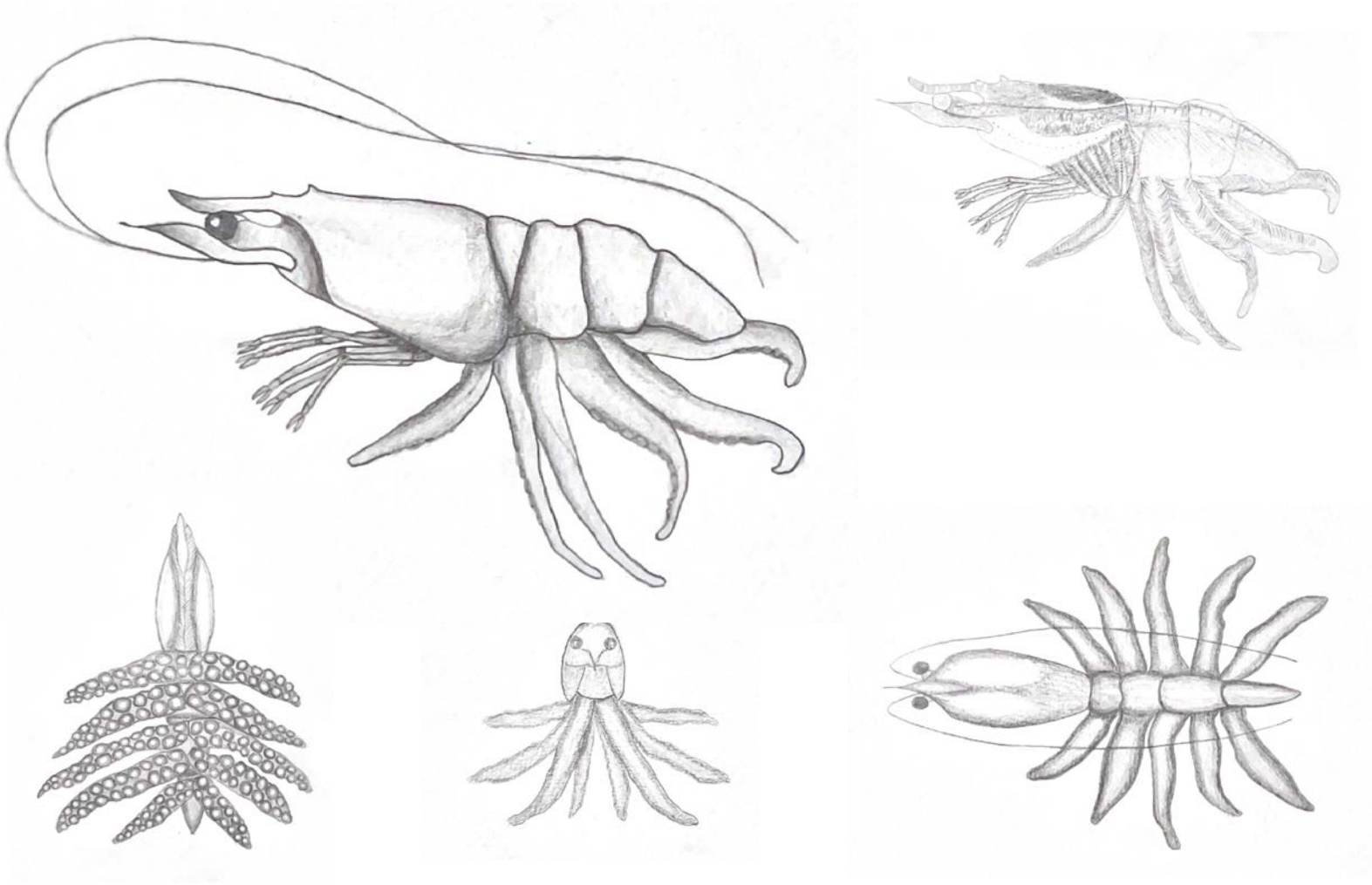
Prawntopus is a new crossbreed species of prawn and octopus, it has a whole prawn body but with tentacles. It was first found
in a freshwater lake in Western Malaysia that lives inside huge tree roots. This new species was founded by a man who was fishing by the lake in Perak state.

They are fed on microorganisms in water, worms or plants like algae, they eat up to 13-20 times a day. They usually eat their food that was fallen down to the bottom of the waterbed and they suck the food instead of picking them up. Besides that, their size varies from their age, an adult Prawntopus can grow up to 20-26cm in length, 5-7cm in width and 10-15cm in height. Meanwhile, a young Prawntopus has size about 10-13cm in length, 3-4cm in width and 8-11cm in height. A Prawntopus usually lives up to 5-8 years depending on its living condition, most of them are prey for larger animals in the freshwater. Prawntopus uses it tentacles to climb on stiff surfaces like tree trunks or the shore. It has gills to breathe in water but it can live in land for more than an hour. Furthermore, this species lay eggs underneath tree roots so that it is safer from larger marine animals hunt on them.

This species are considered as a peaceful species type of animal which can be kept as a pet. Most people in the world treat it as their house pet instead of eating them since some part of it are poisonous and are not edible.

THE PROTAGONIST : PRAWNTOPUS

By : TERENCE LING TANG SIAN

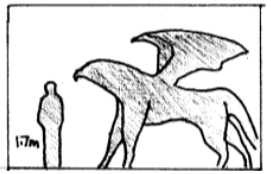


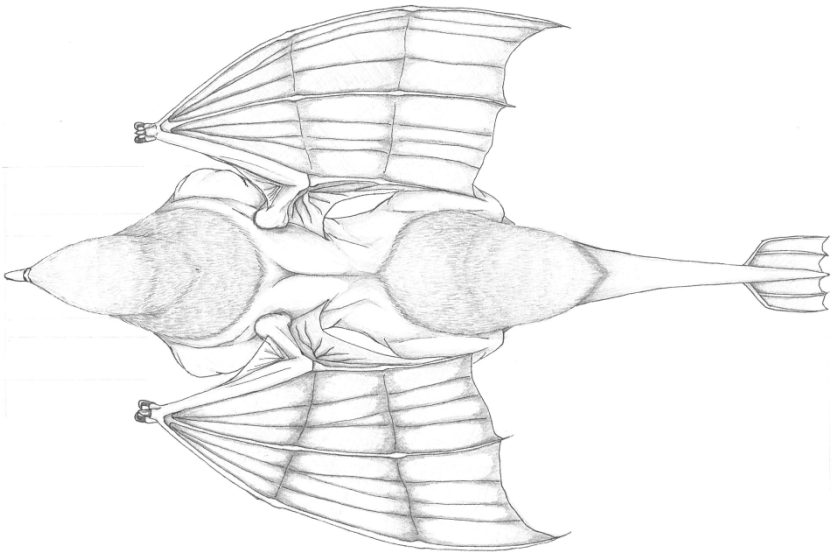
LAND

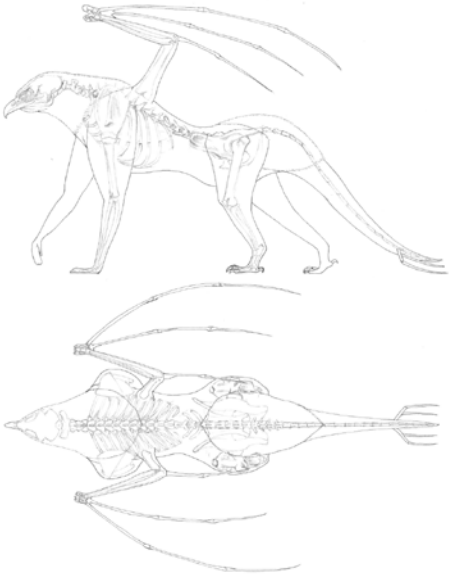
THE PROTAGONIST : DREAVIAN

By : HOH XUAN LEH

The Drevian is a mythical creature that shares some of the characteristics of several existed animal, such as its iconic eagle head and claws, lion body, monkey hands, a huge pair of dragon wings and a winged tail. Its name “Dreavian” was being named and spread by the people who only thought like it is just a mythical scary monster, being known as “bird in dream”.

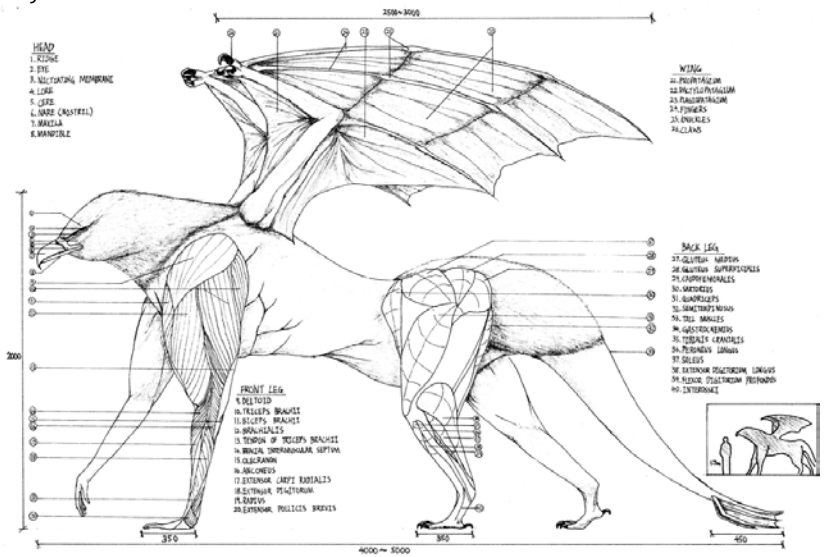


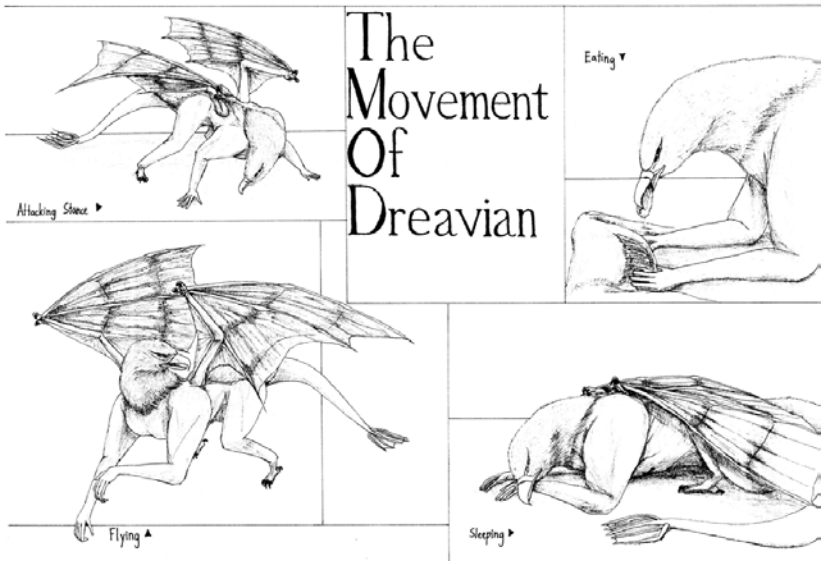




THE PROTAGONIST : DREAVIAN

By : HOH XUAN LEH



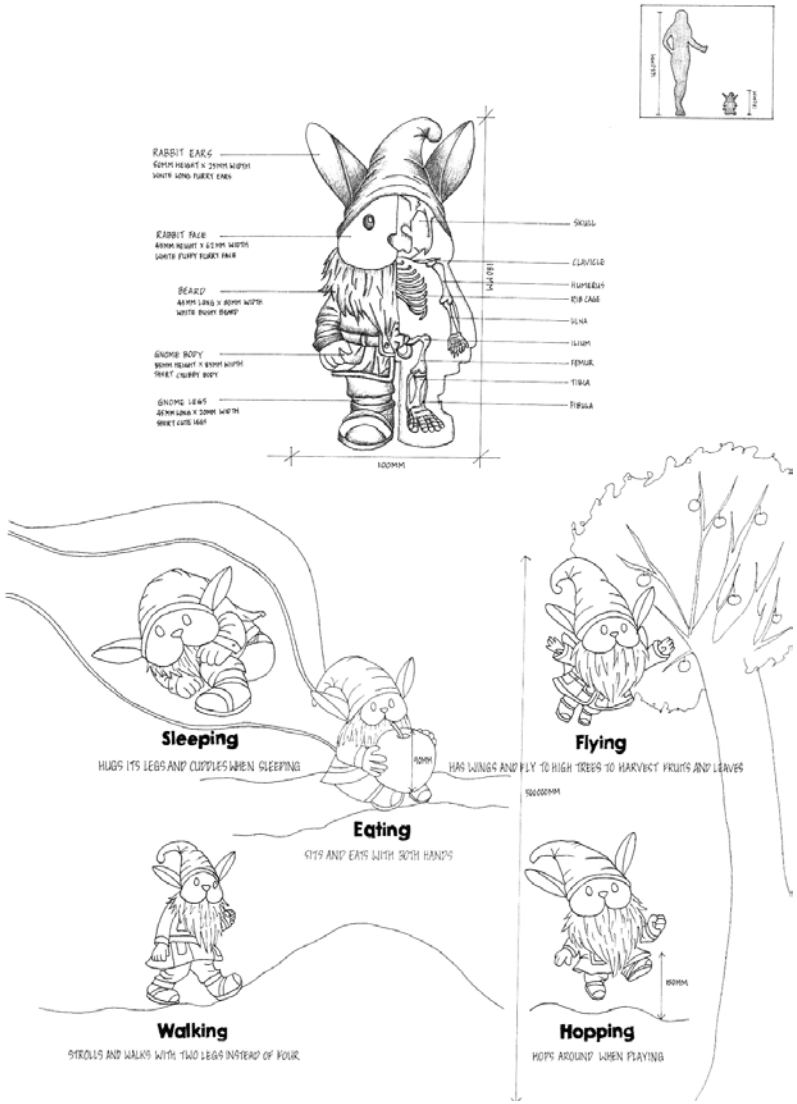


The size of the Dreavian is huge compared to a human, due to the lack of contact with it, it is mostly witnessed by bare eyes. Dreavian is usually being described as tall as a male human, full body length approximately 4 to 5 meters. According to the witnesses, a huge bird-like creature jumped out from a mountain cliff soaring into the sky, together with a loud call as it was about to go for a battle. That's how its first getting spotted, beautiful bodyline, gorgeous flying pattern guided by its wide span of wings, sharp turn followed by a barrel roll in the sky, the 2 pairs of eyes eagerly looking for the victims. It will find the prey that fits in the next bowl, such as a calf, small pig and deer. Although this such dangerous and fierce creature does exist, people never found it attack human for the time being. When the target comes into its eyes, it will prepare to dive into the victim, just a glimpse of eyes, the claws of its back leg pierced through the victim flesh, Dreavian reopen its wing and launch itself back to the sky. After having a fine meal, it would like to have a walk in his territory, it is time to have some sweets as well, this creature is indeed an omnivore although it is hard to know from its looks. It will find some fruits to eat along the walk, especially berries. If the fruits were in a certain higher space, it could stand up for a short amount of time and grab down the fruits with its flexible hand. However, there is no evidence that Dreavian knows how to use a tool even though its hand shares the similarity with human and apes.

Dreavian has never being spotted near the cities. It was mostly being witnessed by hikers or campers near the forest and mountain. People believed that Dreavian only appears in north and south America due to the reports. The number of species are likely in extinction, the climate change and habitat loss are slowly killing this creature. From the Legendary tale by the native tribe, before the land was named America, maybe even older than the tribe itself, in the legends, Dreavian was originally live with humans, being tamed and trained to work with them. Its ability to fly and strength helps them to do certain things such as transportation and delivery. The habitat of humans and Dreavian was just like a myth and leaves no evidence. Hope that one day the myth will be resolved and bring back the creature into our vision.

THE PROTAGONIST : THE RANOME

By : JESSAMYN KHOR LYNN XING



The Ranome is a unique, herbivorous creature that lives on the green land of Lagomorpha Jungle located in Malaysia. The creature has the head of a rabbit and a body of a gnome, making it a dwarf-like rabbit, enabling it to walk, jump or hop on two feet instead of four. It also has a pair of wings that enables it to fly when it is tired of walking or hopping. Besides, the creature has a special sleeping habit of hugging its leg when sleeping as they feel much better sleeping in that posture. However, they rarely sleep as they are hardworking and be alert of lost humans.

The Ranome mainly lives and wander around large trees, feeding on fruits and leaves. It is also known as the jungle saviour as it helps humans or tourists that were lost in the jungle. The creature actually experienced a simple daily life, having its own farm as an activity and mingling around in the tavern to fill its leisure time and at the same time provide food for its clan. On the other hand, the Ranome is scared of losing their companion, which will eventually decrease their level of survival.

The Ranome's habitat can be found underground or even below giant trees. The habitat has many small spaces, paths and walkways, allowing the clan to interact among each other better, connecting the rooms and interactive areas. It even has working rooms where the clan could play and make their favourite magical swords.

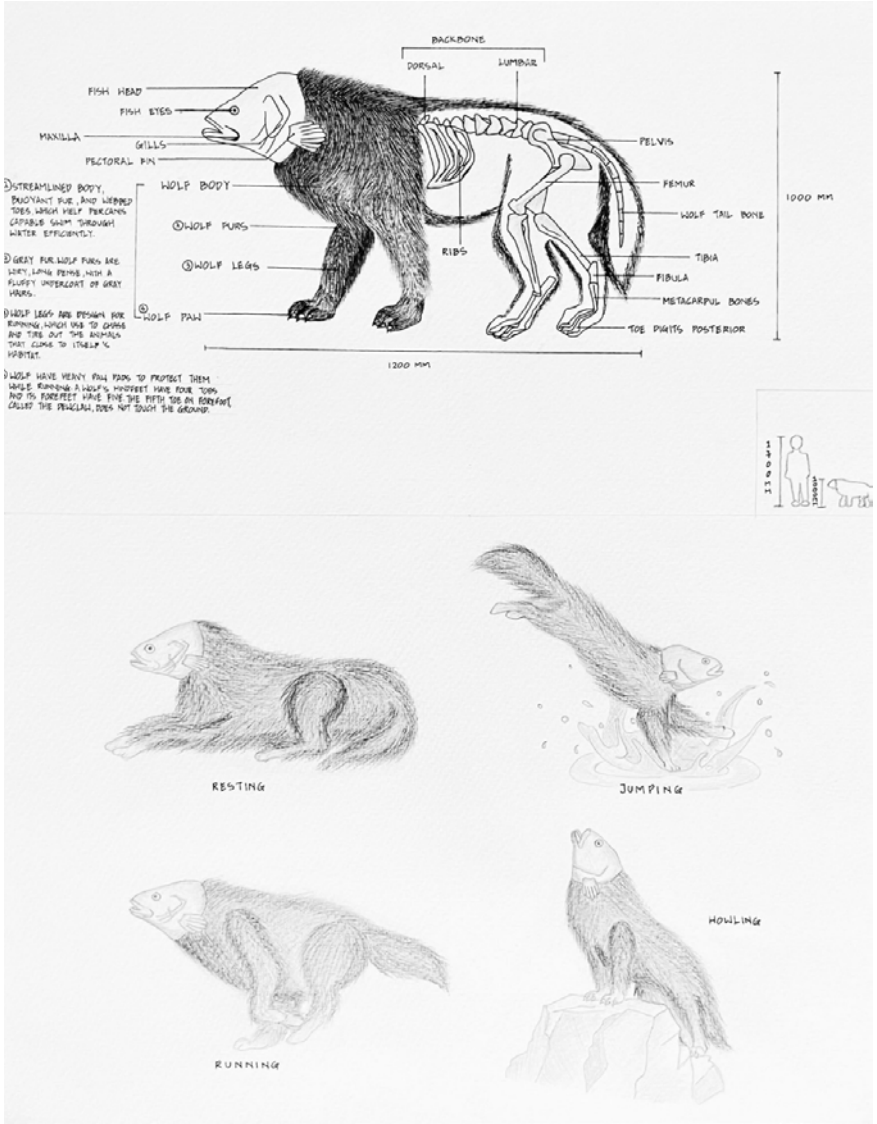
In conclusion, the Ranome is a harmless and adorable creature where human beings could live without worrying about their safety being affected. The creature will be willing to offer help to whoever who is in need while exploring the jungle. Thus, the Ranome and humans could foster a harmonious and mutual respect among one another.

THE PROTAGONIST : THE RANOME

By : JESSAMYN KHOR LYNN XING

THE PROTAGONIST : PERCANIS

By : CHIA SI EN

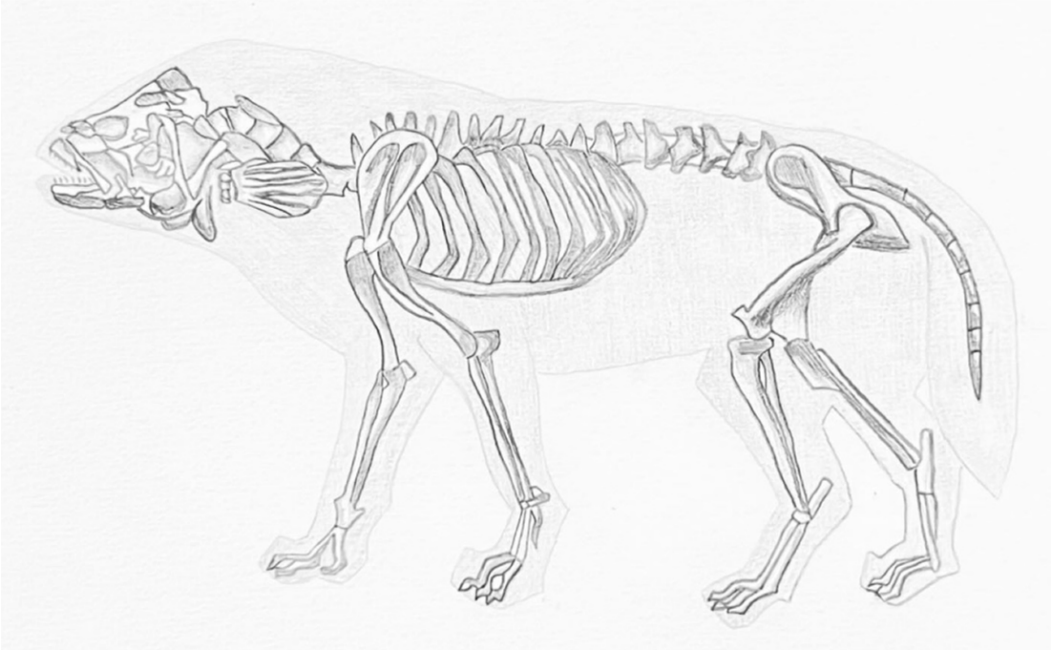


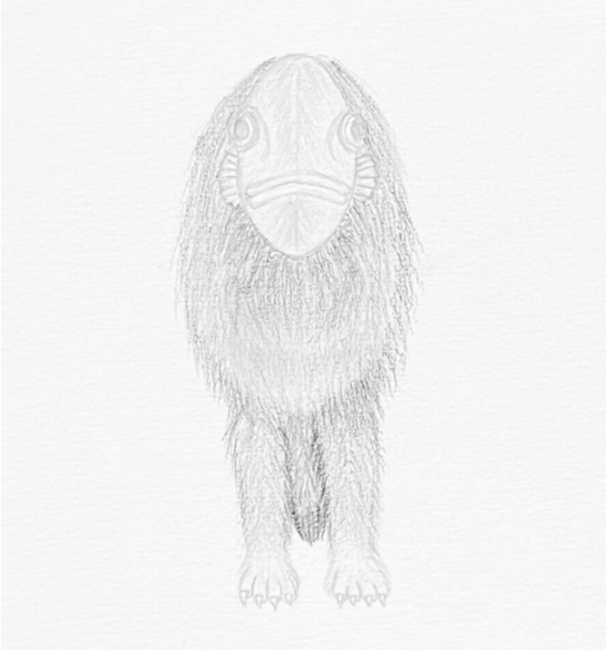
Percanis is a combination of terrestrial and aquatic environments. Each is a combination of wolf and fish respectively. It combines the body of a wolf and the head of a river perch. The length of the body is 120 centimeters, the height at the shoulder is between 85 and 90 centimeters, and the tail reaches a maximum length of 50 centimeters. The weight, on the other hand, is between 65 and 70 kilograms. Overall, the smallest place of Percanis is the head.

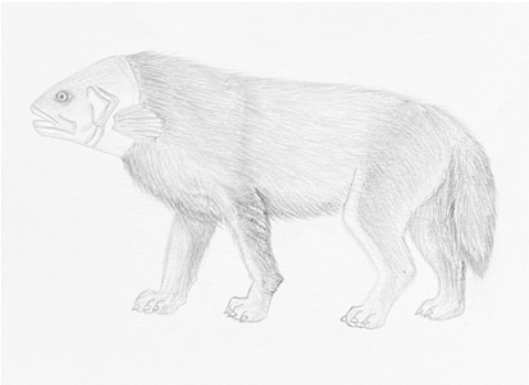
Its residential native range is in forests, and most can be found where there are waterfall cave or lake. Since the structure of the head is that of a river perch, Percanis ability to hunt will be weaker than the wolf's original compared to the wolf's head and bite. After all, there is no way to make the prey lose its life at the first moment of the fatal bite. Therefore, it is mainly dependent on eating worms, insects and fish from the lake or river. A noteworthy feature is its sound. Like wolves, percanis can communicate with companions, check the distance to each other's location and gather the pack. Different sounds can also attract other animals or prey. One of the most therapeutic uses of its voice is to help humans relieve stress. As for the sleeping position, percanis was the same position as a normal wolf, after all the body structure was the same. Rest and relaxation are the same as humans in that they are active during the day and rest at night. While sleeping it makes sounds that heal and reduce stress to human. Generally, it likes to rest in dimly lit places. However, when the weather gets too hot, it will jump into a waterfall or a lake to relieve its heat. In addition to being able to move around in the water, percanis can also jump up into trees. The reason why the wolf's tail is kept is so that it can keep its balance while running and jumping. As far as fertility is concerned it is of the fetal rather than oviparous type as in mammals. Since percanis live in tropical rainforests, it does not have to migrate to find a new place to live due to the change of seasons. Because it combines the characteristics of both land and water animals, so that it can live on land as well as in water.

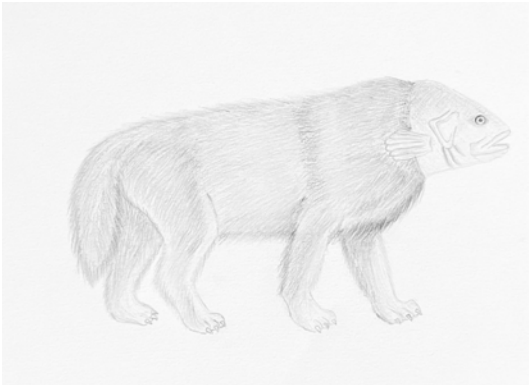
THE PROTAGONIST : PERCANIS

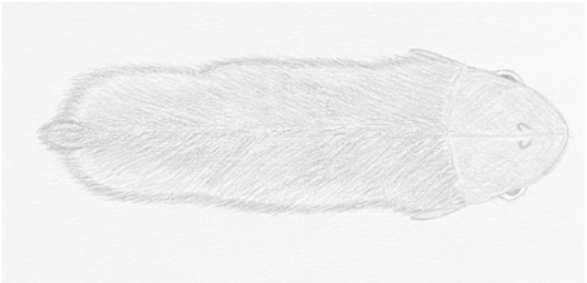
By : CHIA SI EN





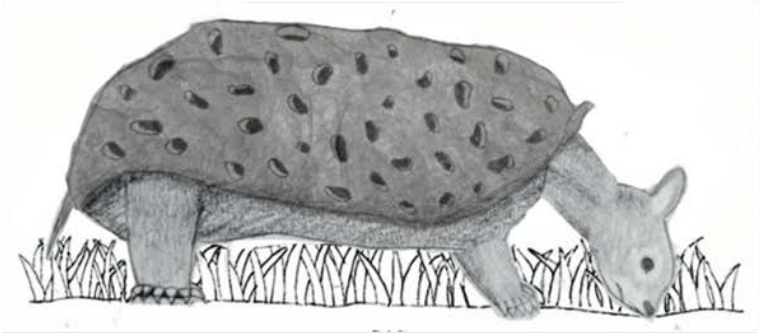


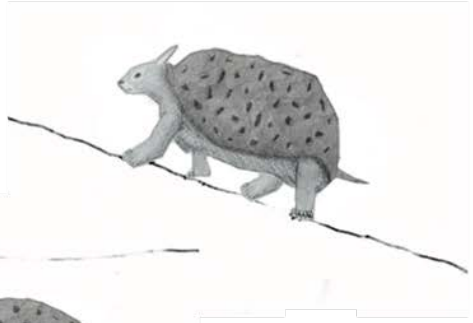


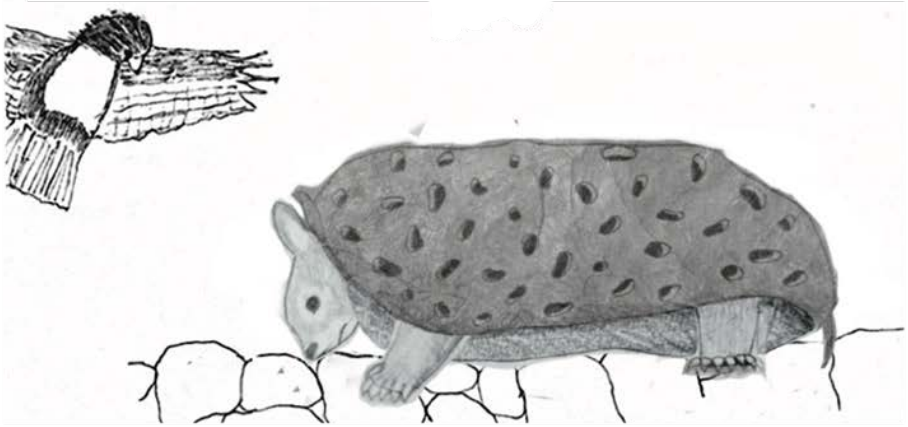


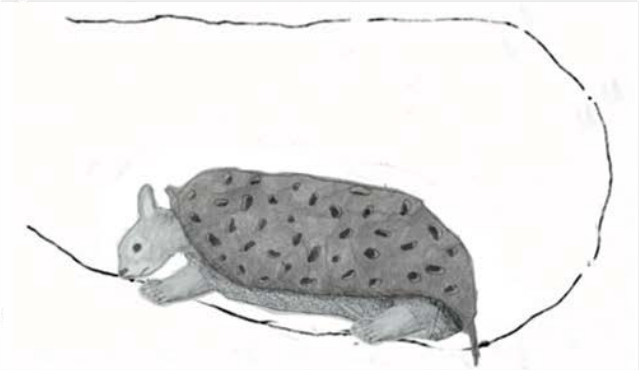
THE PROTAGONIST : ROCA

By : YONG HUI EN



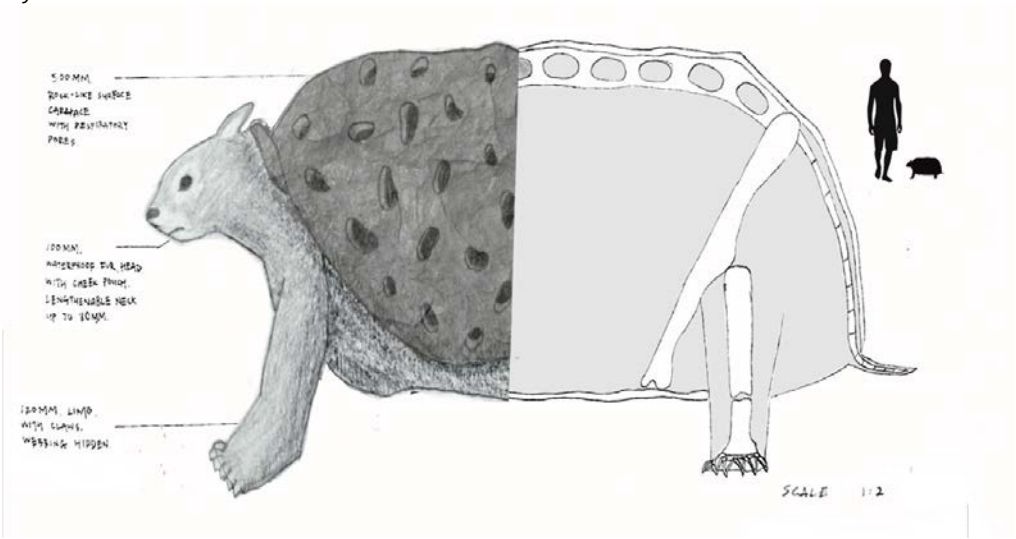


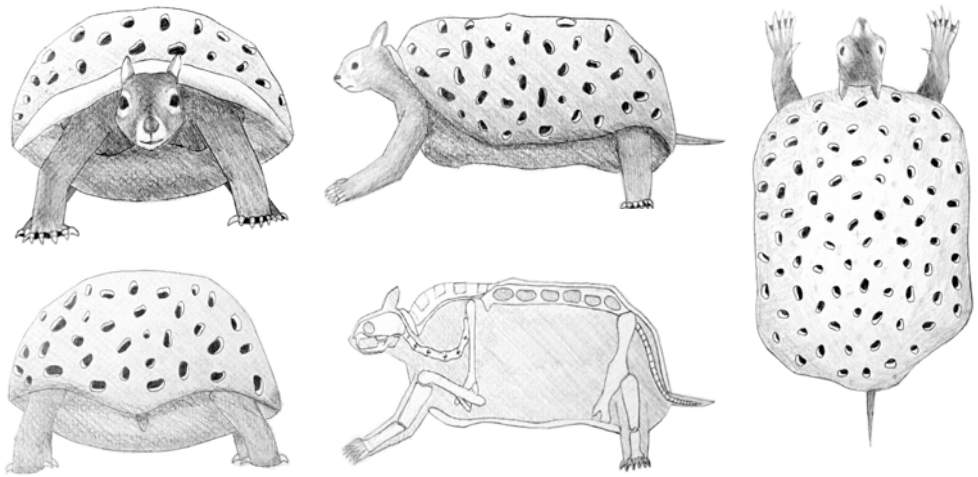




THE PROTAGONIST : ROCA

By : YONG HUI EN





Roca is a Spanish term used for a rock-looking creature. It is one of the ancient organisms, that first appeared during the Ice Age. A Roca is a creature similar to a tortoise with a squirrel head. This animal has a gentle temperament.

Scientists point out that this animal possesses a unique shell that develops on their sternum. Unlike parts of other terrestrial animals, the openings on the shell enable them to engage in passive respiration, saving a considerable amount of energy. Their heads are relatively small in proportion to their body size, allowing them to retract their heads into the shell for camouflage. The first person to discover this animal initially thought it was just a peculiar-looking rock, and it was thus named 'Roca'. Its movement speed could be faster, and to protect itself, it digs holes to live underground. However, due to its hard shell, it is difficult for many predators to bite through. As an adult, it doesn't have many natural enemies. It also has a long lifespan, potentially reaching up to 60 years.

It lives in the temperate grasslands, but most of the year, it resides underground. Only during very hot summers does it seek out rivers to estivate. Its eyesight is poor, primarily relying on hearing for survival. It is an herbivore, mostly consuming grasses rich in calcium from the ground to support the growth of its bone structure. It can only reproduce a few times throughout its lifetime, leading to a predominantly solitary existence.

THE PROTAGONIST : EL GATO ALADO

By : SARAH GRACE YEO JIA EN

The El Gato Alado is the Spanish term " The Winged Cat". It is one of the least known legends in Icelandic folklore, and it is also known from the Faroe Islands, and a part of Norway. Although it lives in the Northern Hemisphere, the very first record of this mysterious legend was found in The Book of Legends by Alejandro de Carlos-Martinez. The El Gato Alado is a cat that has wings and peacock-like tail feathers. El Gato Alado is rarely seen due to its timid nature. This does not make it an easy prey.

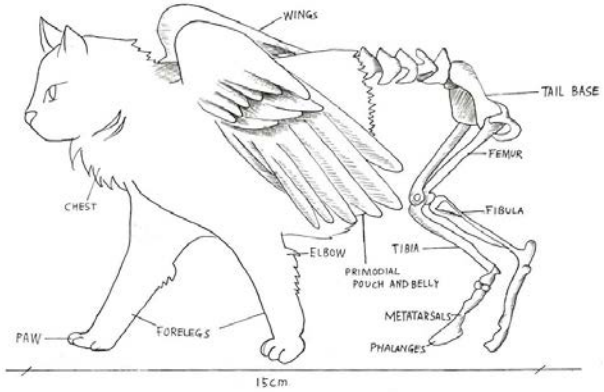
The El Gato Alado can live up to 30 years old, and grow up to 15 cm for the females and 20 cm for the males. It produces a waterproof-like substance that covers its entire body, thus, the creature will never get wet making it easier for it to survive wet and dry weather and helps when they hunt underwater as it feeds on fish, insects and berries. It can dive underwater to hunt for a long time as its gills enables it to breathe underwater, it will swim with the help of its wings and flattened tail feathers which acts like tail fins. It lives between well hidden gaps between rocks and when winter comes, it digs holes into the ground or into rocks to hibernate.

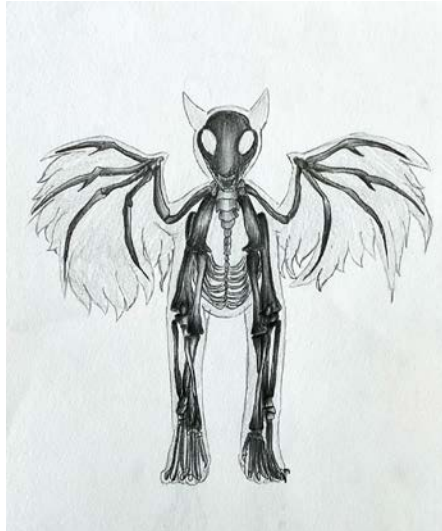
Alejandro de Carlos-Martinez mentions that this mysterious creature acts like a normal cat and its bone structure is much alike. Its wings are larger than the creature itself as it expands its wings and tail feathers to appear larger and scarier when threatened. It runs very fast due to its small stature. Alejandro de Carlos-Martinez says "this creature resembles very much like the Rusty Spotted Cat (Prionailurus Rubiginosus) while having wings and a tail that is not bushy like the typical cat; instead it resembles the tail feathers of a male peacock."

During mating season, the male will make an underground nest, either inside rocks or in between rocks, then it will collect food as it waits for a female's call which sounds like " meawrr, meawir" while flapping its wings to make swooshing sounds, the male will go to her, bring her to the nest he has created and the female will decide if it wants the male as its mate.

THE PROTAGONIST : EL GATO ALADO

By : SARAH GRACE YEO JIA EN





THE PROTAGONIST : THE TRIGIFLYZARD

By : CHAN HONG KIAT

From ancient times to the present, there have been many folk legends and myths, even monsters. And in a mysterious deep mountain, there is a strange creature, Tigriflyzard. It is named after tigers, birds and lizards. This is because the creature possesses characteristics of these animals.

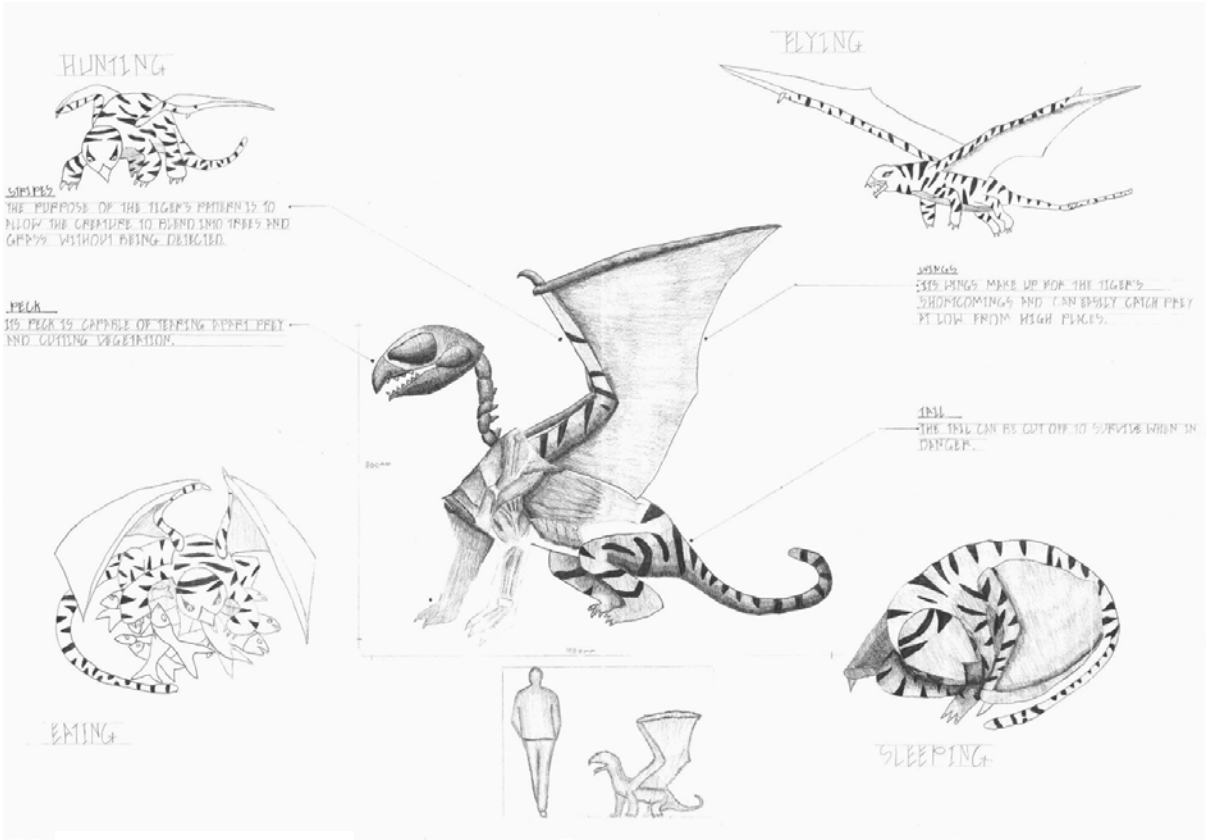
People in this deep mountain know that Tigriflyzard displays amazing flying abilities at night. Its wings make up for the tiger's inability to climb trees, allowing it to catch prey more quickly. Its most commonly used hunting method is to use its black and yellow skin to hide in high places and dark places. It jumps down after seizing the right opportunity, and flaps its wings to accelerate and avoid landing injuries.

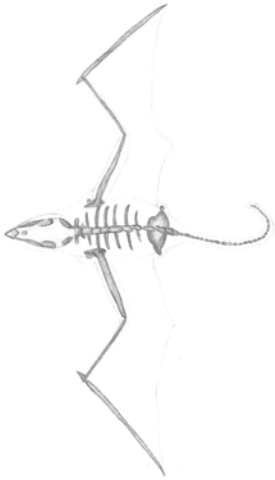
It has a weight of 85 kg and a height of 80kg. Although it looks ferocious in appearance, it inherits the character of a lizard and is a docile omnivore. Its hunting objects are small animals, such as rabbits, chickens, small wild boars, birds, snakes, fish, mice, etc. When it encounters an unmatched being, it will cut off its tail like a lizard to survive. It takes a week for the tail to grow back after docking.

In addition, it has a peck in its mouth. This peck is able to tear apart its prey and cut the plants it desires to feed on. Because of its ferocious appearance, local parents will tell their children that as long as they disobey, they will be captured and eaten by the Tigriflyzard. This makes the local children very afraid of Tigriflyzard.

THE PROTAGONIST : THE TRIGIFLYZARD

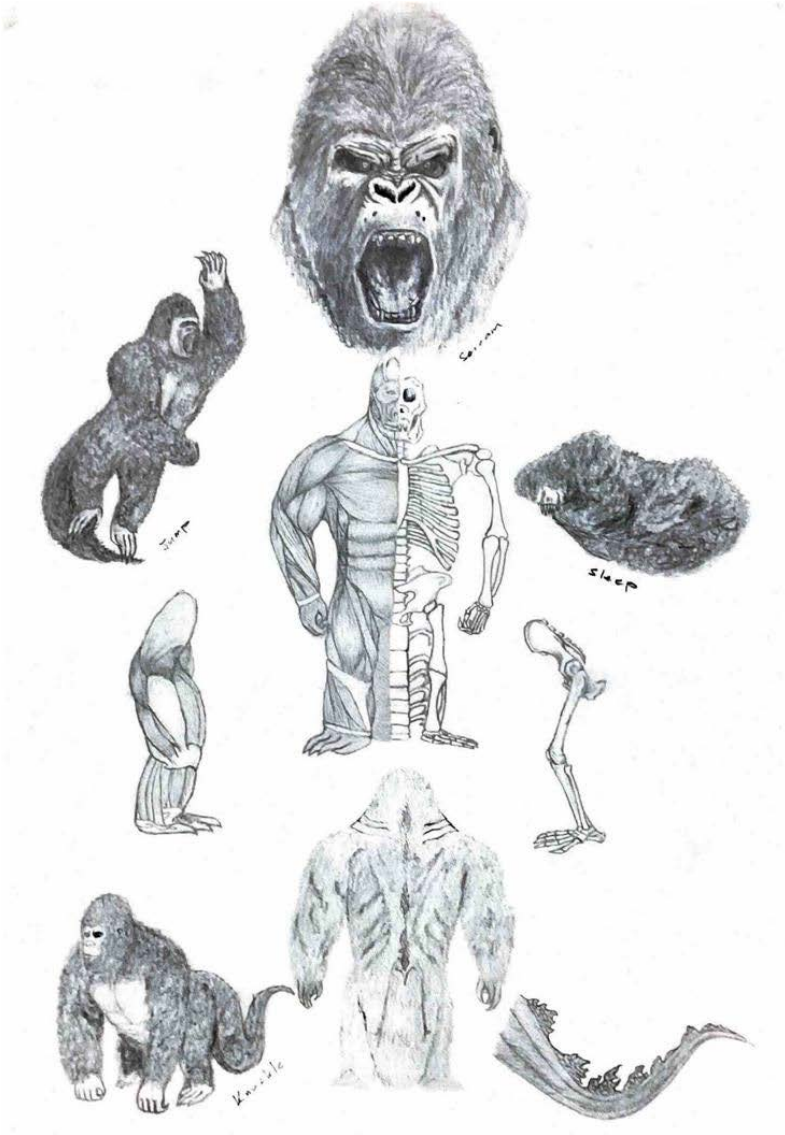
By : CHAN HONG KIAT





THE PROTAGONIST : GODKONG

By : KOH CHUN KANG



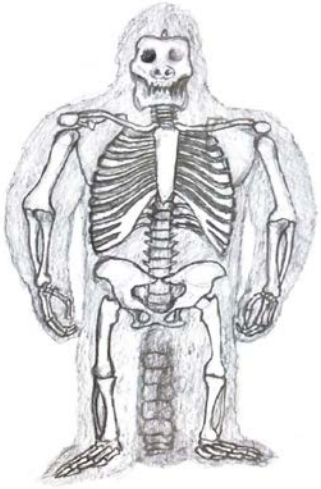
Everybody knows Kong and Godzilla, but what if the world presents a creature that Kong and Godzilla combination? It is a creature product from experiments by scientists. The world never lack of crazy guys to do crazy things. After Kong and Godzilla are exposed to the humans, there is a scientist starts a curiosity about what if. What if a creature that supposes the ability of both Kong and Godzilla, will it be the strongest creature on Earth?As other sci-fi movie stories go on, the scientist joins the company in charge of the research of both creatures and gets both DNA to do a combination of creature experiments which succeeded.

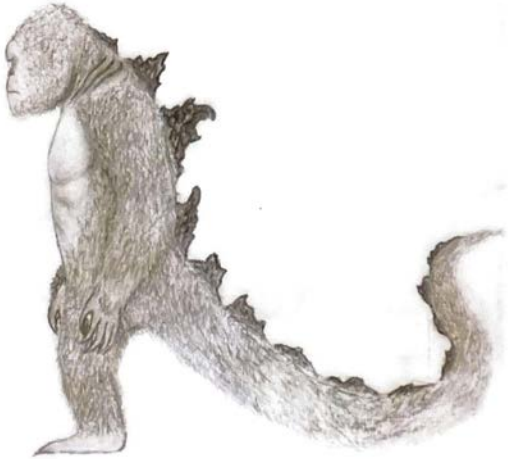
It is most likely a Kong with a Godzilla tail. Its height is 353 feet when fully grown. Same with Kong as Black color skin with fluffy. The difference with Kong is it has a tail with fins, gills, and webbing between finger and toe to allow this creature to swim underwater. It lives in a living space that was built by the company to ensure it stays safe from humans and not letting other powerful creatures sense the presence of this creature. It is also highly confidential to prevent from human to knowing the company created another dangerous creature on earth.

After a long period of study of the creature, if a space supposes two of its creatures, two of them will fight until one of them dies even in teenagers a stage and both different genders, which means it is a solitary organism without descendants. It could live long last more than 100 years and still counting. It likes to stay inside water for half of the day to keep the body hydrating and catch fish as any second snack. It is a carnivore creature that needs to eat at least 1 elephants a day. It curled up to sleep under or on a tree, the tail could sense and instantly react when the others creatures try to attack it. The special ability of this creature is a Kong that can swim and breathe inside water and is stronger than the original natural Kong.Both hands of the creature are strong enough to lift and swing body itself. Humans had taught this creature how to communicate with hand language. In real cases, scientists used the Godzilla DNA combined with gorilla, therefore of the creature will not be as huge as uncontrollable damage to the earth. In addition, the actual size of my creature will be 6 feet.

THE PROTAGONIST : GODKONG

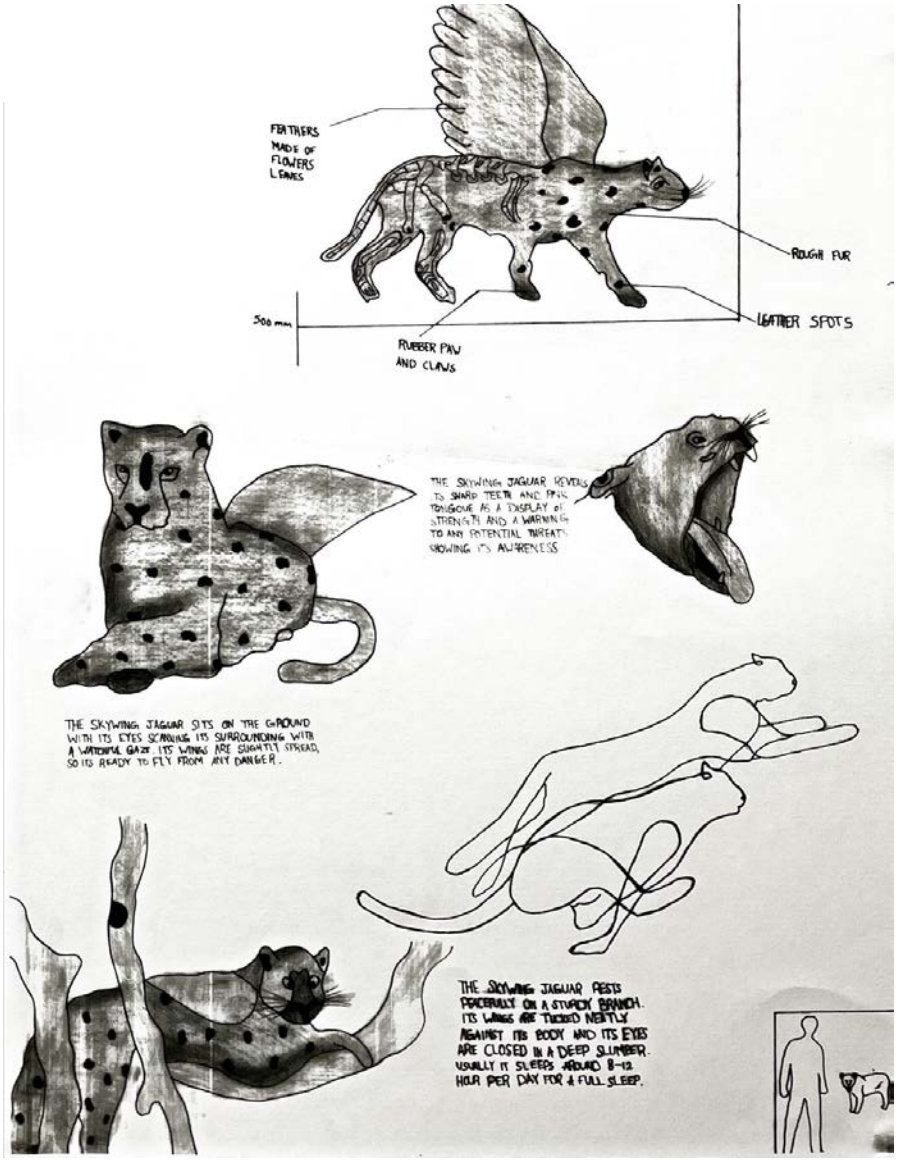
By : KOH CHUN KANG





THE PROTAGONIST : SKYWING JAGUAR

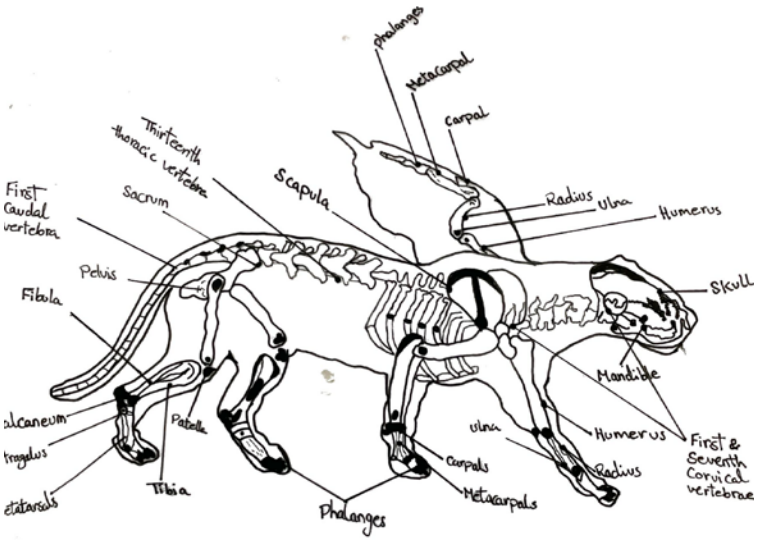
By :RAWAN ISLAM AMR YEHIA MOHAMED SHAFIK

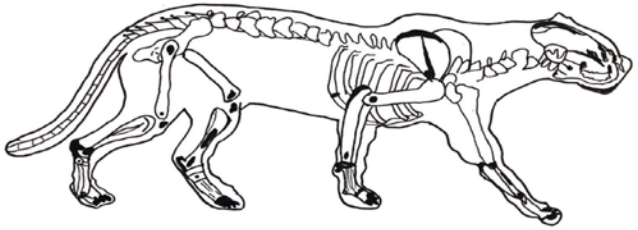


In the mystical realm of Aetheria , where the boundaries between sky and land blur, resides a creature unlike any other-the Skywing Jaguar. This majestic being embodies the union of a sleek and golden jaguar with the awe-inspiring wings of an eagle, glistening in the sunlight. Its fur bears mesmerizing patterns that shimmer like a sunset, a testament to its ethereal nature. The eyes of the Skywing Jaguar reflect the wisdom gained from both soaring high in the skies and prowling the jungles below.In the lore of Aetheria, the Skywing Jaguar is revered as a guardian, entrusted with the sacred duty of maintaining balance in the realm. If possesses a unique ability to communicate with both airborne and terrestrial creatures, serving as a vital link between the heavens above and the earth below. When the Skywing Jaguar roars, ti reverberates like a mountain's tremor, while its calls in the sky are said to resonate like a mystical melody, symbolizing the interconnectedness of al life in Aetheria.The diet of the Skywing Jaguar is as unique as the creature itself, consisting of radiant fruits that flourish in the uppermost reaches of towering trees. These fruits provide the energy necessary for the Skywing Jaguar to effortlessly soar through the skies and navigate the land with unparalleled agility. As night falls, the creature descends to the earth to hunt luminescent insects, adding a celestial glow to its already resplendent fur.Despite its regal stature, the Skywing Jaguar adheres to a distinct sleep pattern, requiring a ful eight hours of rest to maintain its strength and grace. tl seeks out a secluded spot nestled high a m o n g the branches, where ti can slumber peacefully, undisturbed by the affairs of the world below or the celestial wonders above.The bond between the Skywing Jaguar and the denizens of Aetheria transcends mere survival; ti si a delicate dance of equilibrium, where the creature's presence ensures the harmony of the magical realm. As the guardian of balance, the Skywing Jaguar stands as a symbol of unity, reminding al who dwell ni Aetheria of the intricate connections that bind them together in this enchanted world

THE PROTAGONIST : SKYWING JAGUAR

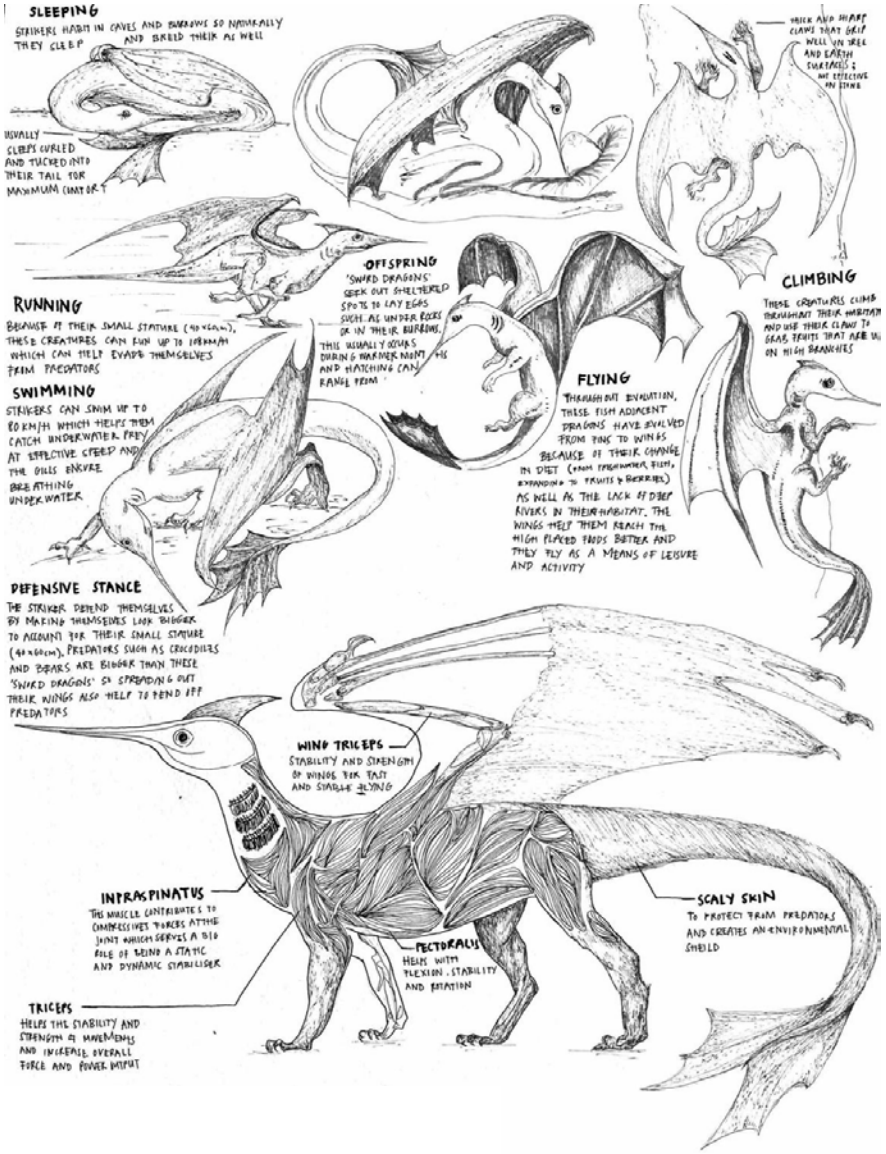
By : RAWAN ISLAM AMR YEHIA MOHAMED SHAFIK





THE PROTAGONIST : STRIKER

By : NAYYA UMAIRAH



The 'Striker', also commonly known as the 'Sword Dragon', is a blanket term used for a number of scaly swordfish like dragons.

It is one of the most widespread legends in Southeast Asian folklore, and it is also known from Central America, especially Brazil and Paraguay. A sword dragon is a mini sized dragon with attributes of a swordfish; the most notable trait is its long sword nose. The dragon habits in burrows and underground caves and has water habitats as its feeding grounds.

The sword dragon can grow 40cm to 60cm long with a wingspan of 1m to 1.5m long. Its main body is a muted blue grey colour (like that of a swordfish), with a muted red colour blending into the body from the wings. The head is small for the size of the body, while the bones of the skull are denser than usual. It moves very fast and uses its wings to fly up to the waterfall and uses its claws to roam around the mountains. The dragon rarely makes sounds that are audible to the human ears in the wild but when searching for a mate or interacting in a positive manner with humans, it communicates with a variety of chirps, squeaks, and clicking sounds. The male chirps and squeaks with a lower tone at a slower pace, whilst the female chirps and squeaks rapidly in a higher tone.

Strikers have smooth, oval-shaped eggs: They are reddish orange in colour, with thin, lighter coloured stripes, also some small dots add to the array of details on the egg. It has a dark coloured base which fades into a lighter, almost white, top. Strikers are a kind and gentle, yet brave creature that will stop at nothing to protect ils vulnerable young. They will protect others of their species at any cost, especially the eggs and hatchlings.

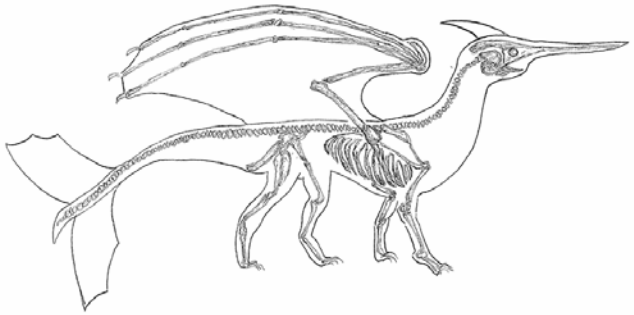
THE PROTAGONIST : STRIKER

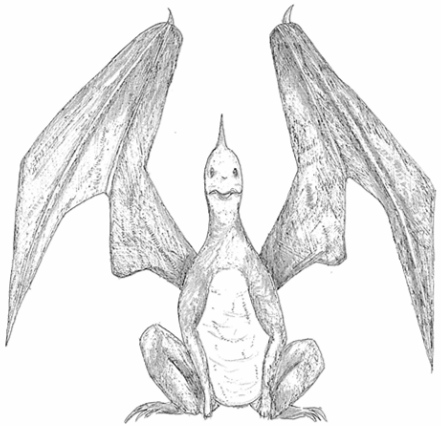
By : NAYYA UMAIRAH

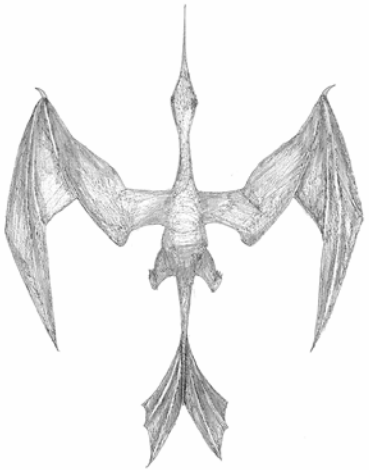
Its diet consists of fish (freshwater fish, salmon, bass), insects (beetles, stoneflies, dragonflies), and fruits (berries, apricots, oranges). The dragonfish mainly hunts for food in the waterfalls or nearby riverbeds. It uses its sword nose to slash at its prey to injure the prey animal, to make for an easier catch.

It is accepted around villages as it provides company like that of a domesticated animal. Ifs behaviour is calm mannered and not hostile unless provoked. It is said that they like spending more time in the air than on the ground. It is also said to be tenacious and daring.

Strikers are sociable creatures that live in flocks and do not attack unless provoked. These are creatures with looks that could scare but have hearts of gold.



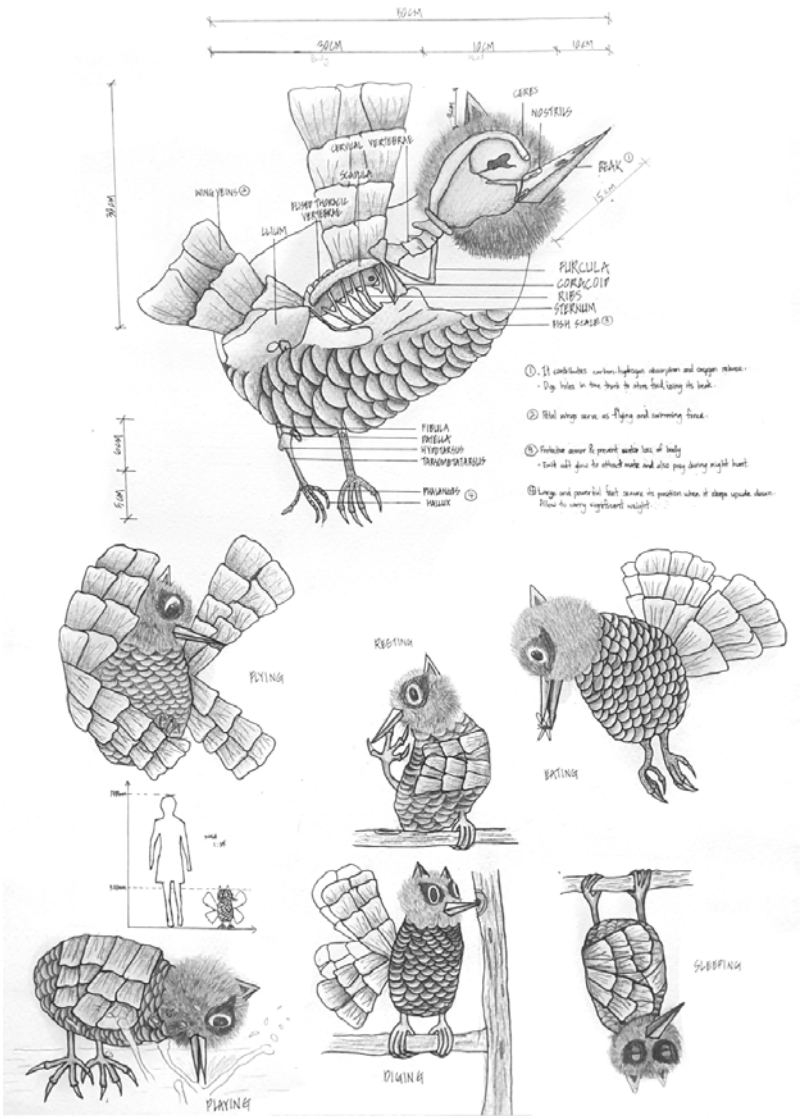




TREE | SKY

THE PROTAGONIST : SHUSUI

By : MAI JIE YU



The Shushui, a captivating bird-like creature adorned with intricate fish-scale patterns, thrives in the lush, humid environment of tropical rainforests, particularly in regions Southeast Asia. Originally discovered as part of the wild fauna. the Shushui gradually transitioned into the realm of human companionship as people recognized its unique qualities. Beyond its role as a potential pet, the Shushui also holds ecological significance, contributing to carbon dioxide absorption and oxygen release in its rainforest habitat.

This remarkable creature boasts exceptionally agile eyes, exhibiting outstanding visual acuity that enables it to effortlessly spot and locate tiny insects and fruits within the expansive forest. Employing its skillful beak, the Shushui digs holes in trees to store collected food and share with each others. The melodious sounds it emits, echoing the beauty of nature's melodies, add a unique charm to the rainforest ambiance, evoking a sense of joy and tranquility in those fortunate enough to encounter it. The wings of the Shushui are a spectacle themselves. adomed with petal-like structures reminiscent of hibiscus petals. These wings serve not only as propulsion for soaring through the sky but also as the driving force for swimming in the water. Intricate sector-shaped fish scale-like patterns on its body provide both protective armor and a mechanism to prevent water loss, contributing to its resilience in the diverse rainforest ecosystem. Each Shushui exhibits a distinctive colour on its body, not only for mate attraction but also for personalized communication during nighttime activities. Its fish-scale like body displays bioluminescent markings, emitting a soft glow that facilitates communication within its social group and attracts insects during night-time hunts. This distinctive feature emphasises an enchanting array of hues in the rainforest canopy, enhancing the visual richness of its habitat.

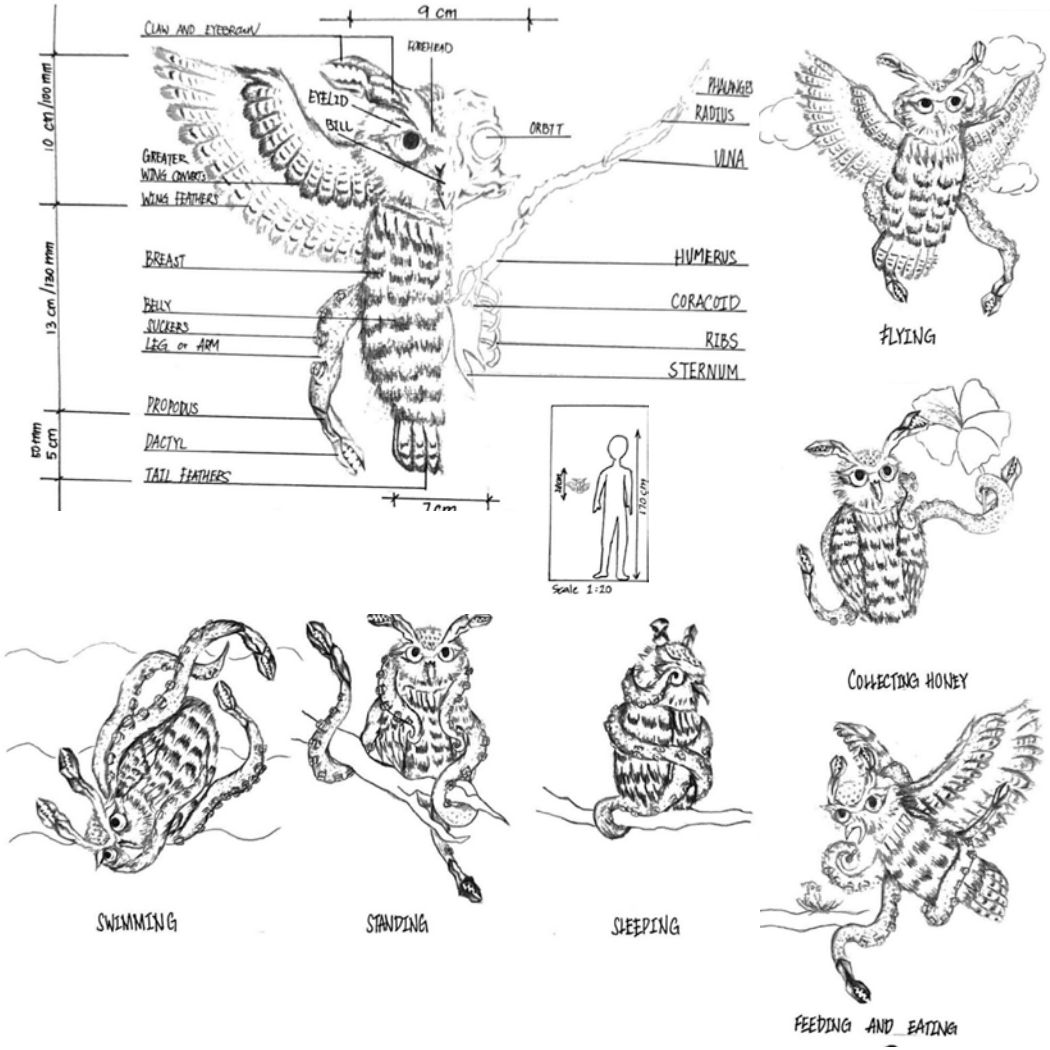
Shushui displays remarkable adaptability by sleeping upside down, grabbing tree branches. Its large and powerful feet not only secure its position but also allow it to carry significant weights. As a social mammal, the Shushui engages in synchronized flight patterns, reminiscent of swallows, during which they share collected food and seek new sustenance sources showcasing both intelligence and cooperation.

THE PROTAGONIST : SHUSUI

By : MAI JIE YU

THE PROTAGONIST : CRABBY-ROLL

By : AMBERLYE ANG EU MINN



Crabby-Roll is a Strigiformes mixed Octopoda creature were it can swim under water and fly on the sky, it also have unique tools and living habits to survive from both water and trees living space.

The Name "Crabby-Roll" is created based on the client appearance and characteristics. It is born under water and somehow will swim out, with its average longevity being 10 to 15 years, length from 15cm to 30cm and possess wingspan of 30cm to 45cm. Its mostly spent part of their lives in water and part on the trees especially honey plant and considered as a social and oviparous creature. It is known as an impressive mixed creature from the North and South America, that nest on the tree to lay eggs and swim underwater to hunt foods. It is an intelligent, active creature with 3 different part of "tools" that showed different Uses.

"Crabby-Roll" is an omnivores and mixed creature which it's head and body were similar to an owl but it have attached with both crab's claws from it's eyebrow to the top of it's head. The both crab's claws on top were used as a tool or hands for collecting honey from the honey plant that it nest to lay eggs, such as willow, maple, horse chestnut, acacia and linden. Besides that, it's hand can also used for hunting foods, "Crabby-roll" is not a peaky eater when it comes to foods, it mostly will likes to hunt and eat worm, small fish, plants, shrimp and other animal that are smaller. If will use the claws as it's hand to grab food particles and put the food into it's mouth.

THE PROTAGONIST : CRABBY-ROLL

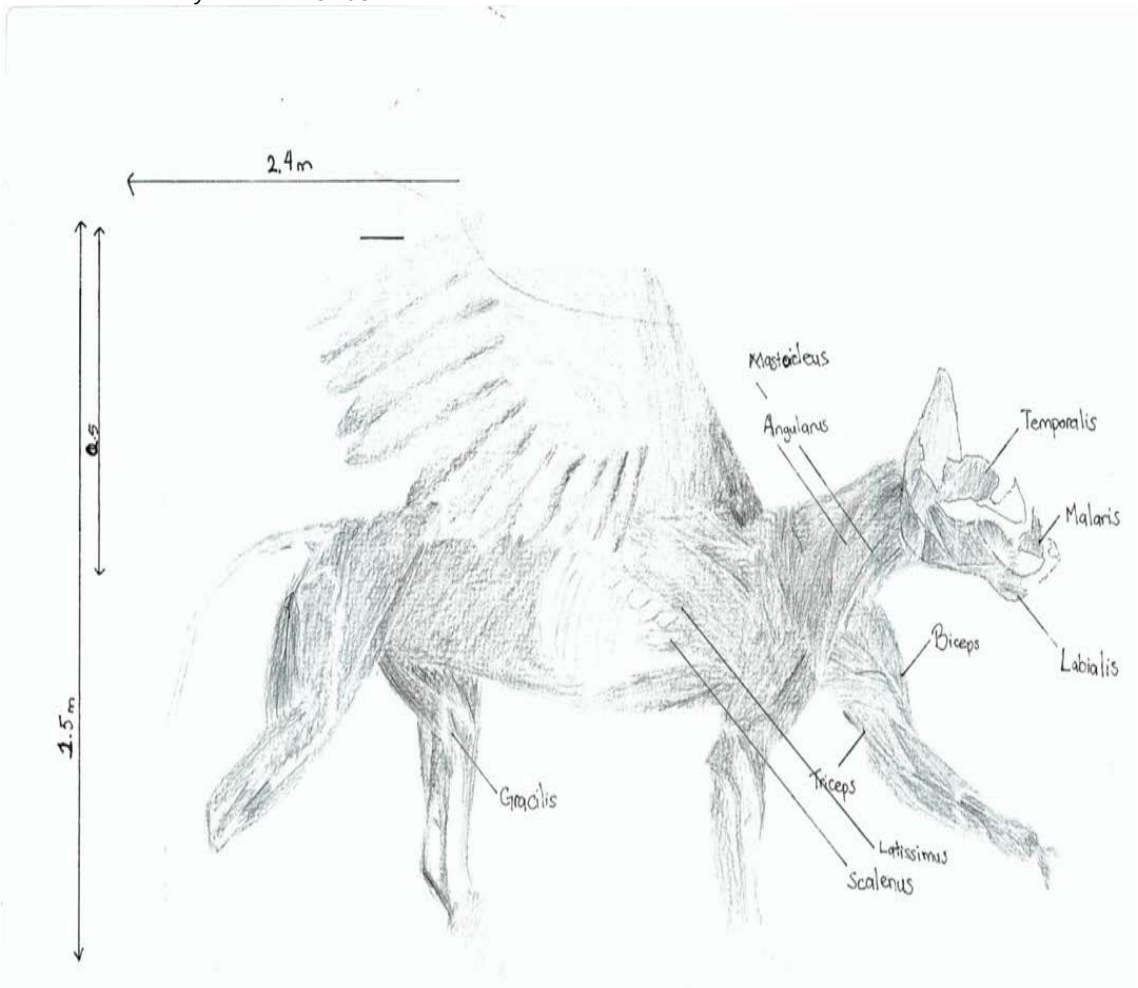
By : AMBERLYE ANG EU MINN

Other than that, the reason why it was called the "Crabby-roll" is because the way its look, it was connected with various octopus arms, length around 30cm to 40cm long, which also as a protection for its body. "Crabby-roll" sleeping condition was similar to owl, mostly sleep at morning and awake at night, the arms will be rolled around on it's body when it's sleeping and opens up when it's awake. Besides, the legs also have various unique abilities likes help in climbing trees, escaping, swimming, and even regrow a lost arm.

On the other hand, "Crabby roll" will fly silently like an owl and act like an owl when it comes to hunt animal, it have an exceptional vision, flexible neck and acute hearing. Finally, "Crabby-roll" was a hybrid creature that is friendliest animal for human, even its appearance was very wild, and somehow it will help human in catching worms or lizard.

THE PROTAGONIST : FEROCIA

By : RENIT NYONJO



The ferocia is a mystical mammal that naturally inhabits within naturally tree environments. Specifically on top of them along the larger branches, mimicking the natural behaviour or a panther.inclusively it also inhabits the top of trees on surfacies with a larger surface area to find a more comfortable nestish resting.

Then onwards the breeding of its species is done through regular mammal enrolments and usually are pregnant with their offspring for around 90- 105 days.The reproductive process is typically carried out in the trees aswell but on more stable and wide spaces to which it can fly too when the next generation of the Ferocia is ready to embark the world.

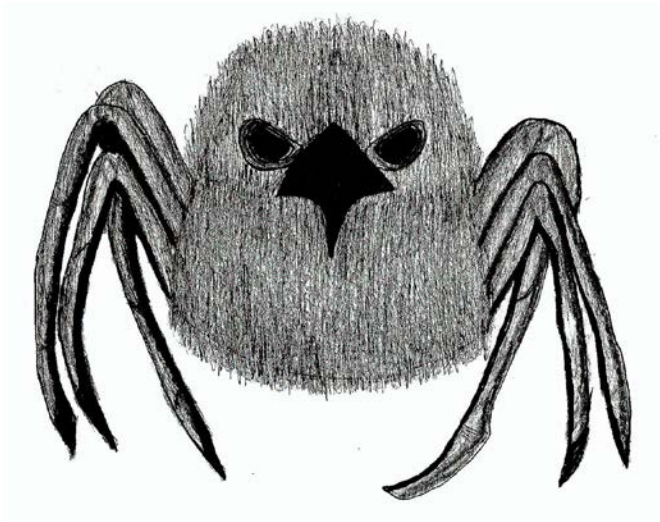
The female counterpart of this creature simply differs in its reproductive organs aswell as naturally tends to weight between 21-85% heavier than males.The females also tend to be more aggressive and malicious than their male counterparts. These mammals are preditors that like panthers and eagles hunt upon smaller weaker mammals,capturing them either by soaring down and striking them from above with speed and accuracy executing them through the manor arteries or leaping through the trees with caution and discreet still with the same execution,then proceed to carry their prey and fly to their trees and devour them. Their typical diet may include animals like deer, gazelles, hogs, and other forest inhabiting animals.

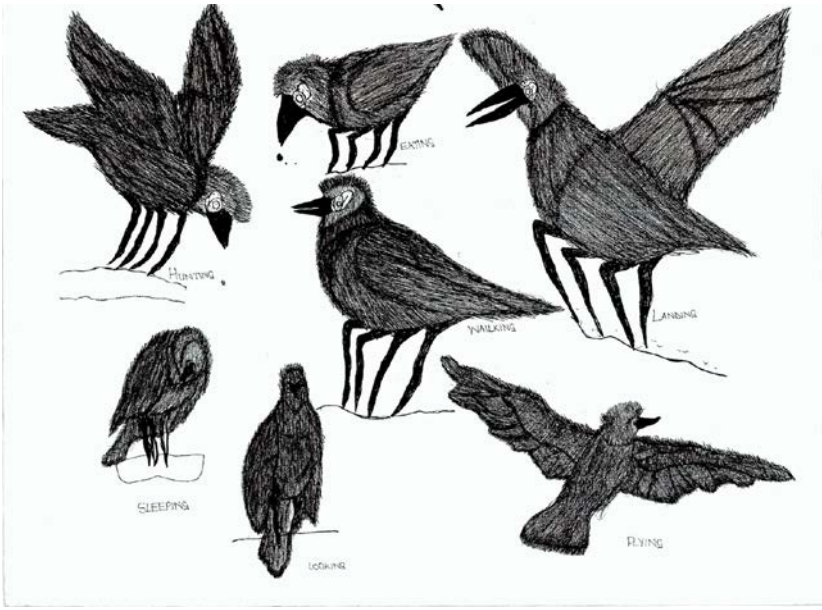
THE PROTAGONIST : FEROCIA

By : RENIT NYONJO

THE PROTAGONIST : BIRDWEB

By : GLORIOUS KARIDZA





The "Birdweb," is a fascinating amalgamation of weaver bird and Tarantula spider traits, stands as one of the largest spiders known to inhabit the world.

Feeding on a varied diet that includes insects like ants, butterflies, and even small vertebrates such as frogs, the Birdweb is a formidable predator in its ecosystem.

During the night, it retreats to sleep, utilizing its unique ability to cover itself with feathers and fold its legs for protection. Come daybreak, it emerges to actively hunt for sustenance amidst the mountainous and verdant landscapes of Korea.

The Birdweb's presence spans across cultivated areas, particularly evident in winter when it strategically employs its webs for warmth and protection against the snow.

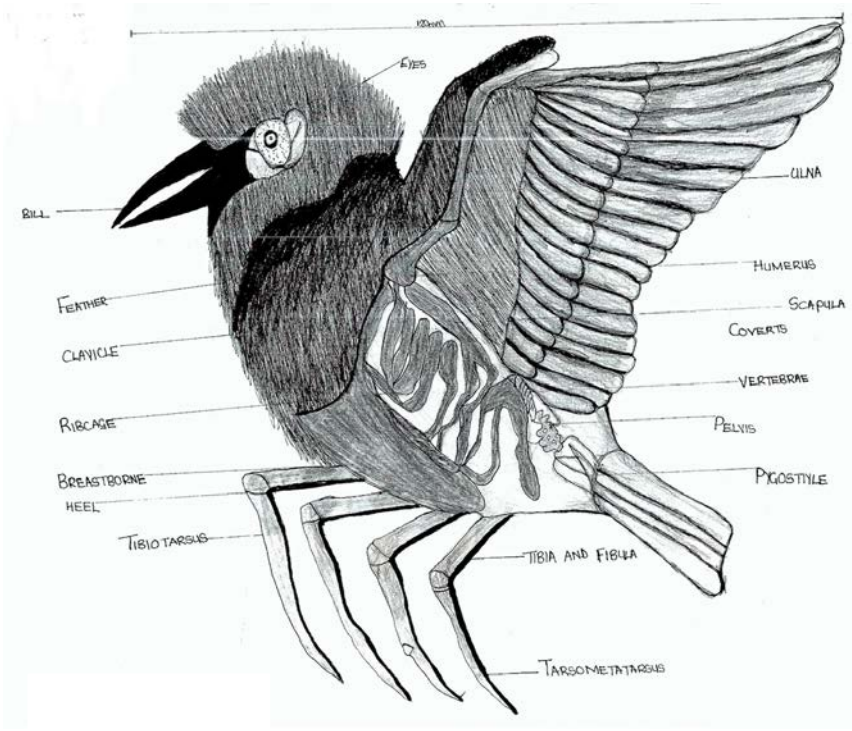
Despite possessing only a crude form of color vision, primarily sensitive to green and ultraviolet hues, the Birdweb compensates with acute sensory perception. Lacking eyelids, it reduces its activity levels at rest, optimizing its metabolic rate for survival.

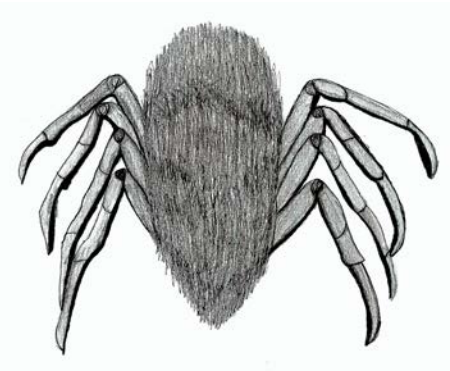
Devoid of traditional ears, the Birdweb relies on vibrations sensed through its legs, aiding in both hunting and vigilance against potential threats, especially during nocturnal pursuits.

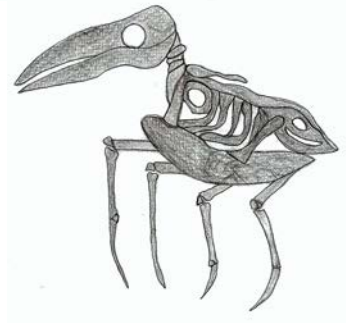
Utilizing its intricate webs, the Birdweb efficiently captures prey without expending unnecessary energy, a testament to its ingenuity in survival tactics.

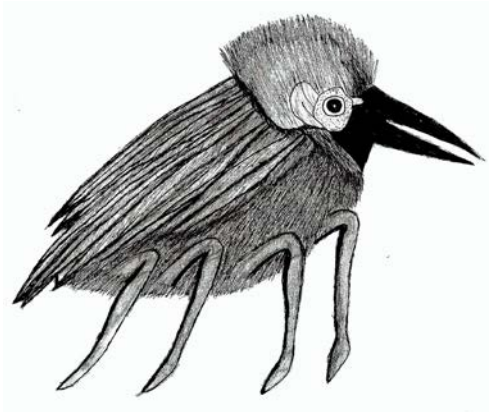
THE PROTAGONIST : BIRDWEB

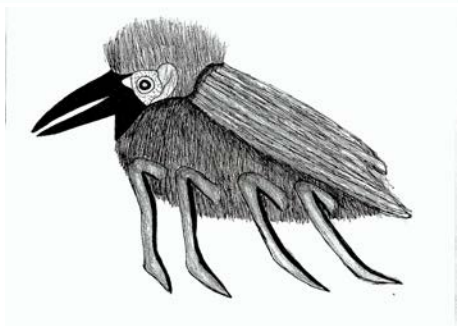
By : GLORIOUS KARIDZA











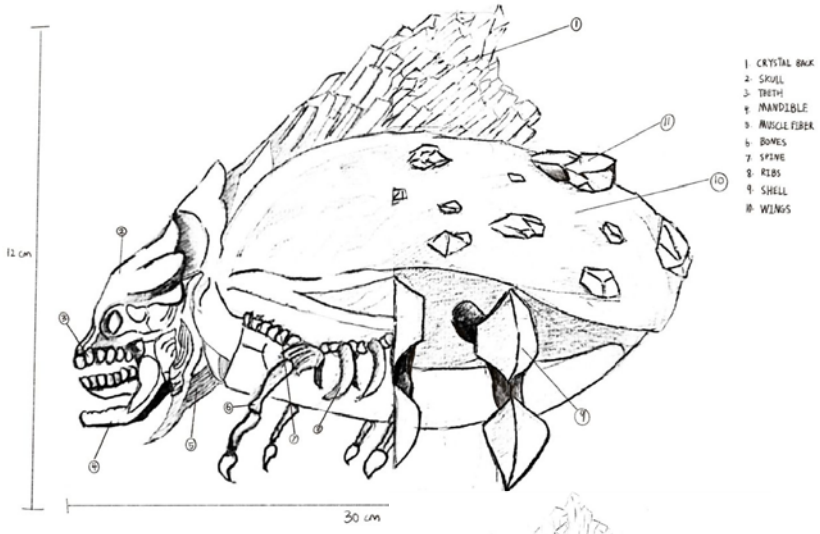
Come nightfall, the Birdweb seeks refuge in caves and within tree canopies adorned with its woven shelters, ensuring both warmth and security while maintaining its hunting grounds.

Every four days, the Birdweb diligently renews its web, ensuring its efficacy in trapping prey. Additionally, it indulges in daily river baths, maintaining the health and cleanliness of its feathers.

In sum, the Birdweb epitomizes a masterful fusion of avian and arachnid prowess, perfectly adapted to thrive in the diverse landscapes of Korea.

THE PROTAGONIST : FROSTGEM GLIDERS

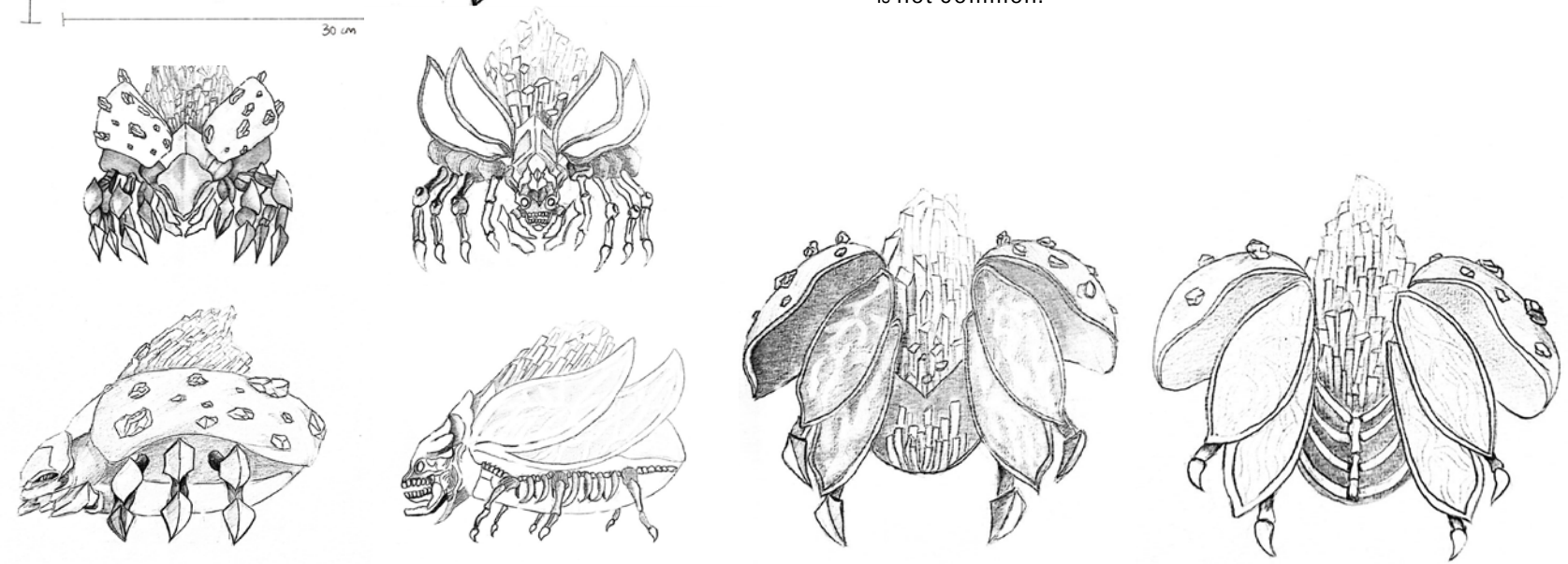
By : TERRANCE LAU HUI ZHENG



The Frostgem Glider is a species of insect that lives in caves in mountains. Their most attractive feature is that their backs are covered with glittering blue crystals, which provide both protection and camouflage in the icy environment. They live in groups and behave in groups.

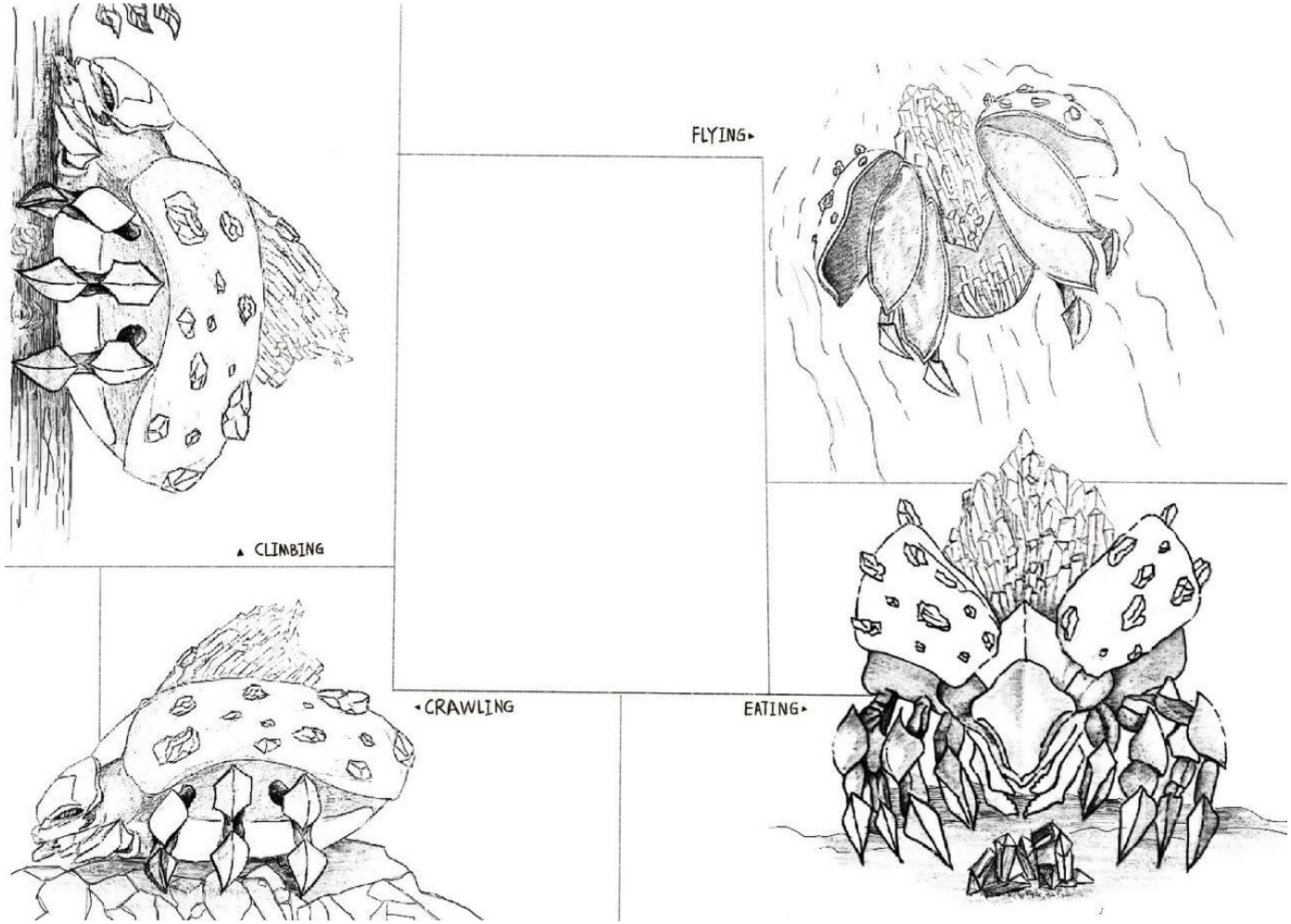
They sustain themselves by eating blue mineral crystals in their habitat, absorbing nutrients into their backs. This creature has an interesting pair of wings that can easily escape from predators. At the bottom, their legs are hard and tough, so they can easily dig holes in icy terrain.

It is an oviparous animal, laying eggs in cold stone crevices during the egg-laying period. The number of eggs laid by this animal each time is about 10,000. Due to its special living habits and living environment, its number is gradually increasing, but it is not common.



THE PROTAGONIST : FROSTGEM GLIDERS

By : TERRANCE LAU HUI ZHENG



A TRIBUTE

In the profound exploration of "The Animal That Therefore I Am" by Jacques Derrida, we are invited to embark on a journey of introspection and empathy unlike any other. Through his poignant reflections, Derrida unveils the intricate web of connections that bind humanity to the animal kingdom, challenging us to confront our assumptions and prejudices with unwavering honesty. With each turn of the page, Derrida compels us to confront the undeniable truth: that in the eyes of the animal, we are both kin and stranger, bound by a shared existence yet forever separated by the chasm of perception. He beckons us to shed the cloak of anthropocentrism and embrace the profound interconnectedness of all living beings, recognizing in each creature a reflection of our own humanity. Derrida's words resonate with a profound sense of urgency, urging us to confront the ethical implications of our actions and to extend compassion and respect to all creatures, great and small. He challenges us to reconsider the boundaries of identity and agency, recognizing that the line between human and animal is far more fluid and permeable than we dare to imagine. In "The Animal That Therefore I Am," Derrida offers not only a philosophical treatise but also a call to arms—a call to confront our assumptions, to challenge our preconceptions, and to embrace a more compassionate and inclusive vision of the world. It is a tribute to the beauty and complexity of the animal kingdom, and a testament to the transformative power of empathy and understanding. As we navigate the intricate tapestry of Derrida's insights, we are reminded of our shared responsibility to protect and preserve the rich diversity of life on our planet. For in the end, "The Animal That Therefore I Am" is not merely a reflection on the nature of humanity, but a profound meditation on the essence of existence itself—a reminder that we are all, in the end, bound together in the delicate dance of life.

Bakhtiar Amir
Studio Leader
Bachelors of Architecture 02, UCSI University 2024/01

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